

40 120

Quartet in E minor.

1.

1st Violin.

FRANK BRIDGE

101
211

Quartet in E minor.

1.

1st Violin

FRANK BRIDGE

Adagio. Allegro appassionato.

pp *pp lunga f* *mf* *f* *ff* *dim.* *pp* *mf* *f* *ff*

1st Violin.

ff pesante

dim. *p* *pp*

mf

poco rit. *a tempo* *p dolce*

mf *f*

ff

fp *mf* *p*

pp sempre

pp *mf* *f*

p *ppp*

2 *9* *5*

1st Violin.

The musical score for the 1st Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), measure 10 circled.
- Staff 2: *mf* (mezzo-forte), measure 10 circled.
- Staff 3: *pp*, *mf*, *pp*, *mf*, *pp*, *f* (forte).
- Staff 4: *11 dolce* (dolce), *p* (piano).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *p* (piano), *mf* (mezzo-forte).
- Staff 7: *12 pp* (pianissimo).
- Staff 8: *p* (piano), *mf* (mezzo-forte).
- Staff 9: *13* circled, *cresc.* (crescendo), *f* (forte).
- Staff 10: *pespress.* (pizzicato sostenuto), *f* (forte), *p* (piano).
- Staff 11: *14* circled, *p* (piano).

Musical score for 1st Violin, measures 15-19. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 15-16: *Tranquillo*, *pp*. Measure 16 includes the instruction *Tempo I.*

Measures 17-18: *con passione*, *f*, *dim.*, *pp*. Measure 18 includes the instruction *poco rit.*

Measure 19: *a tempo*, *p dolce*.

Measures 15-19 contain various musical notations including slurs, accents, and fingering numbers (1, 2).

1st Violin.

pp p

f

ff

fp mf p p pp

pp mf f

p mf pp

ppp

24 Agitato. 10

25 IV corda accel.

26 ff piu agitato

ff

allargando

1st Violin.

2

Adagio molto
pp *f* *pp* *pp* *plaintivo*

cresc. *f*

(poco affrettando) *pizz.* ① *arco*
pp *pp* *f* *pp*

pp *cresc.* *f*

② *Poco meno adagio.*
dim. *pp*

simile

③ *pp*

p *f*

④ *meno mosso* *a tempo*
pp *p* *cresc.*

⑤ *animato* *Tranquillo*
ff *dim.* *pp*

animato *Tranquillo*
ff *dim.* *pp*

1st Violin.

⑥ *animato*
f *dim.* *mf* *p* *rall.*

⑦ *a tempo (adagio)*
pp *ten.* *poco rall.*

a tempo
pp *ten.*

a tempo
poco rall. pp cresc. mf pp sempre

⑧ *Poco più mosso.*
f

f *ff*

⑨ *ff*

rall.
f *dim.* *p* *dim.*

⑩ *Tempo I.*
pizz. *arco*
pp *pp* *pp* *f* *pp* *pp* *f* *pp*

⑪ *a tempo-poco meno adagio*
pp *cresc.* *ff* *rall.* *pp*

1

pp *pp*

12

pp

mf *p* *pp*

mf *p* *f*

13

ff con passione *ff*

simile

sempre ff *fff*

14

drammatico

ff *fff* *ff*

15

pp *f* *pp* *pp*

plaintivo

pp

molto tranquillo
IV corda.

ten.

pizz.

pp *ppp* *pp* *ppp*

1st Violin

Allegretto grazioso.

3.

II^{da} volta *pp* sempre

p

mf *dim.*

① *p*

② *mf* *p dolce*

pizz. ③ *f* *arco* *p*

cresc.

④ *ff* *p*

f

cresc.

⑤ *ff*

trm to Coda

⑥ *p* *pp*

⑦ *f* *animato* *f espress.*

Allegro vivace

1st Violin.

4.

Allegro agitato

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro agitato'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. There are four circled numbers (1, 2, 3, 4) marking specific measures. The first staff begins with a *mf* dynamic. The second staff has *mf*, *p mf*, and *mf* dynamics. The third staff has a *f* dynamic. The fourth staff has *p* and *f* dynamics. The fifth staff has *f*, *f*, *p*, and *f* dynamics. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The score ends with a double bar line.

