Quartet in E minor.

1.

1st Violin.

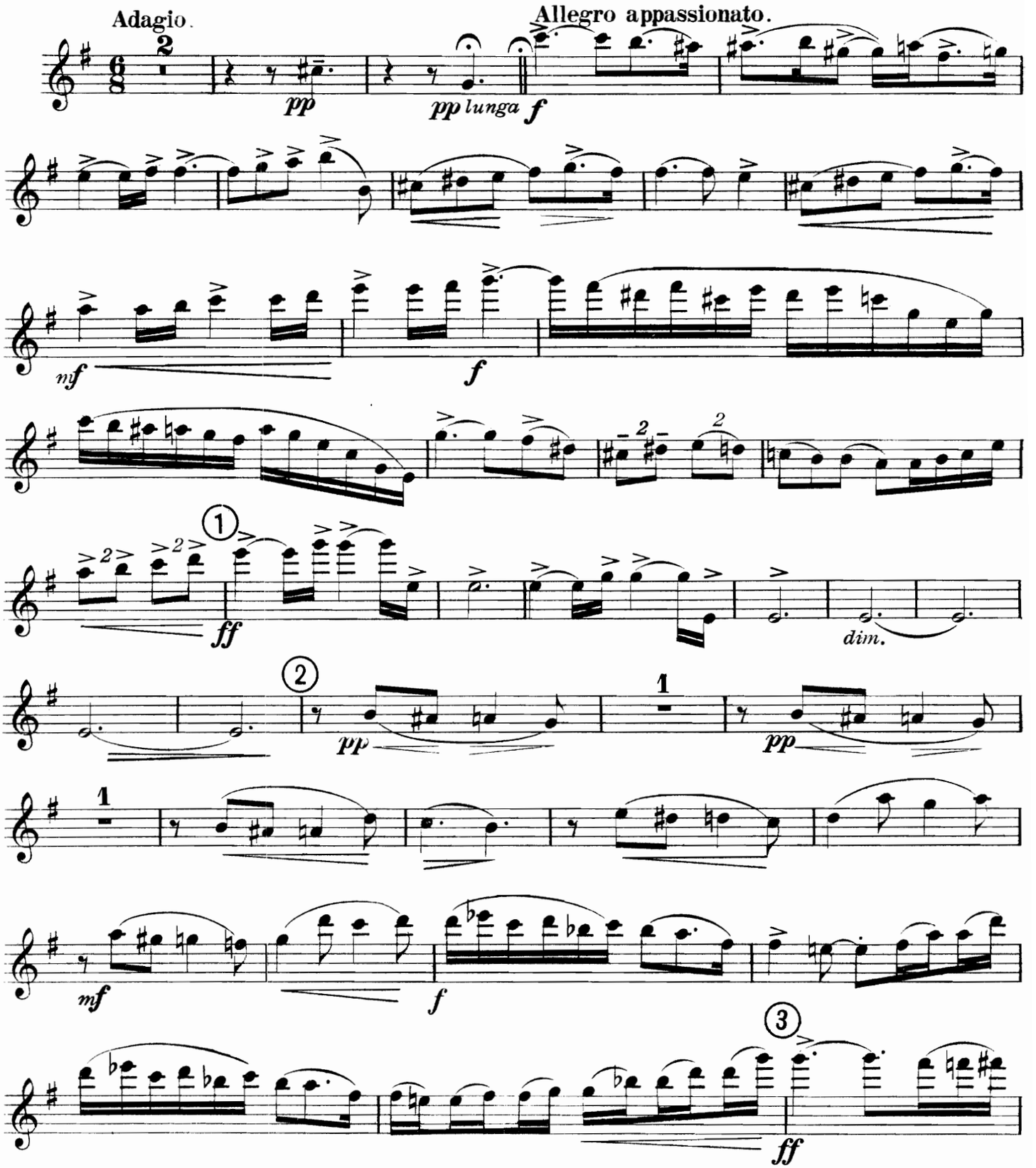
FRANK BRIDGE

Quartet in E minor.

1.

1st Violin

FRANK BRIDGE



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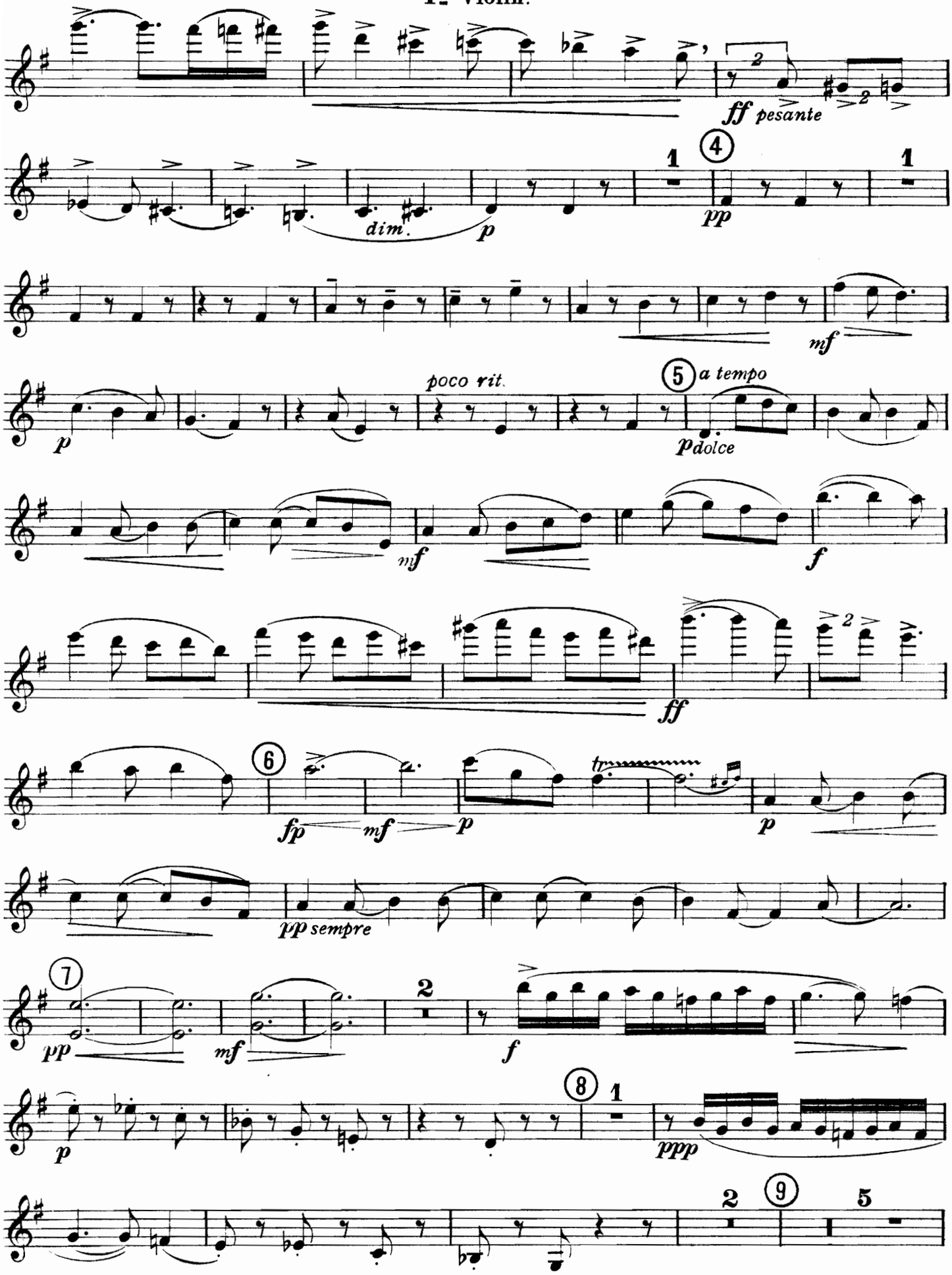
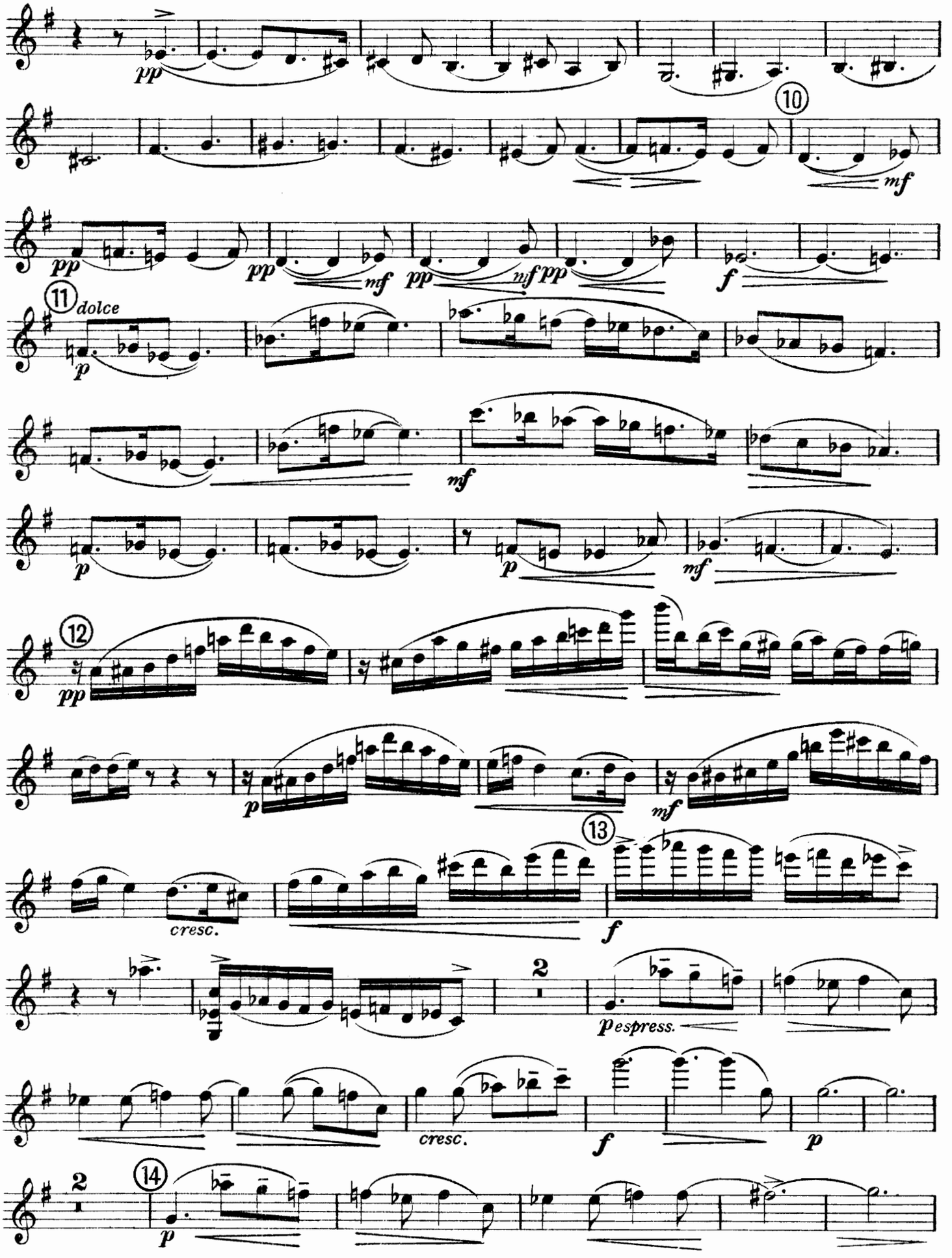
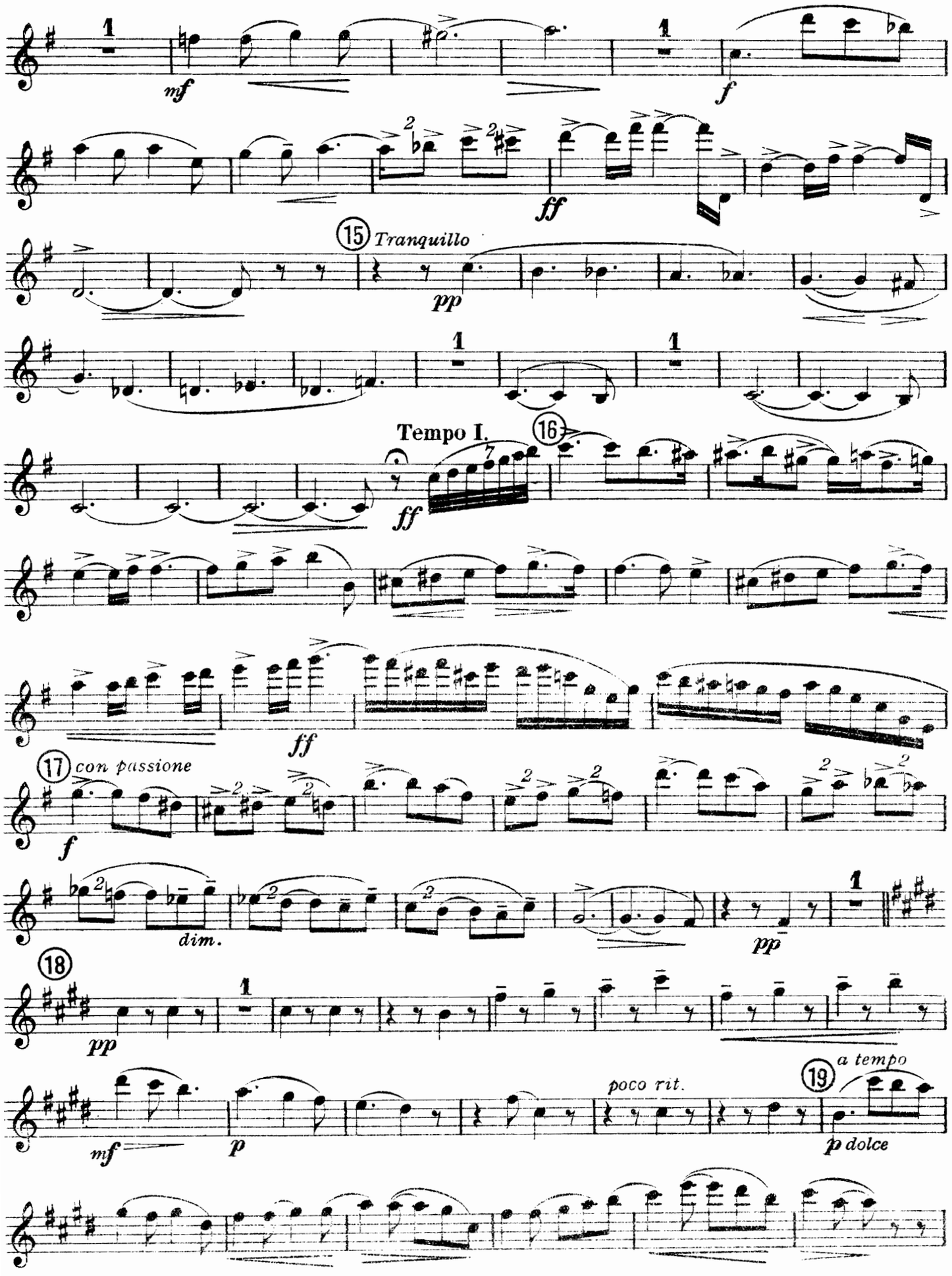
1st Violin.