1 *mf* *p dolce* *rit.*

5 *a tempo* *mf espress.*

p *dim.* *f*

6 *ff* *p*

p *trill*

7 *f* *mf* *dim.* *poco - a -*

8 *poco -* *animato* *p*

cresc.

f

9 *ff* *ff*

1st Violin.

10

p *pp*

1 2

3 4 5 6 7

8 9 10 11 1 2

cresc. *ff*

3 4 5 6

ff

12

ff

3

dim molto

13

p *pp dolcissimo* *ten.*

14 *Tempo I.* *mf*

15

mf *p* *mf* *mf*

f 3 3 3

rall. *p* *mf* *p*

①6 *Lento.*
pp *ppp*

①7 *Allegro con anima.*
f *ff* *mf espress.*

①8

①9

②0 *ff con passione*

Vivo.
ff *ff feroce*

②1 *Allegro moderato.*
ff tragico *dim* *f*

②2 *dim.* *mf* *mf* *p*

②3 *meno mosso* *pp* *pp* *Adagio molto*

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Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE.

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Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE

Adagio. *lunga* Allegro appassionato.

pp pp f mf f dim. pp mf f ff

① *trm* ② ③

ff *pesante.* *dim.* p pp

1

poco rit. 5 *a tempo* p

mf f

ff

6 *fp* *mf*

mf *espress.* p pp *sempre*

7 pp mf

f p

8 1 3 ppp

2nd Violin.

Musical score for 2nd Violin, measures 9-14. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 9: *fp* (fortissimo piano), *pp sempre* (pianissimo sempre).
- Measure 10: *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 11: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *dolce.* (dolce).
- Measure 12: *mf* (mezzo-forte), *p* (piano), *espress.* (espressivo), *p* (piano).
- Measure 13: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measure 14: *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *espress.* (espressivo), *f* (forte).

Musical score for 2nd Violin, measures 15-20. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked *trattando* and *pp*. Measure 16 is marked *Tempo I* and *ff*. Measure 17 is marked *f*. Measure 18 is marked *dim* and *pp*. Measure 19 is marked *a tempo* and *p*. Measure 20 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Violin.

p

f *ff*

(21) *fp* *mf* *mf*

p *pp*

(22) *pp* *mf* *f*

p *mf* *pp* (23)

ppp

(24) *Agitato.* *pp* *cresc.*

(25) *accel.* *f* *sempre marcato*

(26) *Più agitato.* *ff*

ff *ff allargando*

2.

Adagio molto.

pp — f — pp pp

cresc.

f

(poco affrettando) pizz arco

pp — f — pp

pp cresc. f dim.

3

② Poco meno adagio.

pp

simile.

pp

p f

④ meno mosso a tempo

pp p

⑤ Animato. tranquillo.

cresc. ff dim. pp

2nd Violin.

ff animato *dim.* *pp* *tranquillo*

⑥ *animato* *f* *mf*

rall. ⑦ *a tempo - adagio* *ten.* *p* *pp* *poco rall.*

a tempo *pp* *ten.* *poco rall.* *a tempo* *pp cresc.* *mf*

⑧ *Poco più mosso.* *pp sempre* *f*

f *ff*

⑨ *ff* *f* *dim.*

rall. *p* *dim.* *pp* *pp* *pizz.*

⑩ Tempo I.
arco

pp < f > pp pp pp pp < f > pp pp

⑪ a tempo - poco meno adagio

pp cresc. ff rall. pp

⑫

pp

mf p pp

mf p f

⑬

ff ff

sempre ff simile

⑭

fff ff ff

⑮

ff pp f pp pp

molto tranquillo ten.

pp sempre

pizz.

pp ppp pp ppp

2nd Violin.

3.

Allegretto grazioso.

II^a volta *pp* sempre...

p

mf dim.

① *p* *mf*

② *p*

③ *pizz. f* *arco p* *cresc.*

④ *ff* *p*

⑤ *f* *cresc.* *ff*

to Coda ⊕

⑥ *p* *pp* *f*

⑦ *pizz. mf animato*

8

arco

Musical score for the first section of the 2nd Violin part, measures 8-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 8 is marked with a circled '8' and 'arco'. Measure 9 is marked with a circled '9' and 'ff'. Measure 10 is marked with a circled '10' and 'ff'. Dynamics include 'fz' (forzando), 'dim.' (diminuendo), 'mf' (mezzo-forte), and 'p' (piano). There are also '2' markings above some notes, likely indicating fingerings. The section ends with a 'D.C.' (Da Capo) instruction.