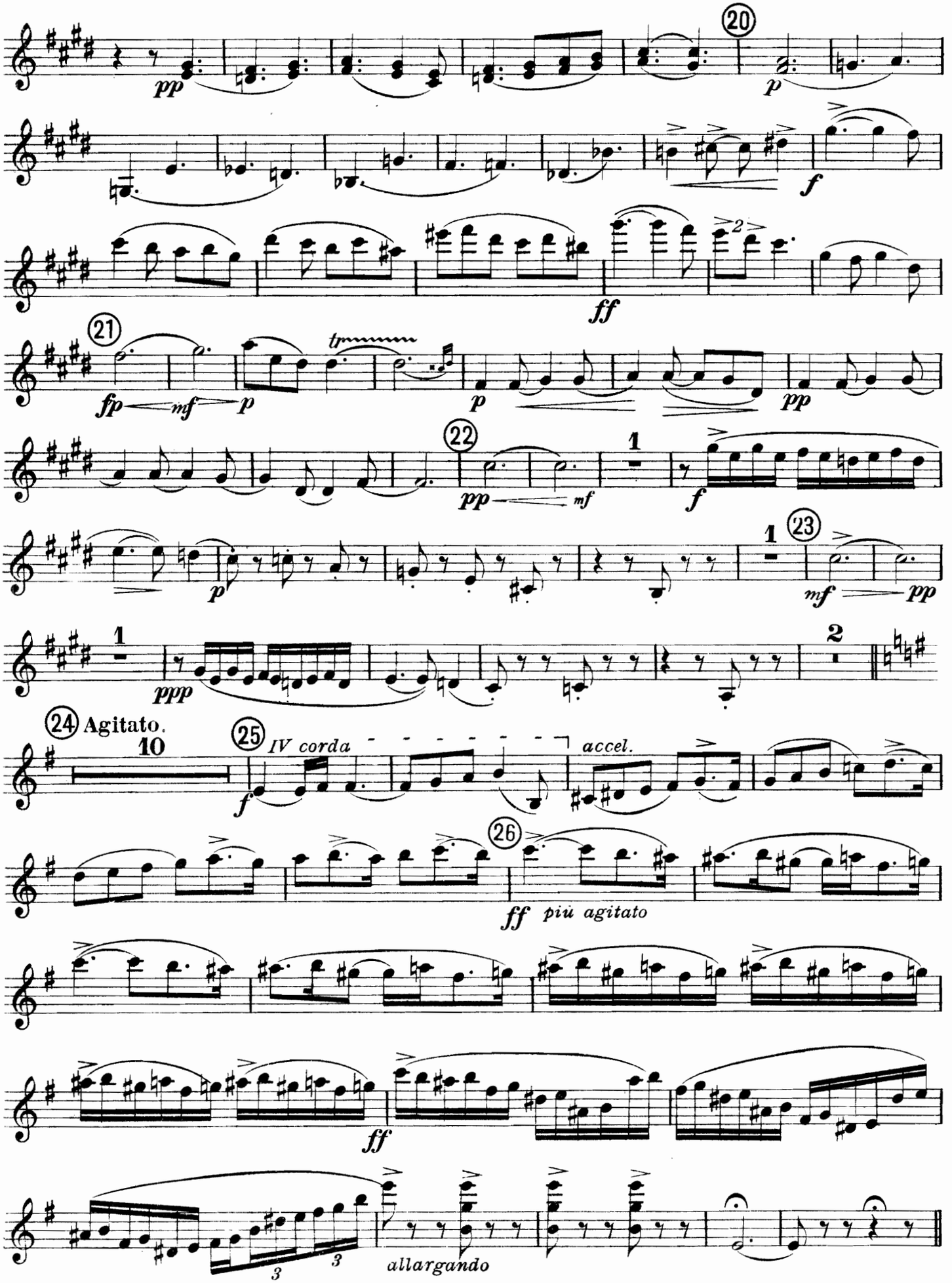

ff pesante
dim.
p
pp
mf
poco rit.
a tempo
pdolce
mf
f
ff
fp
mf
p
tr
p
pp sempre
pp
mf
f
p
ppp

1st Violin.


pp
10
mf
pp
nf
pp
nf
pp
f
11
dolce
p
mf
p
p
mf
12
pp
p
mf
13
cresc.
f
2
espress.
p
cresc.
f
p
2
14
p

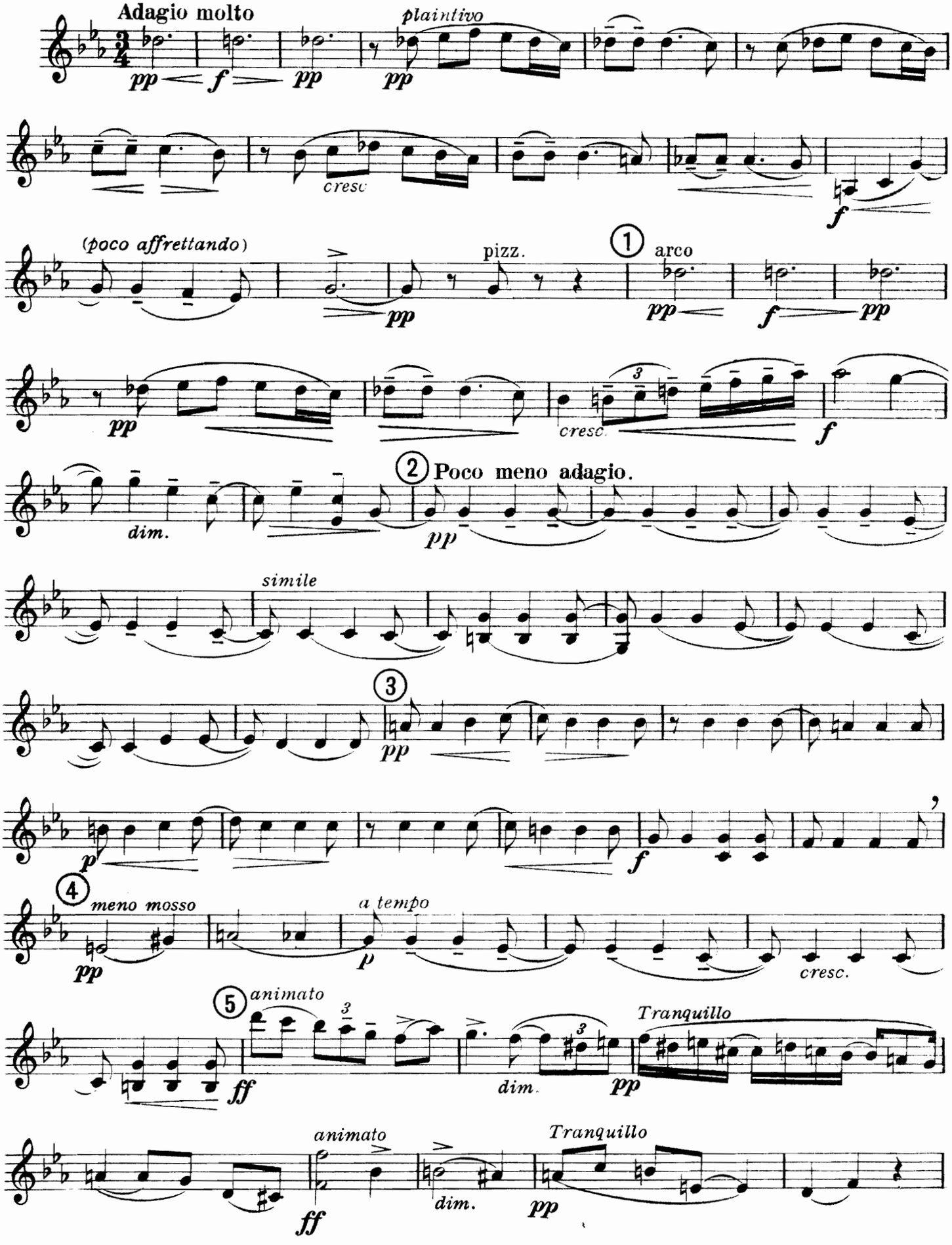

mf
f
ff
15 Tranquillo
pp
Tempo I.
16
ff
17 con passione
f
dim.
pp
18
pp
mf
p
poco rit.
19 a tempo
p dolce

1st Violin.

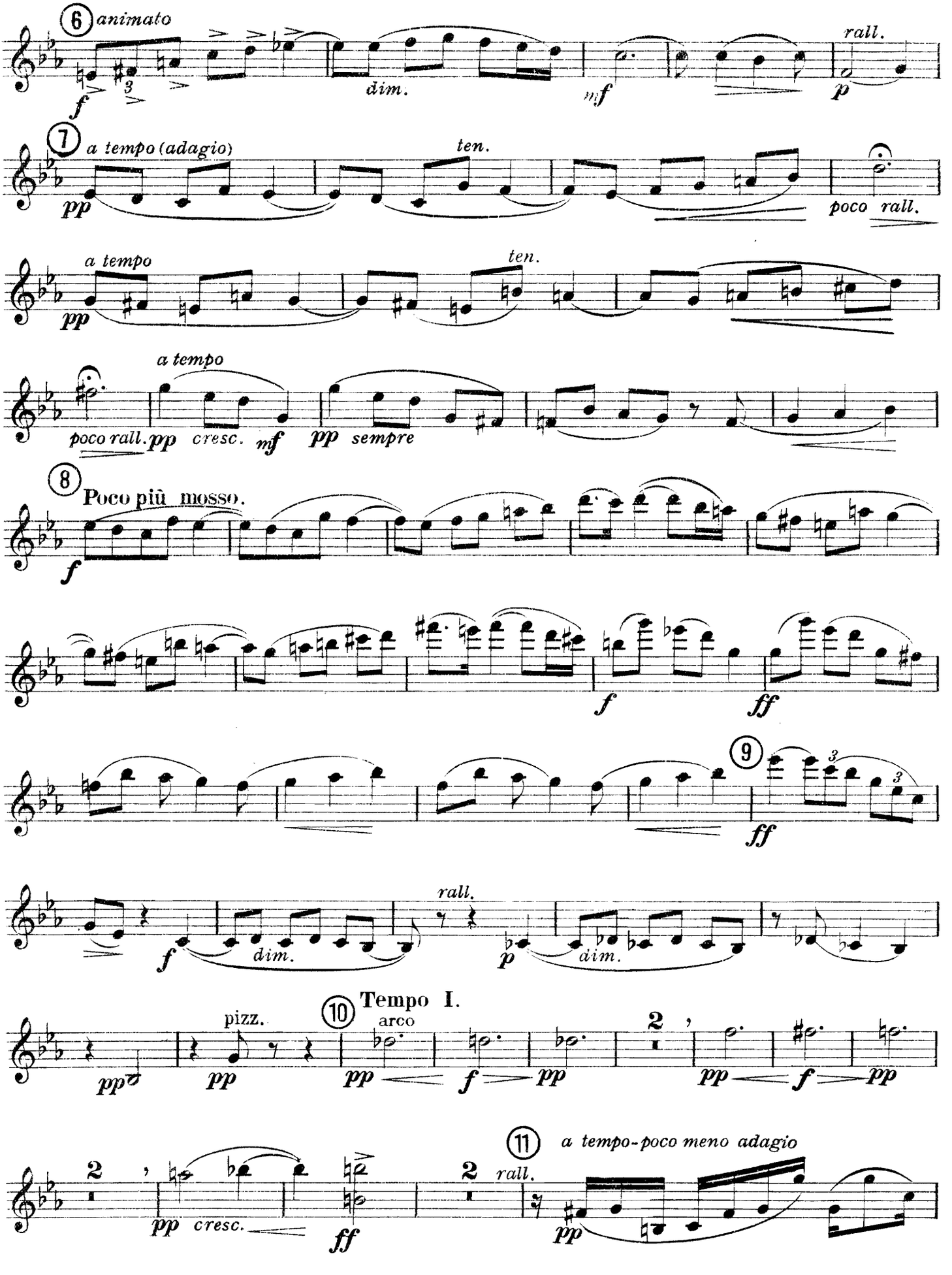

20
pp
p
f
ff
21
fp
mf
p
tr
p
pp
22
pp
mf
f
23
p
mf
pp
ppp
24 Agitato.
10
25
IV corda
f
accel.
26
ff più agitato
ff
3
3
allargando

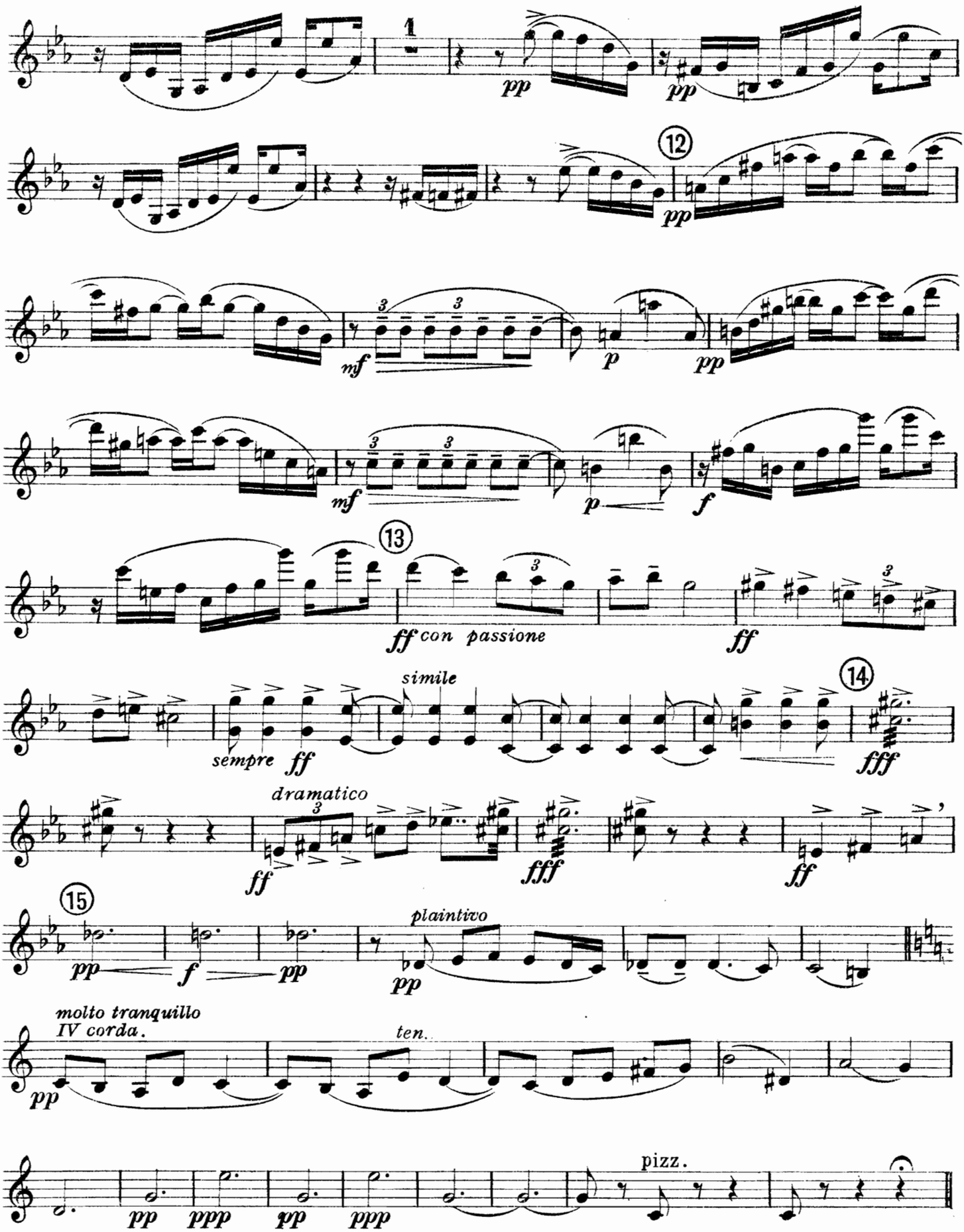
1st Violin.

2

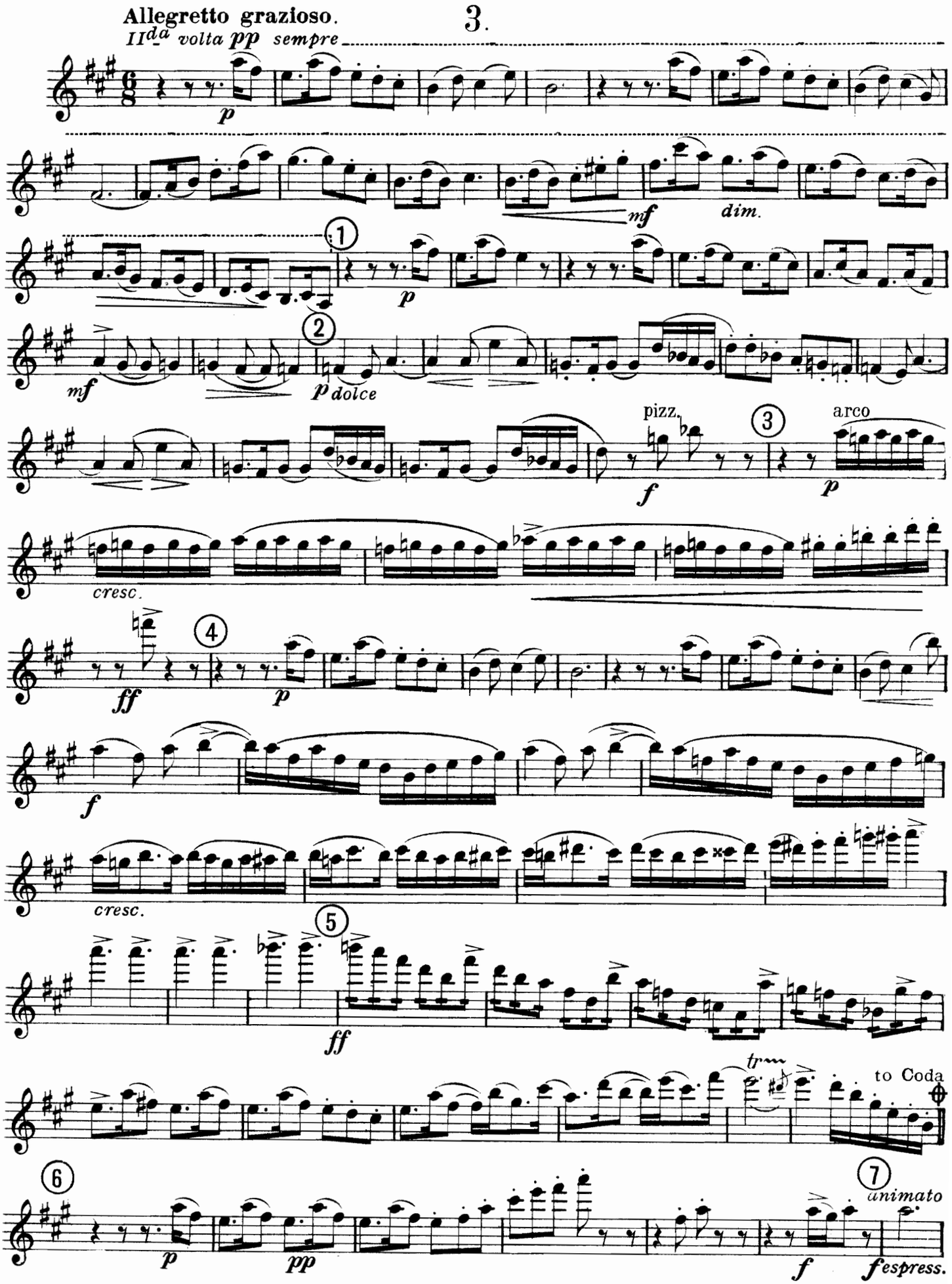

Adagio molto
plaintivo
cresc
(poco affrettando)
pizz.
arco
Poco meno adagio.
simile
meno mosso
a tempo
animato
Tranquillo
dim.
cresc.

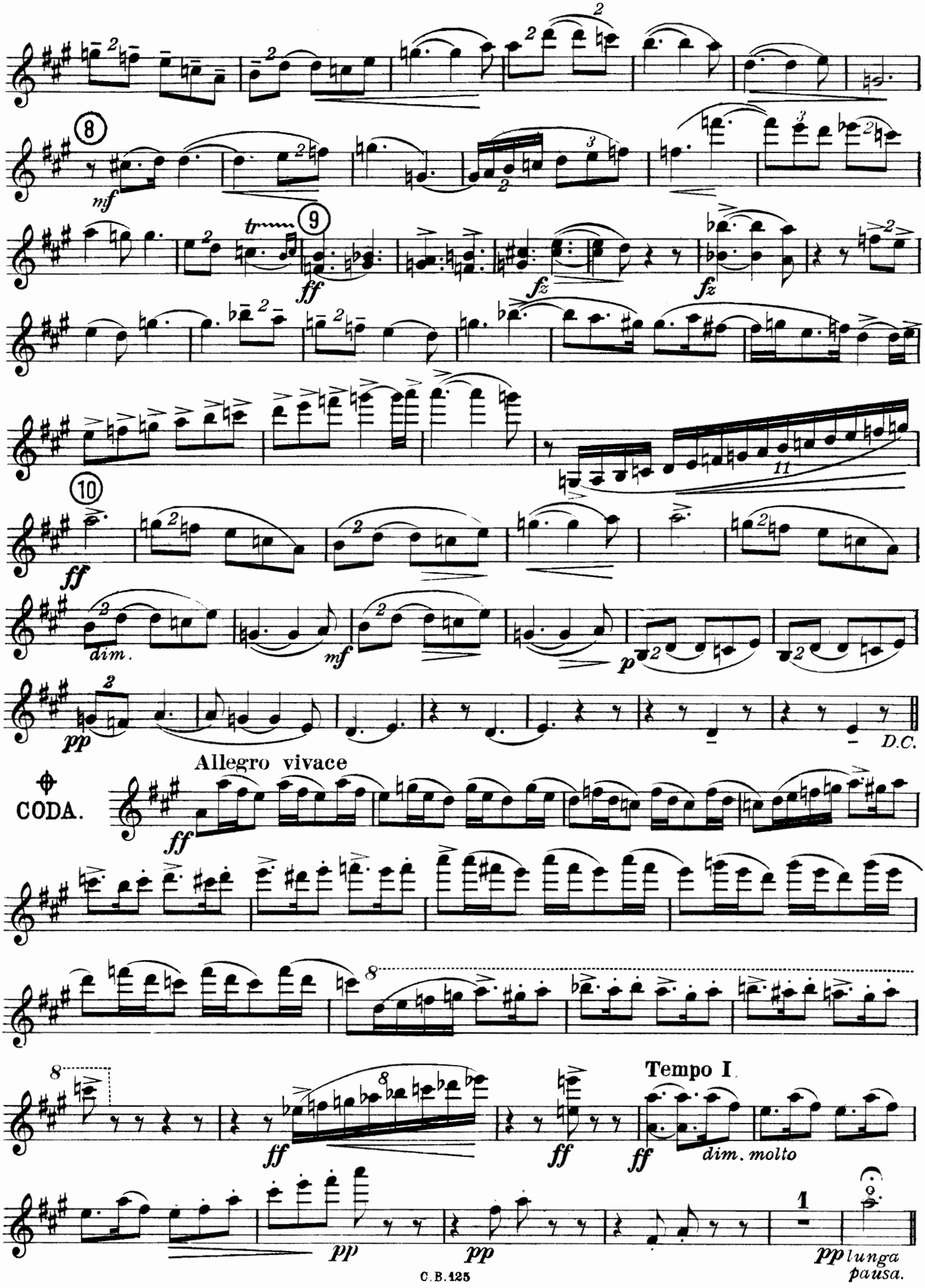
1st Violin.


6 animato
f
dim.
mf
rall.
p
7 a tempo (adagio)
pp
ten.
poco rall.
a tempo
pp
ten.
a tempo
poco rall. pp cresc. mf pp sempre
8 Poco più mosso.
f
f
ff
9
ff
rall.
f
dim.
p
dim.
Tempo I.
10
pizz.
arco
pp
pp
pp
f
pp
pp
f
pp
11 a tempo-poco meno adagio
rall.
pp cresc.
ff
pp


1
pp
pp
12
pp
mf
p
pp
mf
p
f
13
ff con passione
ff
simile
sempre ff
14
fff
dramatico
ff
fff
ff
15
pp
f
pp
plaintivo
pp
molto tranquillo
IV corda.
ten.
pp
pizz.
pp
ppp
pp
ppp