Allegro vivace.

CODA.

Tempo I.

Musical score for the CODA and Tempo I sections of the 2nd Violin part. The CODA section (measures 11-14) is marked 'Allegro vivace' and 'ff' (fortissimo). It consists of a rhythmic pattern of eighth notes. The Tempo I section (measures 15-18) is marked 'Tempo I.' and 'ff' (fortissimo). It features a more melodic line with slurs and accents. Dynamics include 'pp' (pianissimo), 'ff' (fortissimo), and 'dim. molto' (diminuendo molto). The section ends with a '1' marking and 'pp lunga pausa' (pianissimo, long pause).

2nd Violin.

4.

Allegro agitato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro agitato.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are five circled numbers (1-5) indicating specific measures or groups of notes. The piece concludes with a *rit.* (ritardando) marking and a final *trm* (trill) marking.

⑥ *ff* *p* *trm* *p*

⑦ *f* *poco - - a -* *mf* *3* *dim.*

⑧ *poco - - -* *animato* *p* *mf* *3* *cresc.*

⑨ *f*

⑩ *pp*

⑪ *cresc.* *ff*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 6 through 11. The music is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic, featuring a trill (*trm*) and a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a three-measure phrase (*3*) with a diminuendo (*dim.*). Measure 8 is marked *poco - - - animato* and includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a three-measure phrase (*3*), and a crescendo (*cresc.*). Measure 9 is marked *f*. Measure 10 is marked *pp*. Measure 11 is marked *cresc.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are mostly eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (*ff*) dynamic. A circled measure number 12 is present. There are accents and slurs over the notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a *dim molto* marking and a piano (*p*) dynamic. A circled measure number 13 is present. The notes are mostly quarter notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ten.* marking and a mezzo-forte (*mf*) dynamic. A circled measure number 14 is present. The tempo marking **Tempo I.** is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. The notes are mostly eighth notes with slurs.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. A circled measure number 15 is present. The notes are mostly eighth notes with slurs.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and another piano (*p*) dynamic. A circled measure number 16 is present. The tempo marking *rall.* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a pianissimo (*pp*) dynamic. A circled measure number 16 is present. The tempo marking **Lento.** is written above the staff. The notes are mostly quarter notes with slurs.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a pianissimo (*ppp*) dynamic, a fortissimo (*f*) dynamic, and another fortissimo (*ff*) dynamic. A circled measure number 17 is present. The tempo marking **Allegro con anima.** is written above the staff. There are triplets indicated by a '3' over the notes.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. A circled measure number 18 is present. There is a triplet indicated by a '3' over the notes.

Musical notation for measures 15-19. The key signature is three sharps (F#, C#, G#). Measure 15 features a triplet of eighth notes. Measures 16-18 continue with eighth-note patterns. Measure 19 begins with a circled measure number '19' and a triplet of eighth notes.

Musical notation for measure 20. The key signature changes to two sharps (F#, C#). The measure number '20' is circled. The music consists of dotted eighth notes with accents.

ff
Vivo.

Musical notation for measures 20-21. Measure 20 continues with dotted eighth notes. Measure 21 features a series of chords with a circled measure number '21'. The dynamic *ff* is present. The tempo marking *feroce* is written above the staff.

Musical notation for measure 21. The key signature changes to one sharp (F#). The tempo marking *Allegro moderato.* is present. The measure number '21' is circled. The music includes tremolos and dynamic markings *ff tragico*, *dim.*, *f*, and *dim.*

Musical notation for measure 22. The key signature is one sharp (F#). The measure number '22' is circled. The music consists of chords with dynamic markings *mf* and *p*.

Musical notation for measure 23. The key signature is one sharp (F#). The tempo marking *meno mosso* is present. The measure number '23' is circled. The music includes dynamic markings *pp* and a first ending bracket labeled '1'. The tempo marking *Adagio molto.* is present. The measure ends with a 4/4 time signature.