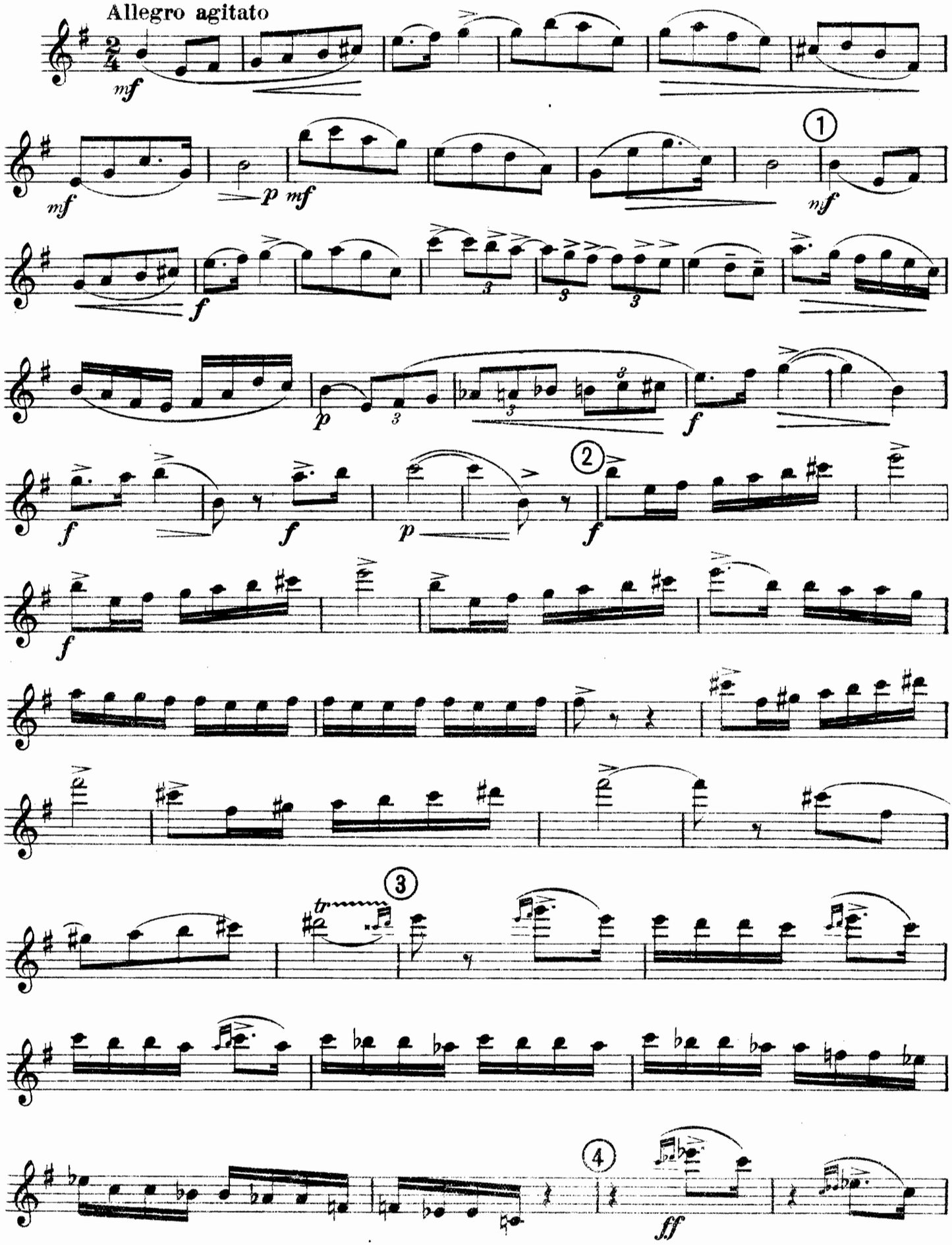
1st Violin

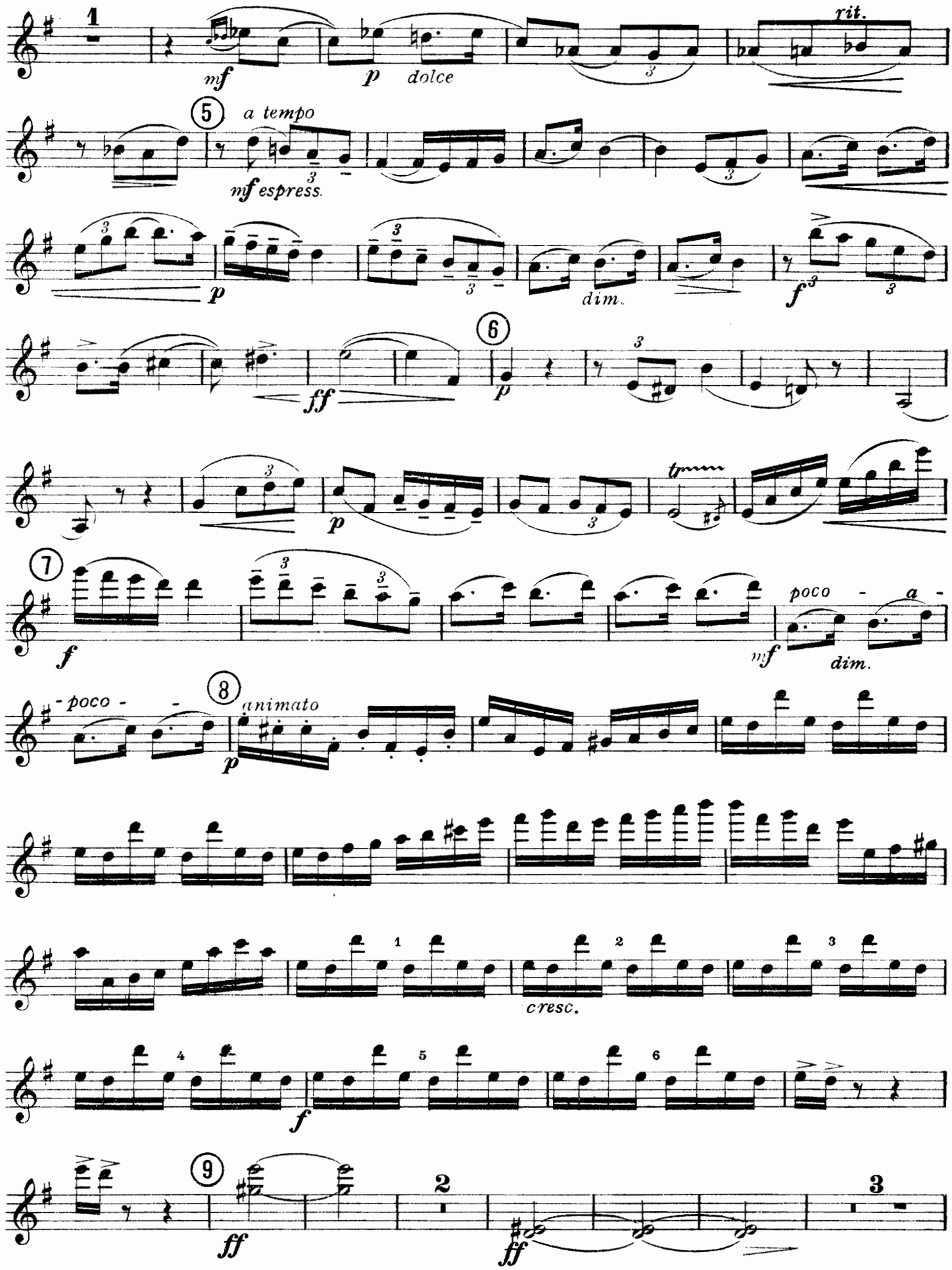

Allegretto grazioso.
3.
IIda volta pp sempre
p
mf
dim.
1
p
mf
2
p dolce
pizz.
f
3
arco
p
cresc.
ff
4
p
f
cresc.
5
ff
tr
to Coda
6
p
pp
7
animato
f
f espress.


8
mf
9
tr
ff
fz
fz
10
ff
dim.
mf
p
pp
D.C.
Allegro vivace
CODA.
ff
8
8
8
Tempo I
ff
ff
ff
dim. molto
pp
pp
1
pp lunga pausa.

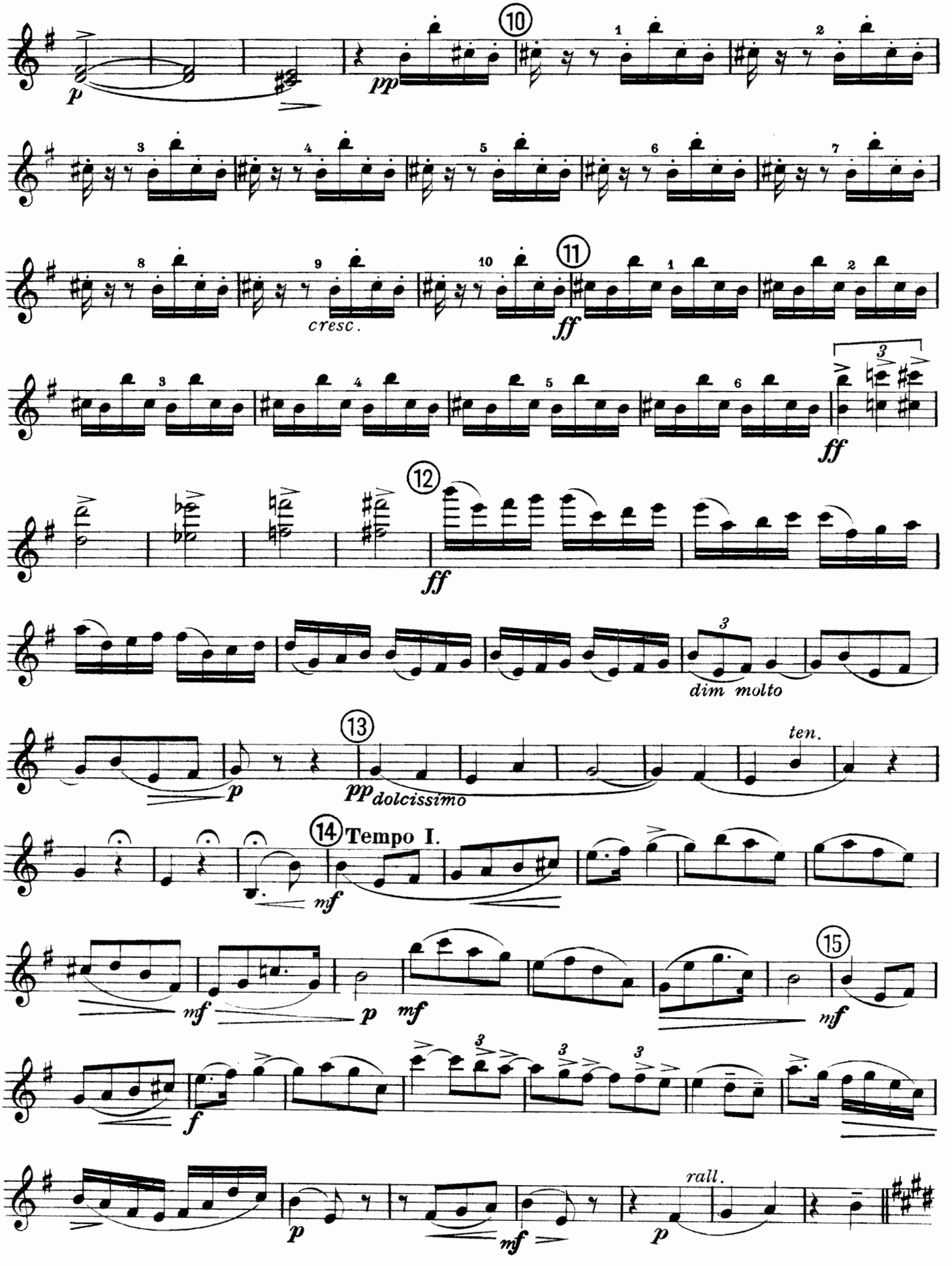
1st Violin.

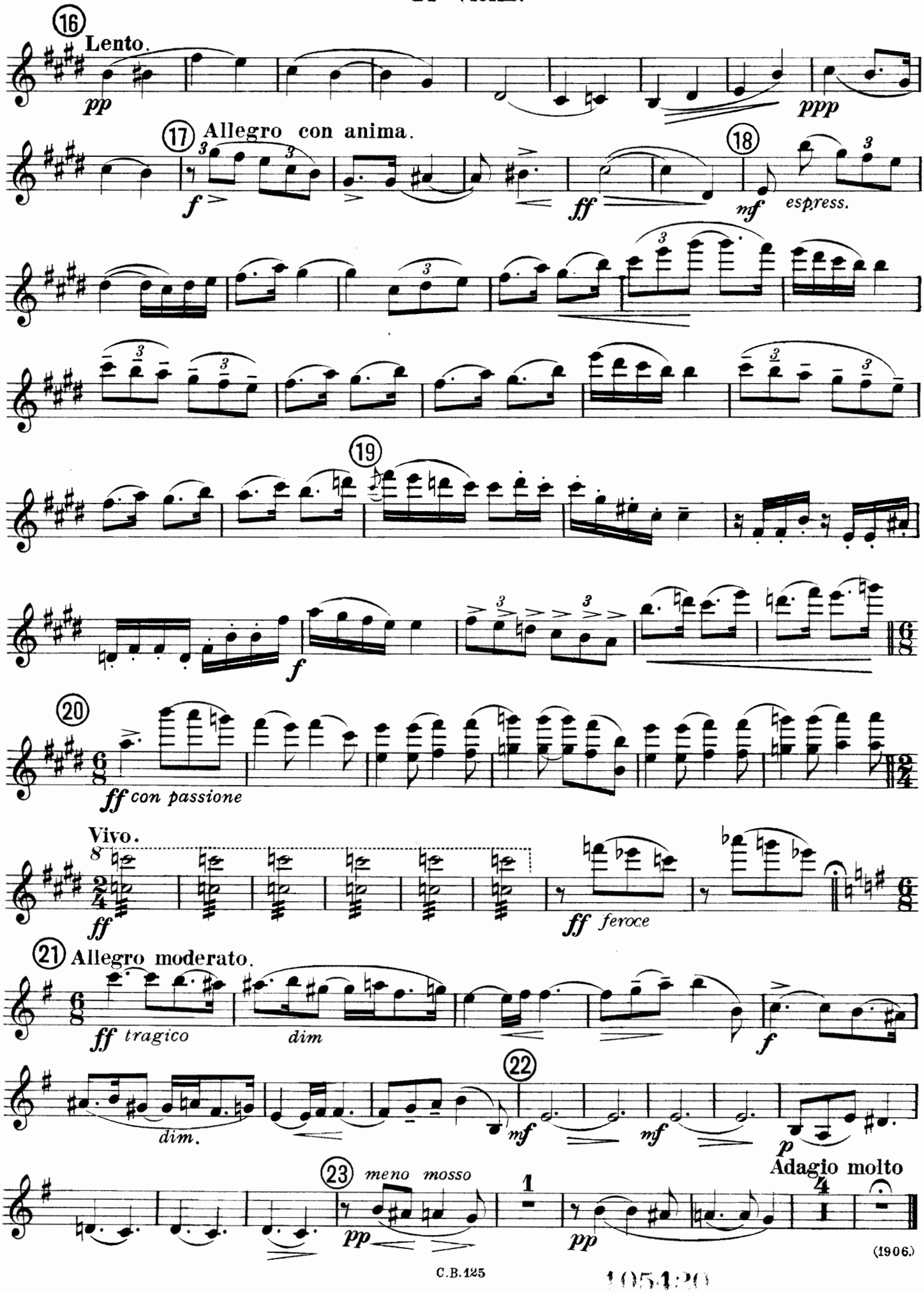
4.




1
mf
p dolce
rit.
5
a tempo
mf espress.
p
dim.
f
ff
6
p
7
f
poco - a -
mf
dim.
- poco -
8
animato
p
cresc.
1
2
3
4
5
6
f
9
ff
2
ff
3

1st Violin.


p
pp
10
cresc.
11
ff
12
dim molto
13
pp dolcissimo
ten.
14 Tempo I.
mf
15
f
rall.



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Two Songs: Lubin is away; Sister awake. ... each	1	6
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Quartet in E minor.

1.

2nd Violin.

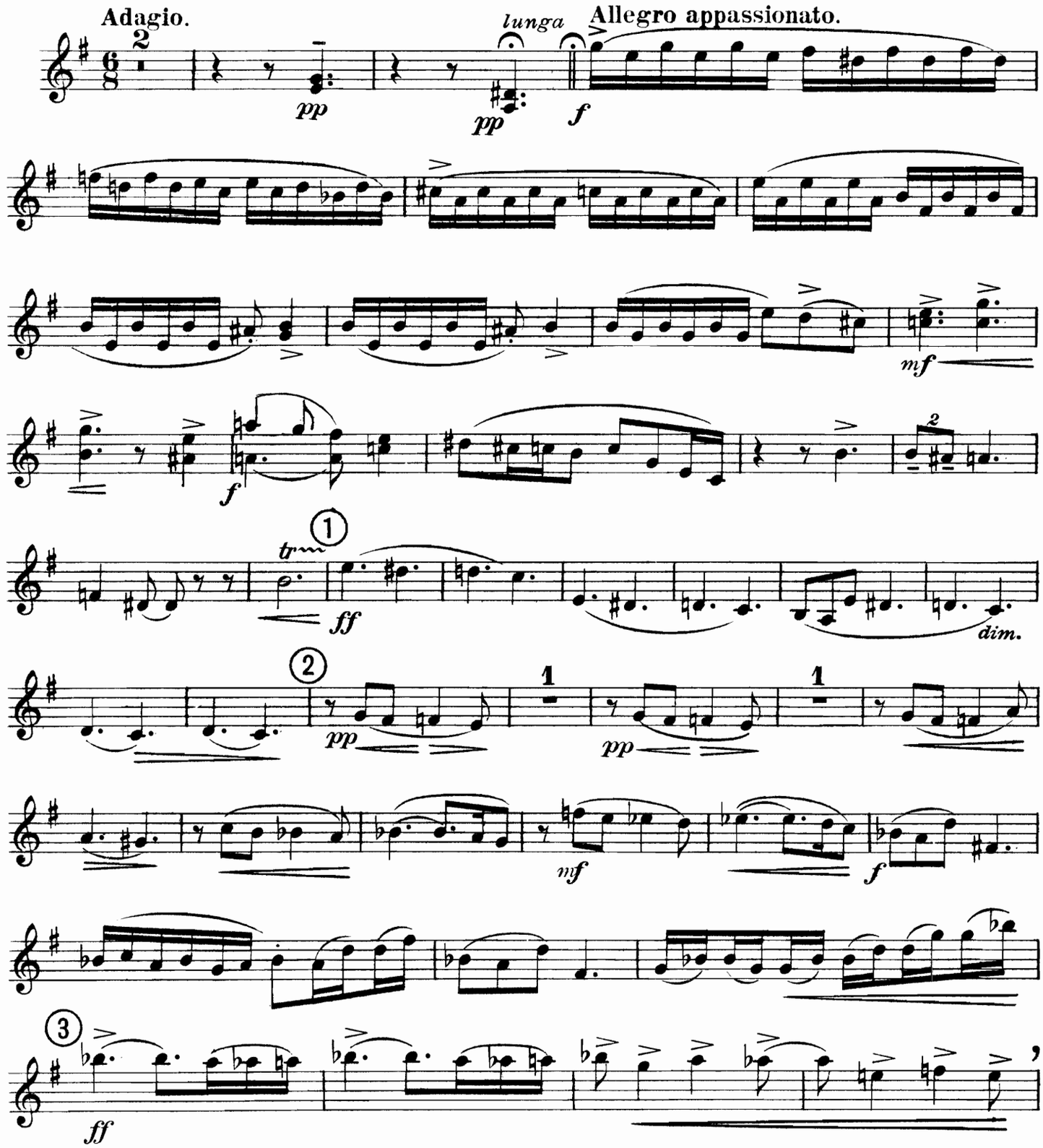
FRANK BRIDGE.

Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE



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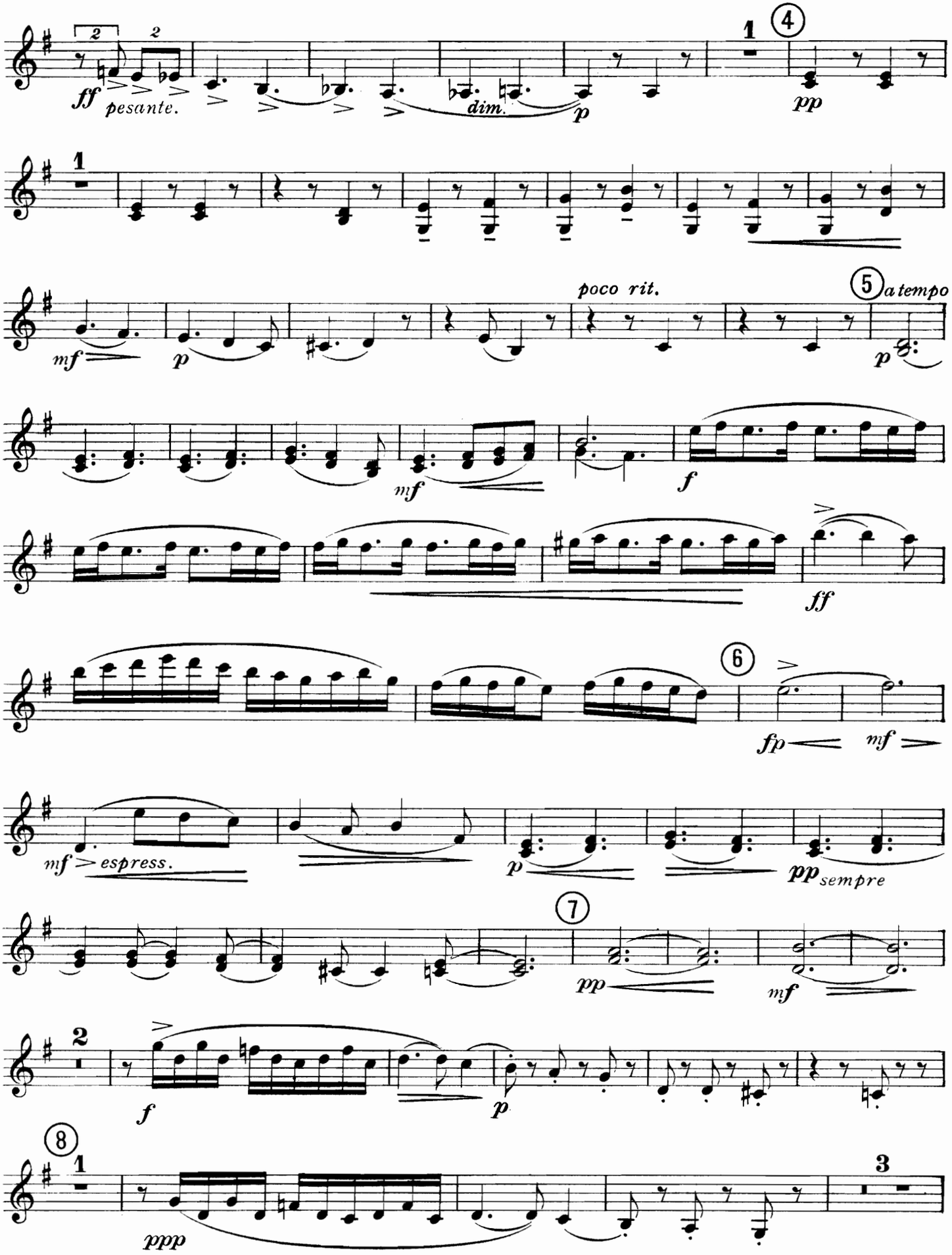
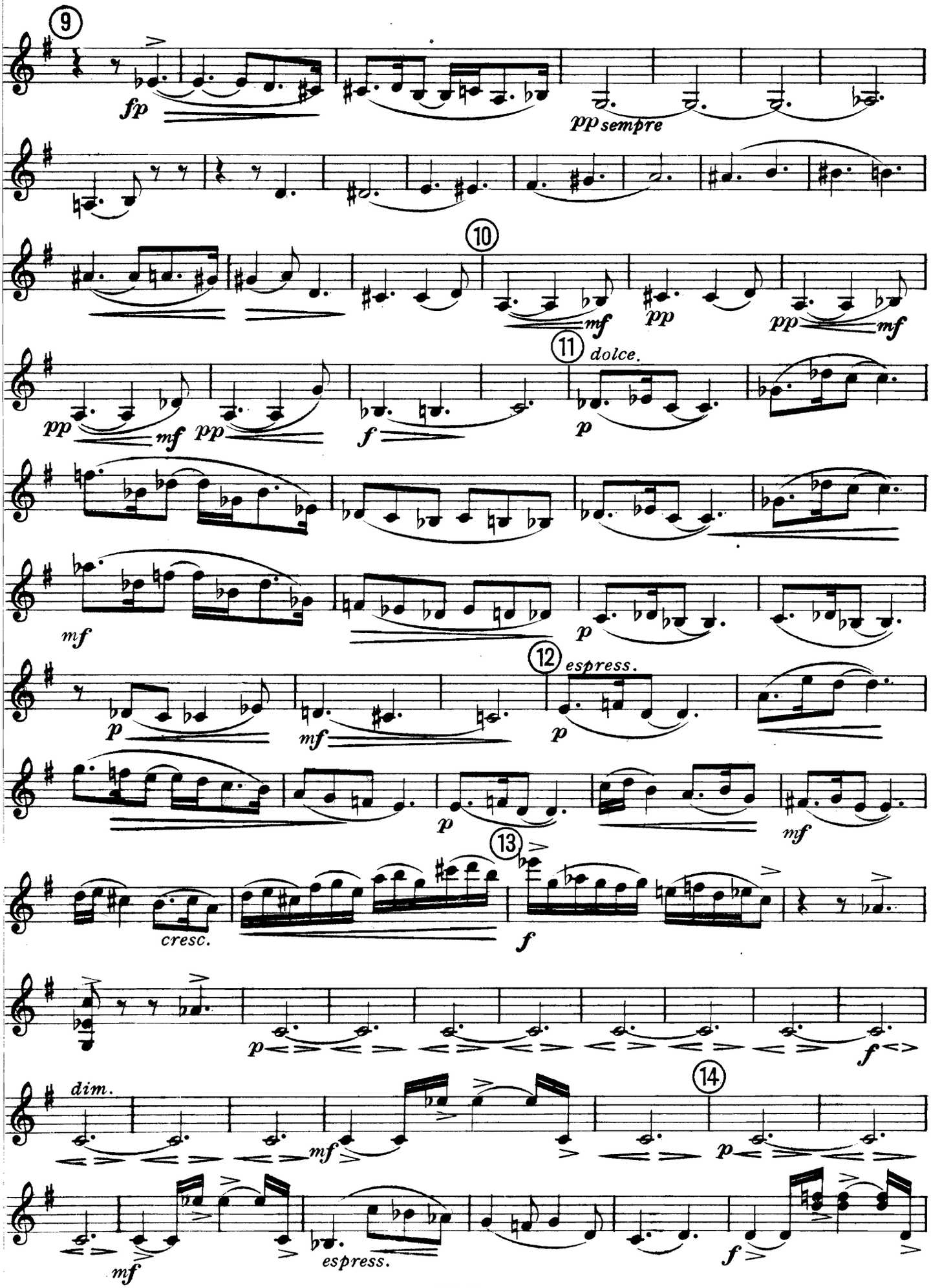
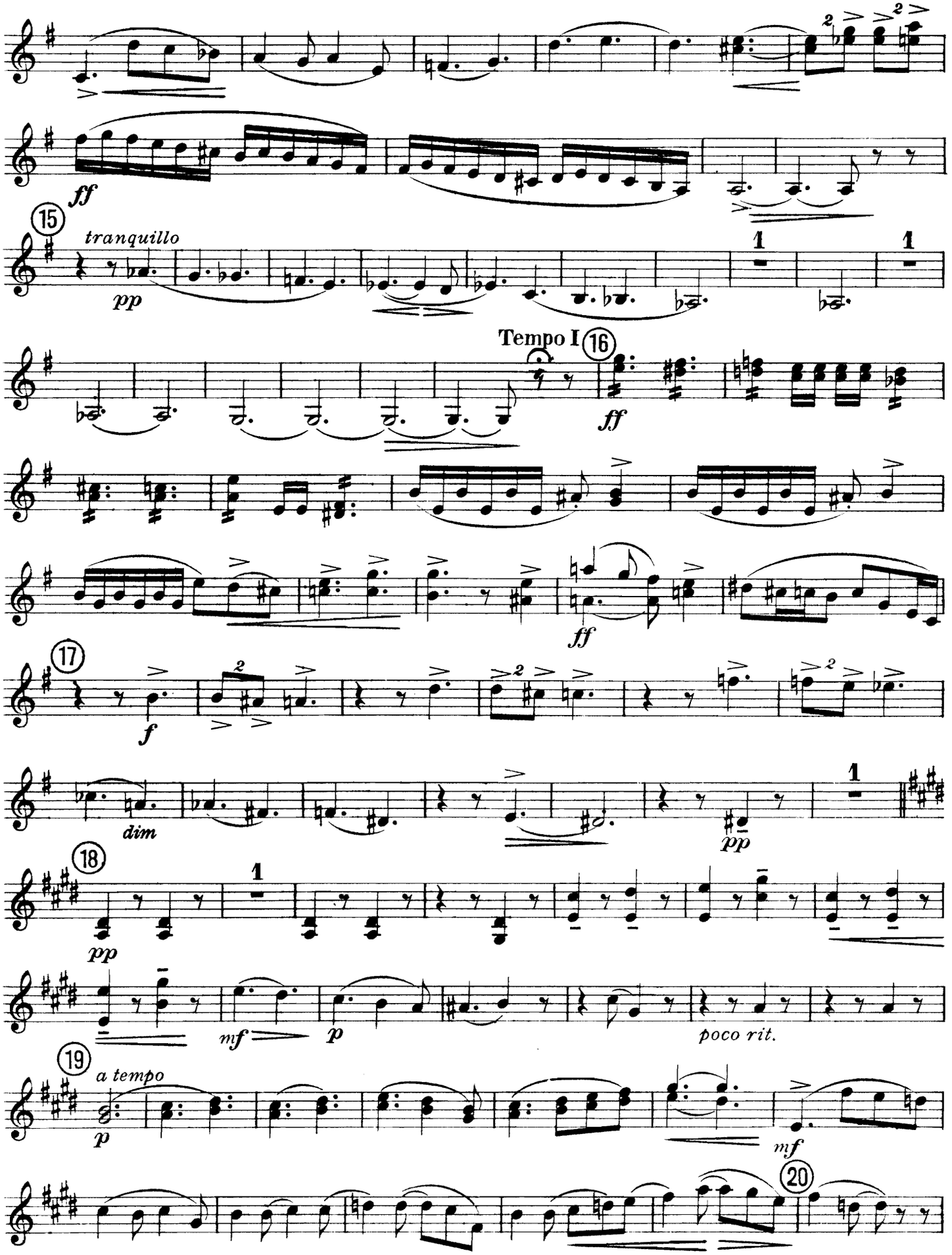
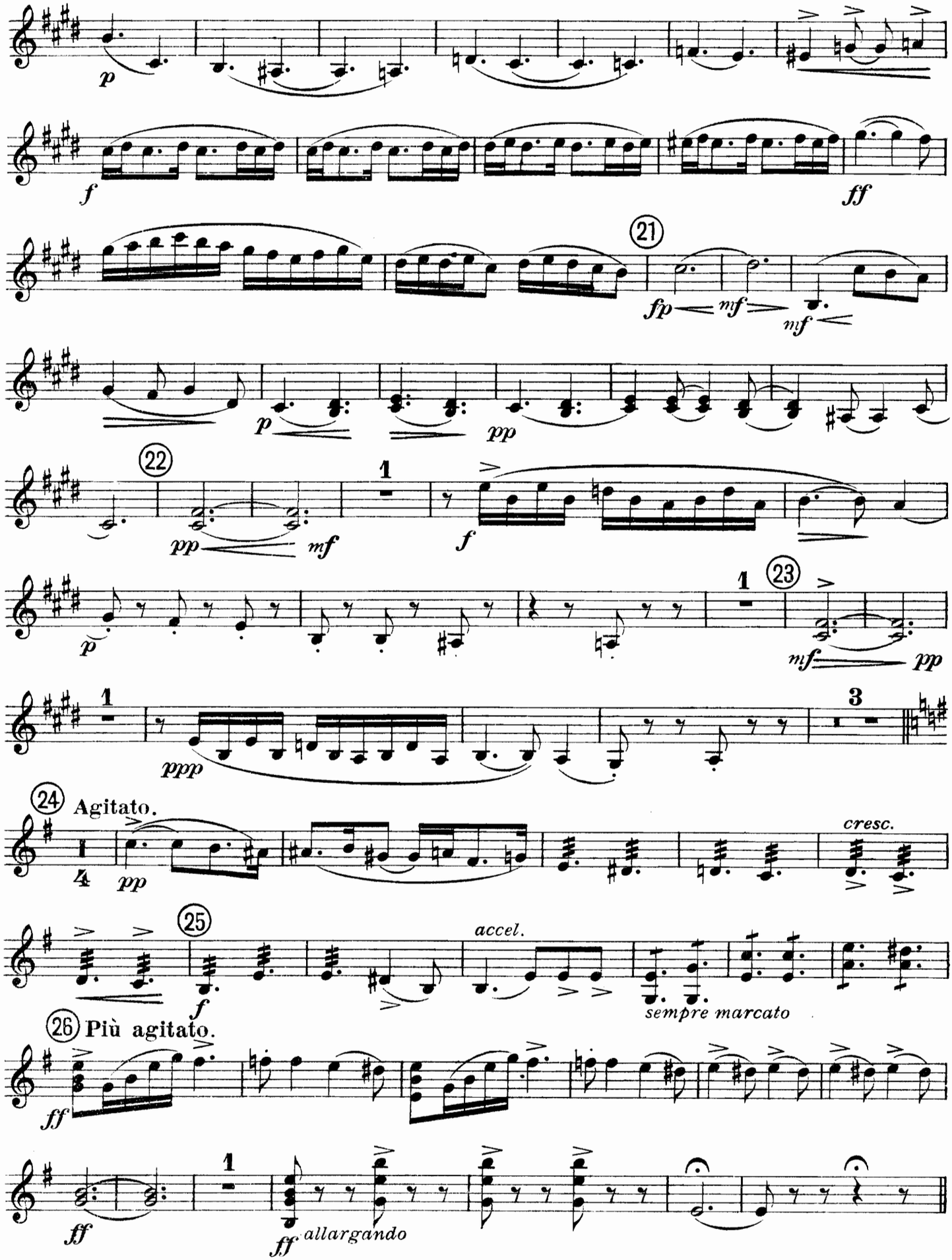

ff pesante.
dim.
p
pp
mf
p
poco rit.
5 a tempo
p
mf
f
ff
6
fp
mf
mf espress.
p
pp sempre
7
pp
mf
f
p
8
ppp

2nd Violin.