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Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

Adagio.

Allegro appassionato.

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio.' and the dynamics are 'pp' and 'pp lunga'. The second staff continues the Adagio section. The third staff marks the beginning of the 'Allegro appassionato.' section with a dynamic of 'mf'. The fourth staff continues with a dynamic of 'f'. The fifth staff includes a 'trm' (trill) marking and a first fingering '1', with a dynamic of 'ff'. The sixth staff features a second fingering '2' and a 'dim.' (diminuendo) marking, ending with a dynamic of 'pp'. The seventh staff has a first fingering '1' and a dynamic of 'pp'. The eighth staff includes a dynamic of 'mf' and a dynamic of 'f'. The ninth staff has a third fingering '3' and a dynamic of 'ff'. The tenth staff concludes with a dynamic of 'ff pesante' and includes second fingerings '2'.

dim. espress. ④ *Con molto tenerezza*

p *p* *mf*

dim. poco rit. ⑤ *a tempo*

p *p*

f *ff*

⑥ *fp* *mf*

mf *p* *pp sempre*

⑦ *pp* *mf*

f *f* *p*

⑧ 1 *ppp*

⑨ 3

Detailed description: This page contains the musical score for the Viola part, measures 4 through 9. The music is written in a 3/4 time signature with a key signature of one sharp (F#). Measure 4 begins with a dynamic of *p* and a *dim.* marking, followed by an *espress.* marking and a circled measure number 4. The instruction *Con molto tenerezza* is written above the staff. The first two staves of measure 4 show a melodic line with slurs and ties. The third staff of measure 4 continues the melodic line with a *mf* dynamic. Measure 5 starts with a *dim.* marking, followed by a *poco rit.* marking and a circled measure number 5. The instruction *a tempo* is written above the staff. The first two staves of measure 5 show a melodic line with slurs and ties, with a *p* dynamic. The third staff of measure 5 shows a rhythmic pattern of eighth notes with a *p* dynamic. Measure 6 begins with a *f* dynamic, followed by a *ff* dynamic. The first two staves of measure 6 show a rhythmic pattern of eighth notes with a *f* dynamic. The third staff of measure 6 shows a melodic line with slurs and ties, with a *ff* dynamic. Measure 7 starts with a circled measure number 7. The first two staves of measure 7 show a melodic line with slurs and ties, with a *pp* dynamic. The third staff of measure 7 shows a rhythmic pattern of eighth notes with a *pp* dynamic. Measure 8 begins with a circled measure number 8 and a first ending bracket labeled '1'. The first two staves of measure 8 show a melodic line with slurs and ties, with a *ppp* dynamic. The third staff of measure 8 shows a rhythmic pattern of eighth notes with a *ppp* dynamic. Measure 9 starts with a circled measure number 9 and a first ending bracket labeled '3'. The first two staves of measure 9 show a melodic line with slurs and ties, with a *ppp* dynamic. The third staff of measure 9 shows a rhythmic pattern of eighth notes with a *ppp* dynamic.

Viola.

pp sempre
pp
 10 *mf* *pp* *pp* *mf* *pp* *mf*
 11 *pp* *f* *p*
mf
 12 *p* *p* *mf* *p* *espress.*
mf *cresc.* *f* *trinu* 13
 1 2
 3 4 5 6 7 *f* *dim.*
 14 *mf* *p*
mf

Musical score for Viola, measures 15-19. The score is written in 3/8 time and G major. Measure 15 is marked *Tranquillo* and *pp*. Measure 16 is marked *ff*. Measure 17 is marked *f*. Measure 18 is marked *espress.* and *p*. Measure 19 is marked *a tempo* and *p*. The score includes various dynamics, articulation marks, and phrasing slurs.

Viola.

20 *p* *mf*

21 *ff* *fp* *mf*

22 *pp* *mf* *f*

23 *p* *mf* *pp*

24 *pp* **Agitato.**

25 *f* *accèi.* *sempre marcato*

26 **Più agitato.** *ff* *ff* *allargando*

2.