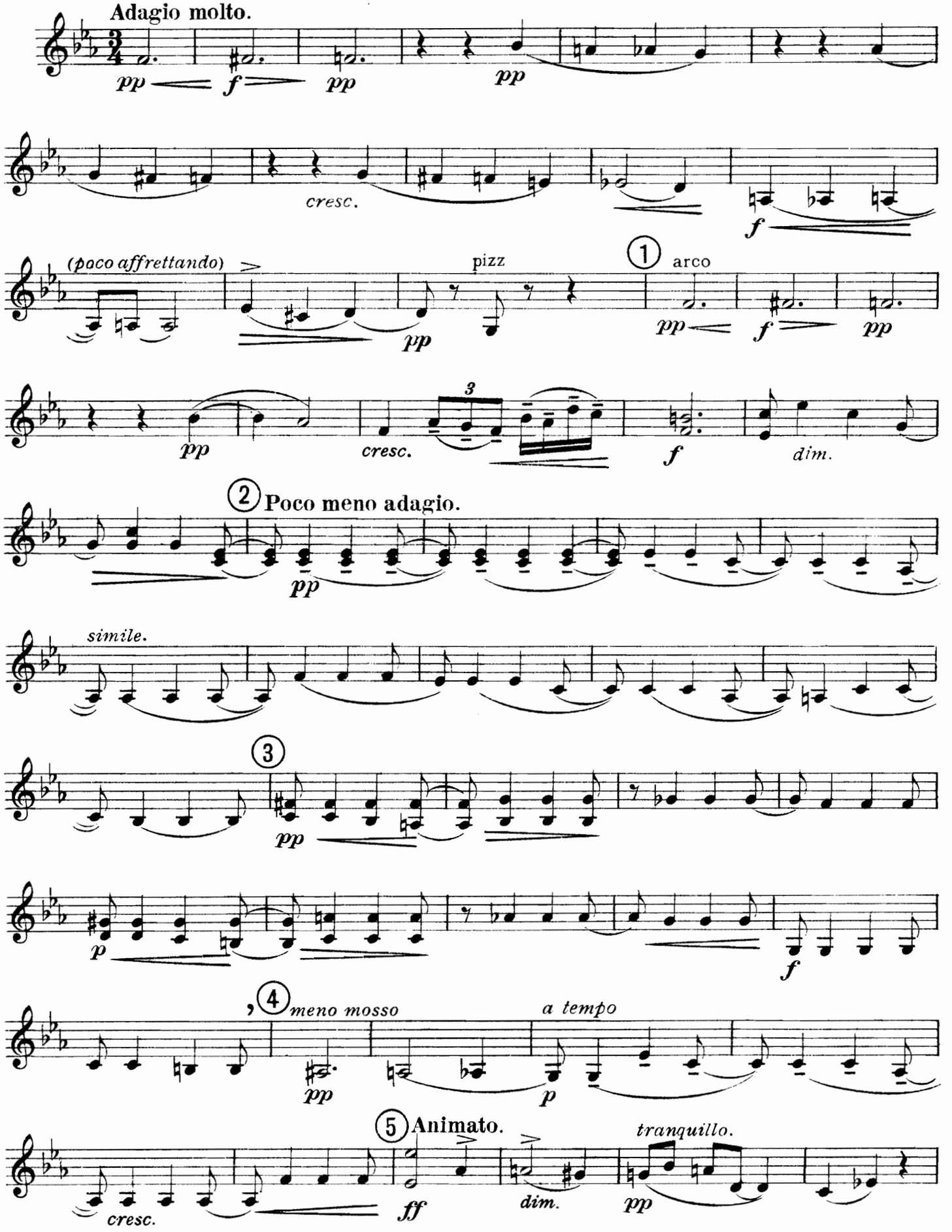

9
fp
pp sempre
10
mf
pp
pp
mf
pp
mf
pp
11
dolce.
p
mf
p
mf
12
espress.
p
mf
p
p
mf
13
cresc.
f
p
f
dim.
mf
14
p
mf
espress.
f


ff
15
tranquillo
pp
Tempo I
16
ff
ff
17
f
dim
pp
18
pp
mf
p
poco rit.
19
a tempo
p
mf
20

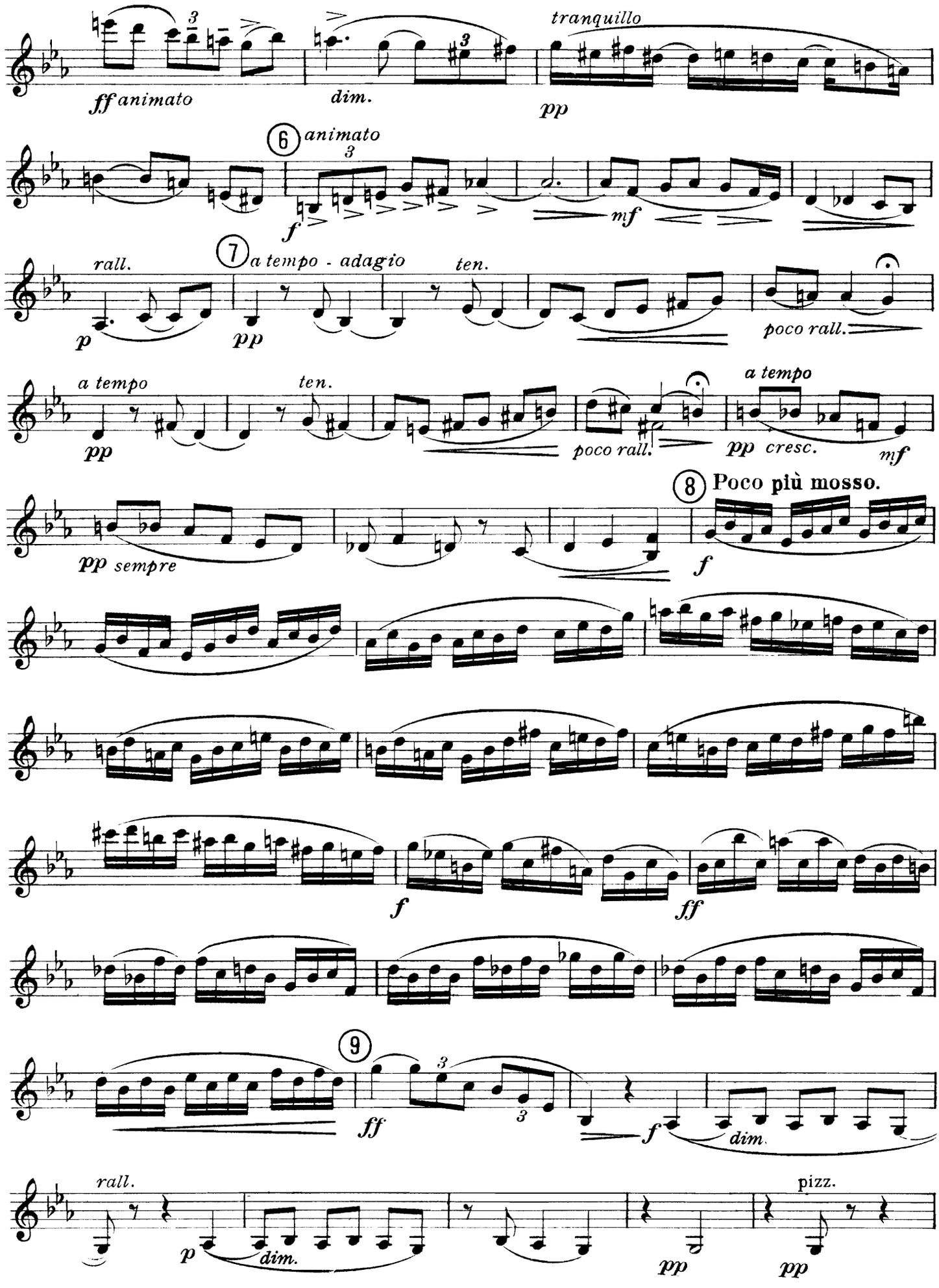
2nd Violin.

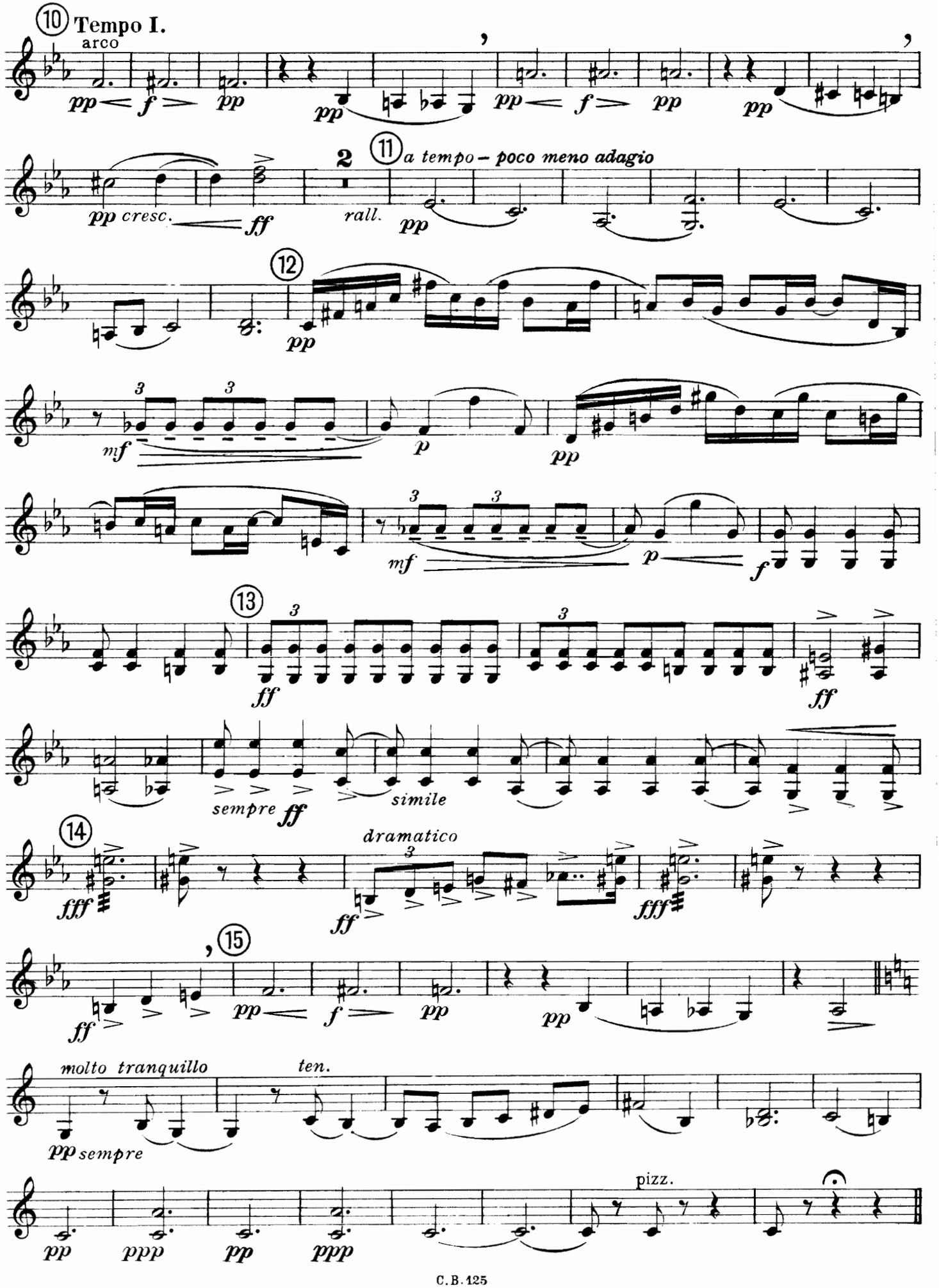

p
f
ff
21
fp
nf
nf
p
pp
22
pp
mf
1
f
p
1
23
nf
pp
1
ppp
3
24
Agitato.
pp
cresc.
25
f
accel.
sempre marcato
26
Più agitato.
ff
1
ff
ff
allargando

2.

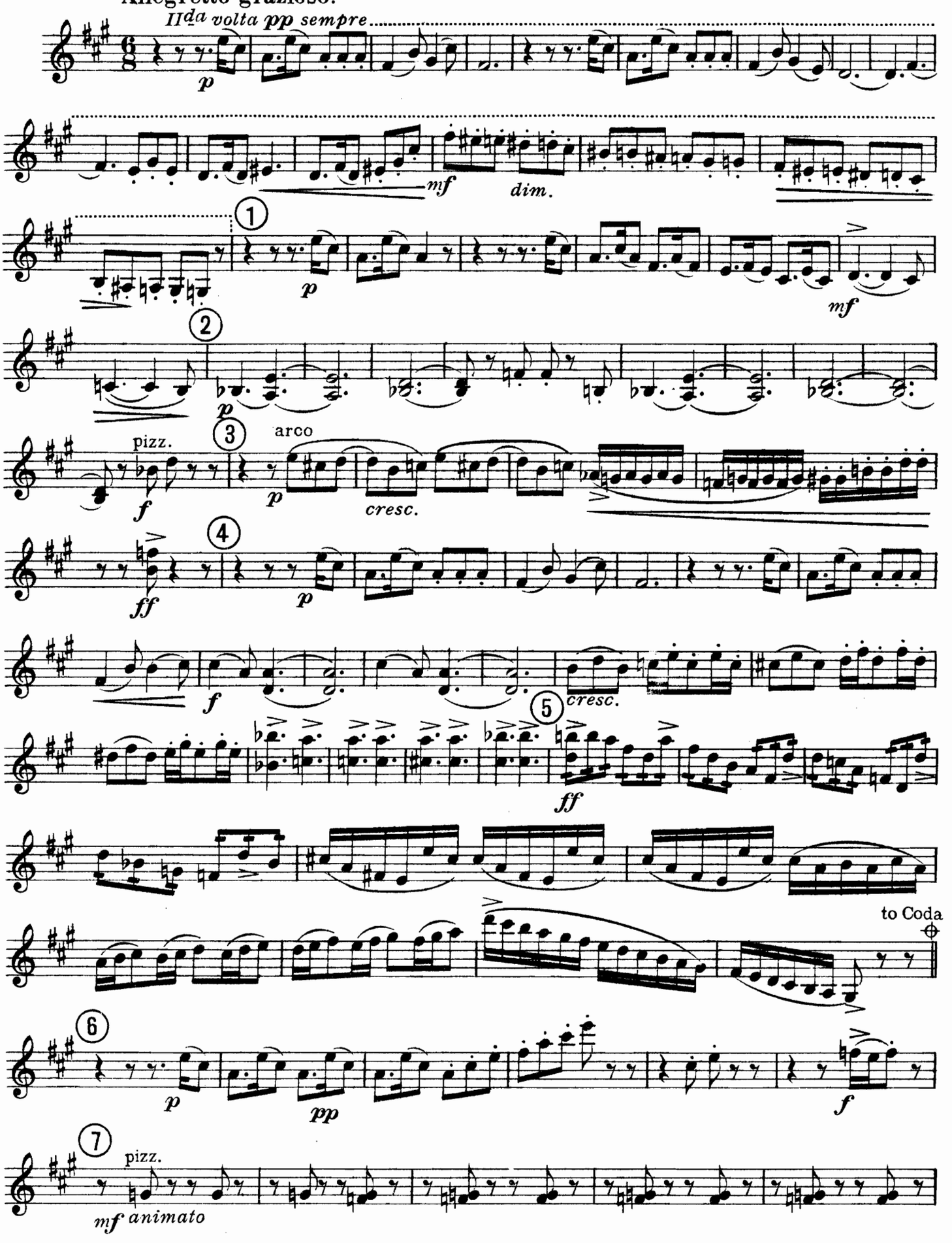

Adagio molto.
pp
f
pp
pp
cresc.
f
(poco affrettando)
pizz
1
arco
pp
f
pp
pp
cresc.
3
f
dim.
2 Poco meno adagio.
pp
simile.
3
pp
p
f
4 meno mosso
pp
a tempo
p
5 Animato.
cresc.
ff
dim.
tranquillo.
pp