Adagio molto.

pp *f* pp *pp* *cresc.*
 (poco affrettando) *f* *pp* pizz. ① arco *pp* *f* *pp*
pp *cresc.* 3 *f* *dim.*

② Poco meno adagio.

p dolce 3 3 3 3
 ③ *mp* 3 *f*

④ meno mosso

pp *a tempo* *cresc.*
mf con passione 3

⑤

ff animato *dim.* *pp* tranquillo
 animato *ff* *dim.* *pp* tranquillo

⑥

f animato 3 *mf*

⑦

p 3 *rall.* *pp* *a tempo - adagio* *poco rall.*

Viola.

a tempo
pp *poco rall.* *a tempo*
pp cresc. mf

pp sempre **8** *Poco più mosso.*
f

9
ff *f*

rall. *dim.* *p* *dim.* *pp* *pizz.* **10** *Tempo I.*
arco *pp*

3.

Allegretto grazioso.

II^{da} volta *pp* sempre

p

mf dim. *p*

① *mf* *p*

pizz. ③ *arco* *p cresc.*

④ *ff* *p*

cresc. *f*

⑤ *ff*

to Coda ⑥ *p* *pp*

⑦ *pizz. animato* *f* *mf*

⑧ *arco* *f espress.*

♩ Allegro vivace.

CODA. *ff*

4.

Allegro agitato.

mf

mf *p* *mf* *mf* ①

f

2 *p* *f* *f*

② *p* *f*

③

④

s *s* *mf* *mf* *p* *rit.*

⑤ *a tempo*

p

p *dim.* *f*

⑥ *espress.*

ff *mf*

p

⑦

f *mf* *dim.* *poco - - a -*

poco - - ⑧ *animato*

p *p*

cresc.

⑨

f *ff*

ff pesante

⑩

p *pp* *pp*

⑪

ff *ff*

⑫

ff *dim. molto*

⑬

p *pp* *ten.*

⑭ Tempo I.

mf

mf *p* *mf*

⑮

mf *f*

p *mf* *p* *rall.*

⑯ Lento. espress.

pp

ppp

⑰ Allegro con anima.

f

⑱

mf *ff*

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Quartet in E minor.

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Cello.

FRANK BRIDGE.

Quartet in E minor

1.

Cello.

FRANK BRIDGE.

Adagio.
Con tristezza

mf *pp* *pp lunga*

Allegro appassionato.

2 *f*

mf *f*

1 *ff*

dim.

2 *pp*

mf

f

3 *ff*

ff sonore *dim.* *p*

4 *pp*

poco rit.
mf — p

⑤ *a tempo*

p — mf — f

ff — f *espress.*

mf — p

⑦ *pp sempre*

pp — mf

pp — f — ff — p

⑧

pp

⑨ 3

pp *sempre*

pp

⑩

mf pp — pp — mf

⑪

pp — mf — pp — f — p

Cello.

Musical score for Cello, measures 1 through 14. The score is written in bass clef with a key signature of one sharp (F#). The music consists of several phrases and patterns:

- Measures 1-2: Initial phrase with dynamics *p* and *mf*.
- Measures 3-4: Phrase with dynamics *p* and *mf*, ending with *cresc.*
- Measure 5: Measure rest with first ending bracket (1) and dynamic *f*.
- Measures 6-9: Sixteenth-note patterns with first ending brackets (1, 2, 3) and dynamics *p*, *f*, and *dim.*
- Measures 10-12: Sixteenth-note patterns with first ending brackets (4, 5, 6) and dynamics *f* and *mf*.
- Measures 13-14: Sixteenth-note patterns with first ending brackets (7, 8, 9) and dynamics *p*, *mf*, and *f*.

15 *tranquillo* *ff* *ff tremolo*

mf *pp* *pizz* **Tempo I.** 2

arco *ff*

17 *ff* *f*

dim. *pp* 1

18 *pp* 1

mf *p* *poco rit.* 19 *a tempo* *p*

20 *f espess.*

Cello.

Musical score for Cello, measures 21-26. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, p, pp, mf, ff, cresc.), articulation (accents), and performance instructions (Agitato, accel., sempre marcato, più agitato, allargando).

Measure 21: *f*, *p*, *p*
 Measure 22: *pp*, *mf*, *f*
 Measure 23: *mf*, *pp*
 Measure 24: *pp*, *Agitato.*, *pp*
 Measure 25: *f*, *accel.*, *sempre marcato*
 Measure 26: *più agitato*, *ff*, *allargando*

2.