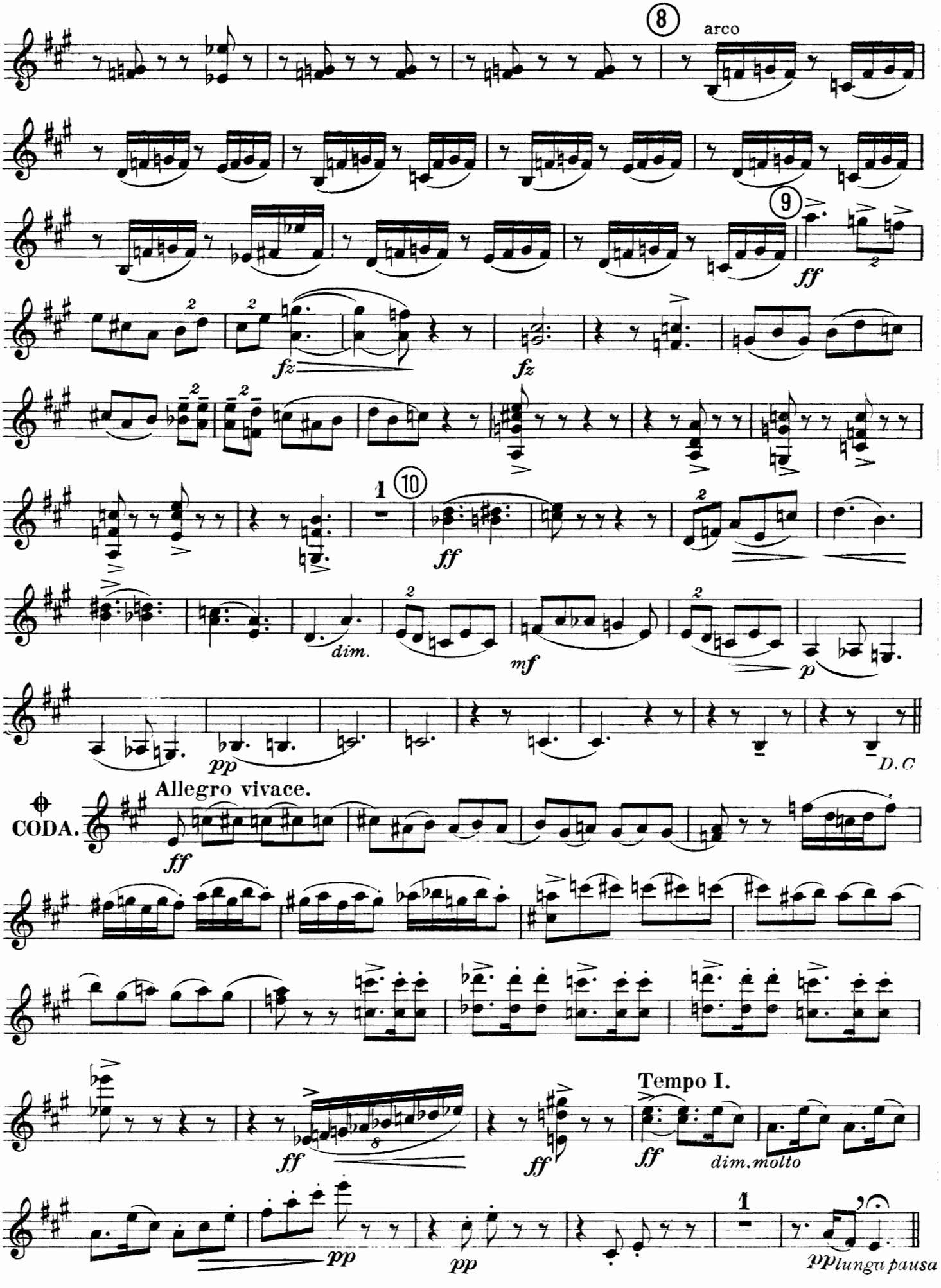
2nd Violin.


ff animato
dim.
tranquillo
pp
6
animato
f
mf
7
a tempo - adagio
rall.
p
pp
ten.
poco rall.
a tempo
pp
ten.
poco rall.
a tempo
pp cresc.
mf
8
Poco più mosso.
pp sempre
f
f
ff
9
ff
f
dim.
rall.
p
dim.
pizz.
pp
pp


10 Tempo I.
arco
pp f pp pp pp f pp pp
pp cresc. ff
2
11 a tempo – poco meno adagio
rall. pp
12
pp
mf p pp
mf p f
13
ff ff
sempre ff simile
14
fff
dramatico
ff fff
15
ff pp f pp pp
molto tranquillo
ten.
pp sempre
pizz.
pp ppp pp ppp

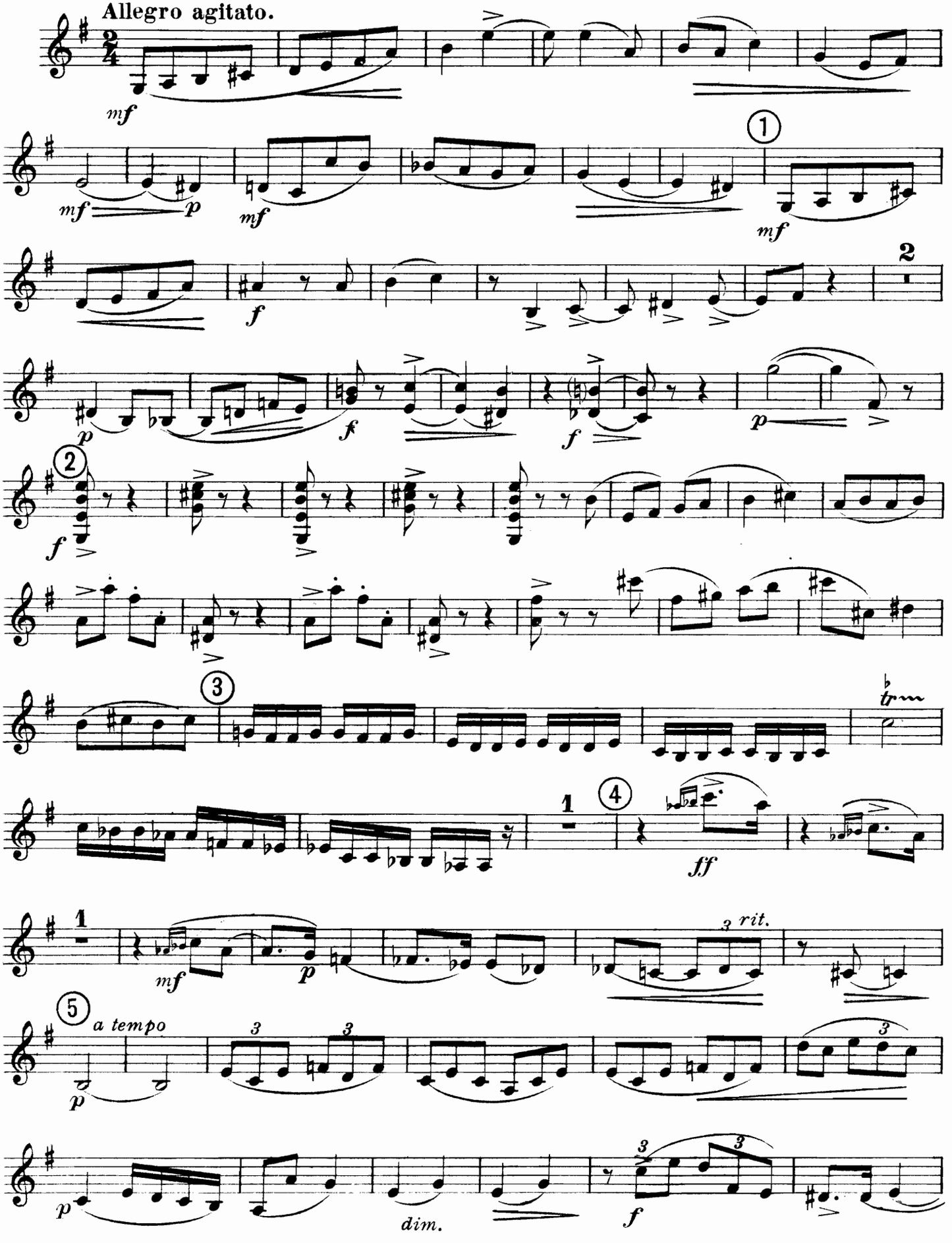
3.

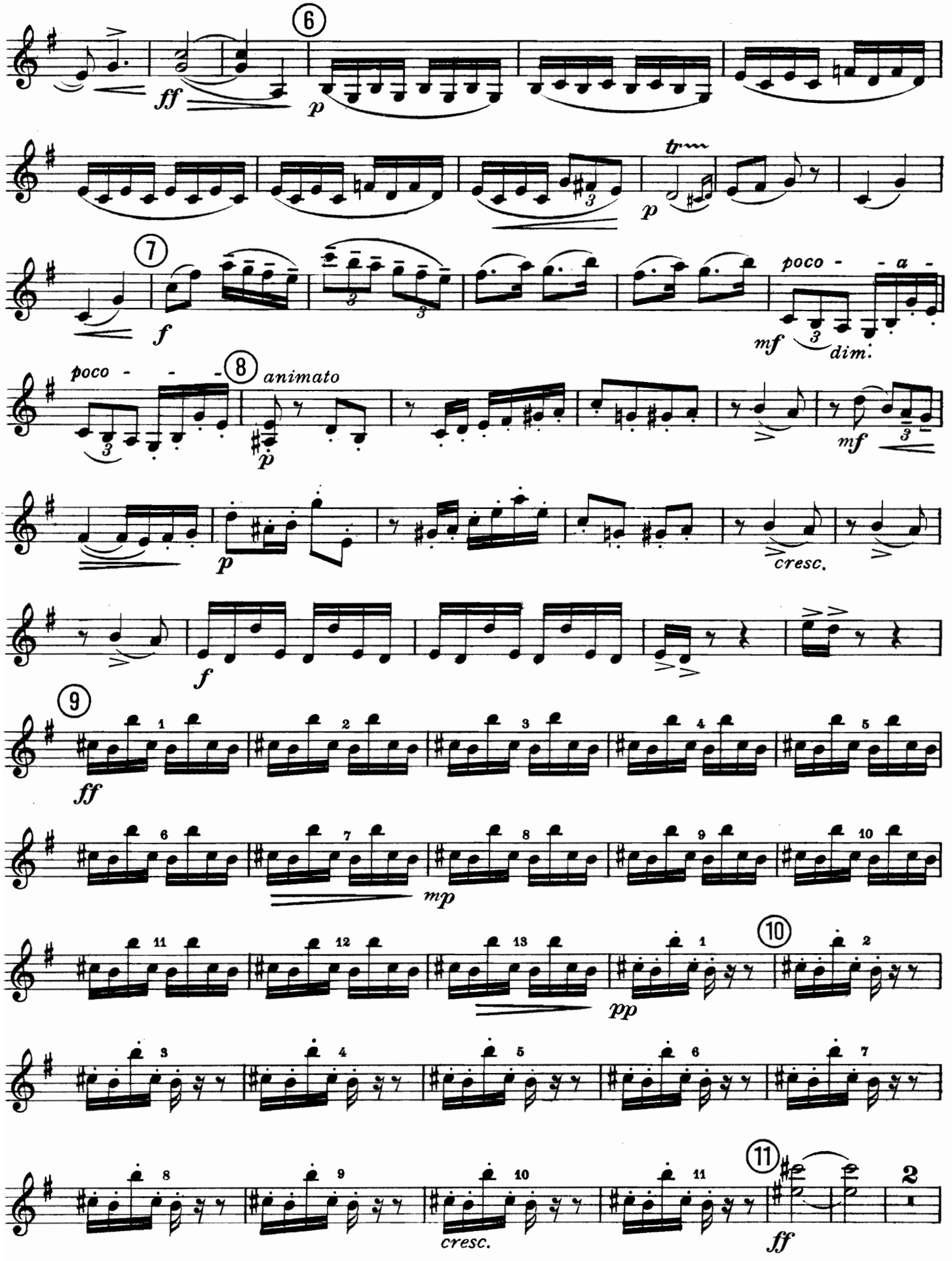

Allegretto grazioso.
IIda volta pp sempre
p
mf
dim.
1
p
mf
2
p
3
pizz.
f
arco
p
cresc.
4
ff
p
f
cresc.
5
ff
to Coda
6
p
pp
f
7
pizz.
mf animato