Adagio molto.

The musical score consists of seven numbered sections, each on a separate staff:

- Section 1:** Starts with *pp*, *f*, *pp*, and *p cresc.* dynamics. Includes a fermata and a measure with a '5' above it.
- Section 2:** Marked *(poco affrettando)*. Dynamics include *f*, *pp*, and *f*. Includes *pizz* and *arco* markings.
- Section 3:** Dynamics include *pp*, *pp*, *cresc.*, *f*, and *dim.*. Includes a fermata and a measure with a '1' above it.
- Section 4:** Marked *(2) Poco meno adagio.* Dynamics include *pp* and *pp*. Includes *pizz* and *arco* markings.
- Section 5:** Dynamics include *pp*, *pp*, and *p*. Includes *pizz* and *arco* markings.
- Section 6:** Marked *(4) meno mosso* and *a tempo*. Dynamics include *pp* and *pp*. Includes a fermata and a measure with a '2' above it.
- Section 7:** Marked *(5) animato* and *tranquillo*. Dynamics include *ff*, *dim.*, and *pp*. Includes a fermata and a measure with a '3' above it.
- Section 8:** Dynamics include *pp*, *ff*, and *dim.*. Includes a fermata and a measure with a '3' above it.
- Section 9:** Marked *(6) animato*. Dynamics include *pp* and *f*. Includes a fermata and a measure with a '3' above it.
- Section 10:** Marked *(7) a tempo - adagio*. Dynamics include *mf*, *p*, and *pp*. Includes *rall.* and *poco rall.* markings.

Cello.

a tempo *pp* *poco rall.* *a tempo* *pp* *cresc.* *mf*

pp sempre **8** *Poco più mosso.* *f*

9 *ff* *f espress.* *dim.*

p rall. *dim.* *pizz* **10** *Tempo I.* *arco* *pp* *pp*

f *pp* *pp* *plaintivo* *pp*

f *pp* *pp*

pp *cresc.* *ff* *a piacere* *f* *mf* *rall.*

11 *p* *a tempo - poco meno adagio* *espress.*

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Features a melodic line with triplets and slurs.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 12. Includes dynamics *mp*, *mf*, and *mf*, and a triplet.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics *cresc.* and *f*, and a triplet.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 13. Includes dynamics *ff* and *sempre ff*, and a triplet.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 14. Includes dynamics *fff* and a triplet.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *dramatico*, dynamics *ff*, and *fff*, and a triplet.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 15. Includes dynamics *ff*, *pp*, *f*, and *pp*.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *molto tranquillo* and dynamics *pp*.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Includes dynamics *pp* and first endings marked with '1'.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *pizz* and dynamics *ppp*.

3.

Allegro grazioso.
II da volta *pp* sempre.....

8

9

ff arco *fz* *fz*

f

10

ff

dim.

mf *p* *pp* *pp*

D. C.

Allegro vivace

CODA. *ff*

ff

Tempo I.

ff *ff* *dim. molto* *pp* *arco* *pp* lunga pausa

Cello.

4.

Allegro agitato.

mf

espress. *mf* *espress.*

① *mf* *f*

p ② *f* *p*

③

④

mf *p* *rit.*

5 *a tempo*
pizz.
p

p *dim.* *f* *arco* *s* *s*

6 *ff* *p* *s* *p*

7 *f* *s* *s* *s* *s* *s* *p*

poco - - a - - poco - 8 *animato*
mf *dim.* *p*

cresc. *f*

9 *ff* 2

10 *ff* *p* *pp* 1 1 2

pp *pp*

⑪ *ff* *3* *ff* *3* *ff* *3*

3 *b₂* *b₅* *h₅* ⑫ *tr* *ff*

dim molto *3* *p* *pp* ⑬

ten. ⑭ *Tempo I.* *mf*

espress. *mf*

3 *3* ⑮ *espress.* *mf* *f*

3 *2* *p*

⑯ *mf* *p* *rall* ⑰ *Lento.* *pp* *Allegro con anima.* *f* *3*

ppp ⑱ *ff* *mf* *3*

3

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