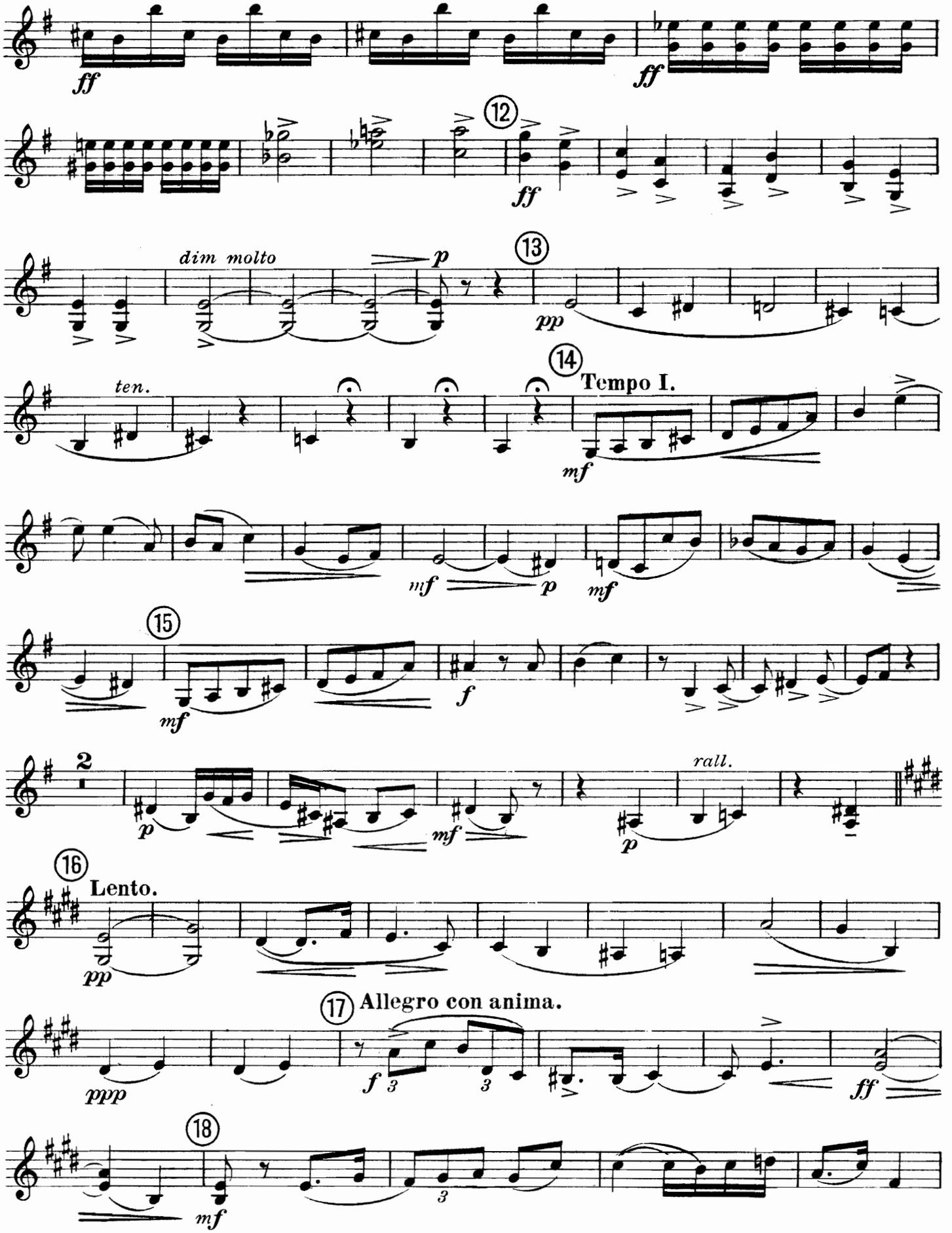

8
arco
9
ff
fz
fz
1
10
ff
dim.
mf
p
pp
D.C
CODA.
Allegro vivace.
ff
Tempo I.
ff
ff
ff
dim.molto
pp
pp
1
pp lunga pausa

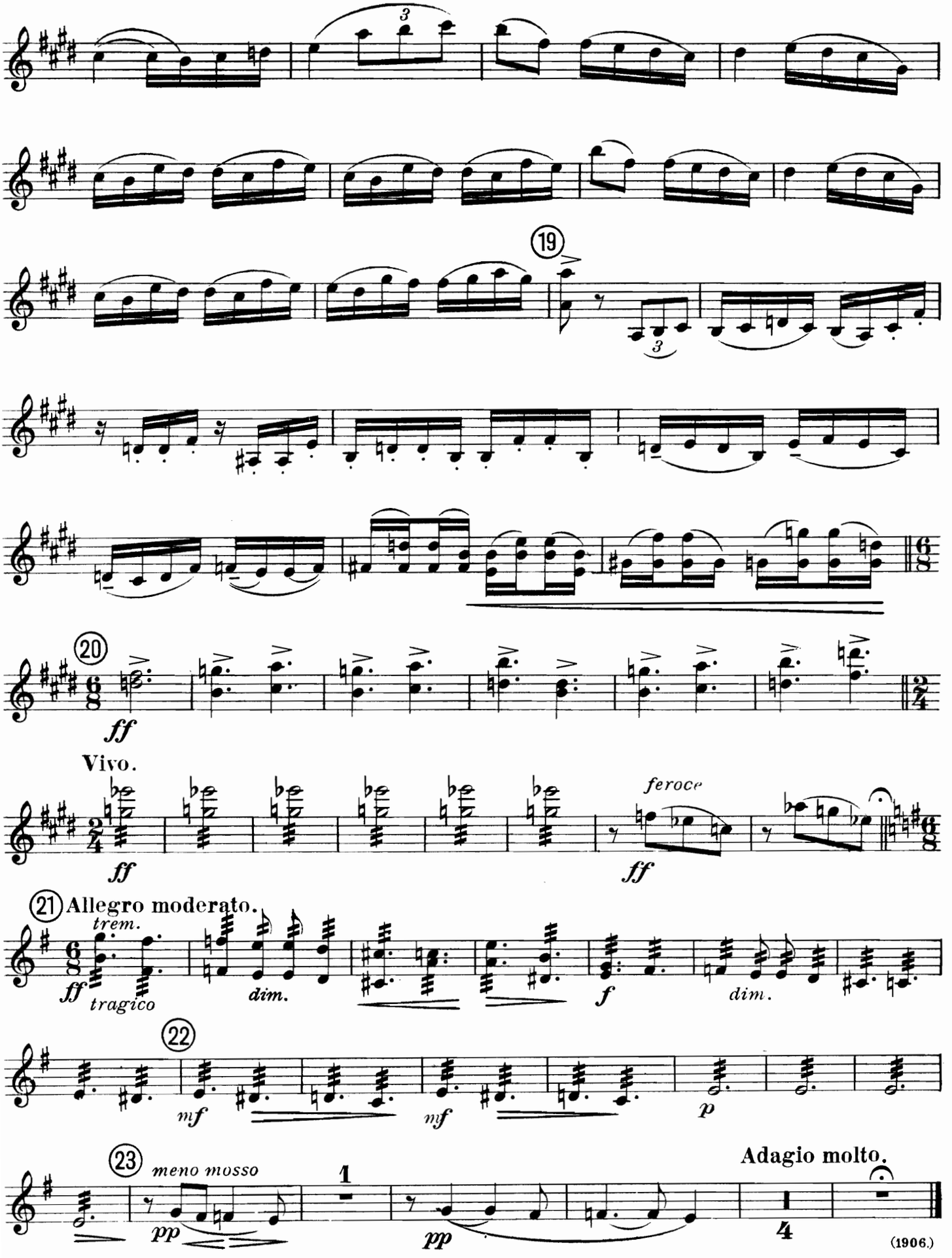
2nd Violin.

4.


Allegro agitato.
mf
mf
p
mf
mf
f
2
p
f
f
p
2
f
3
tr
1
4
ff
1
mf
p
3 rit.
5
a tempo
p
3
3
p
dim.
f
3
3


6
ff
p
p
7
f
poco - - a -
mf
dim.
poco - - -
8
animato
p
mf
p
cresc.
f
9
ff
mp
10
pp
11
cresc.
ff
2


ff
ff
12
ff
dim molto
p
13
pp
ten.
14
Tempo I.
mf
mf
p
mf
15
mf
f
2
p
mf
p
rall.
16
Lento.
pp
17
Allegro con anima.
ppp
f
ff
18
mf


19
20
ff
Vivo.
ff
feroce
ff
21 Allegro moderato.
trem.
ff
tragico
dim.
f
dim.
22
mf
mf
p
23
meno mosso
pp
1
pp
Adagio molto.
4
(1906.)

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Quartet in E minor.

1.

Viola.

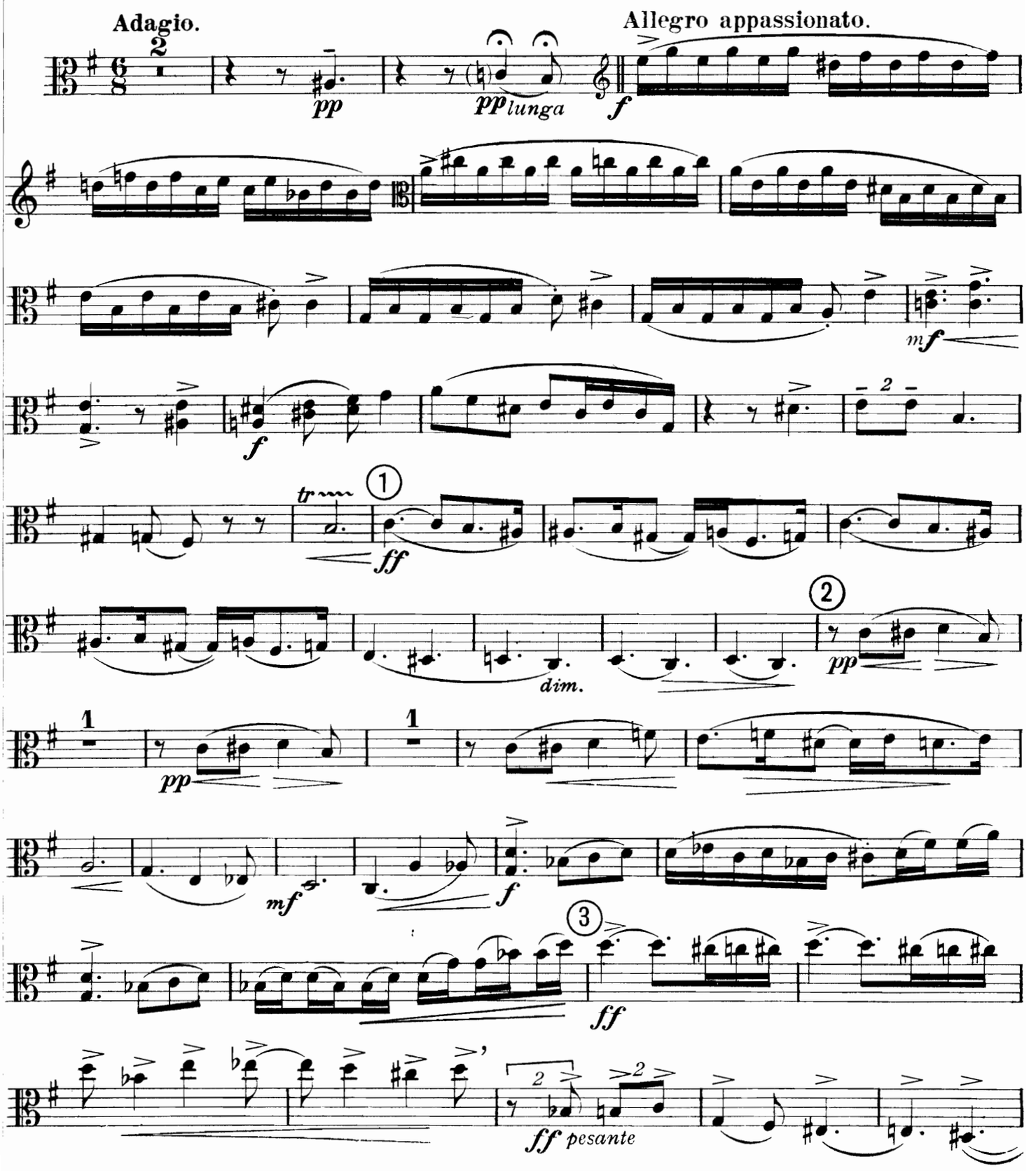
FRANK BRIDGE.

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.



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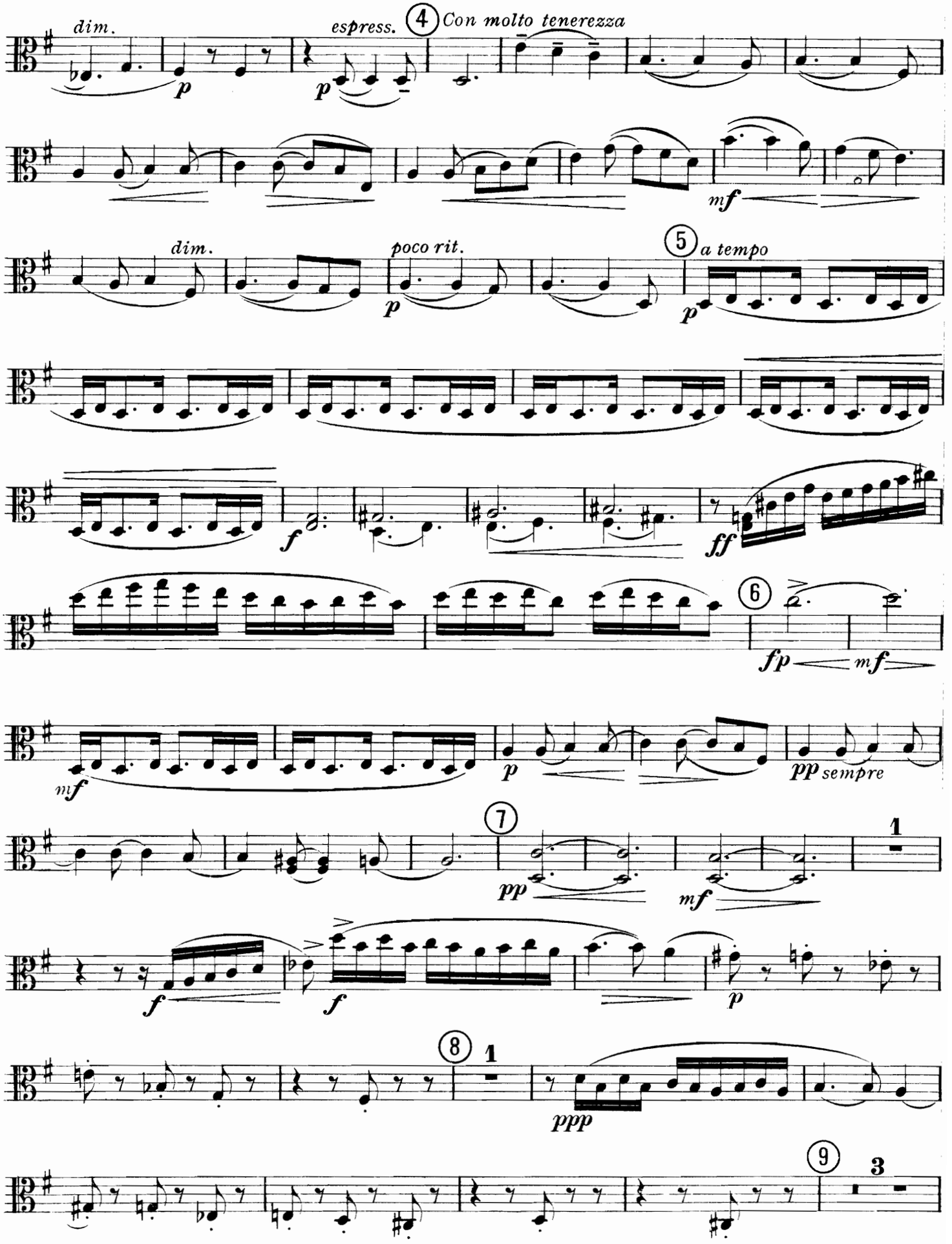
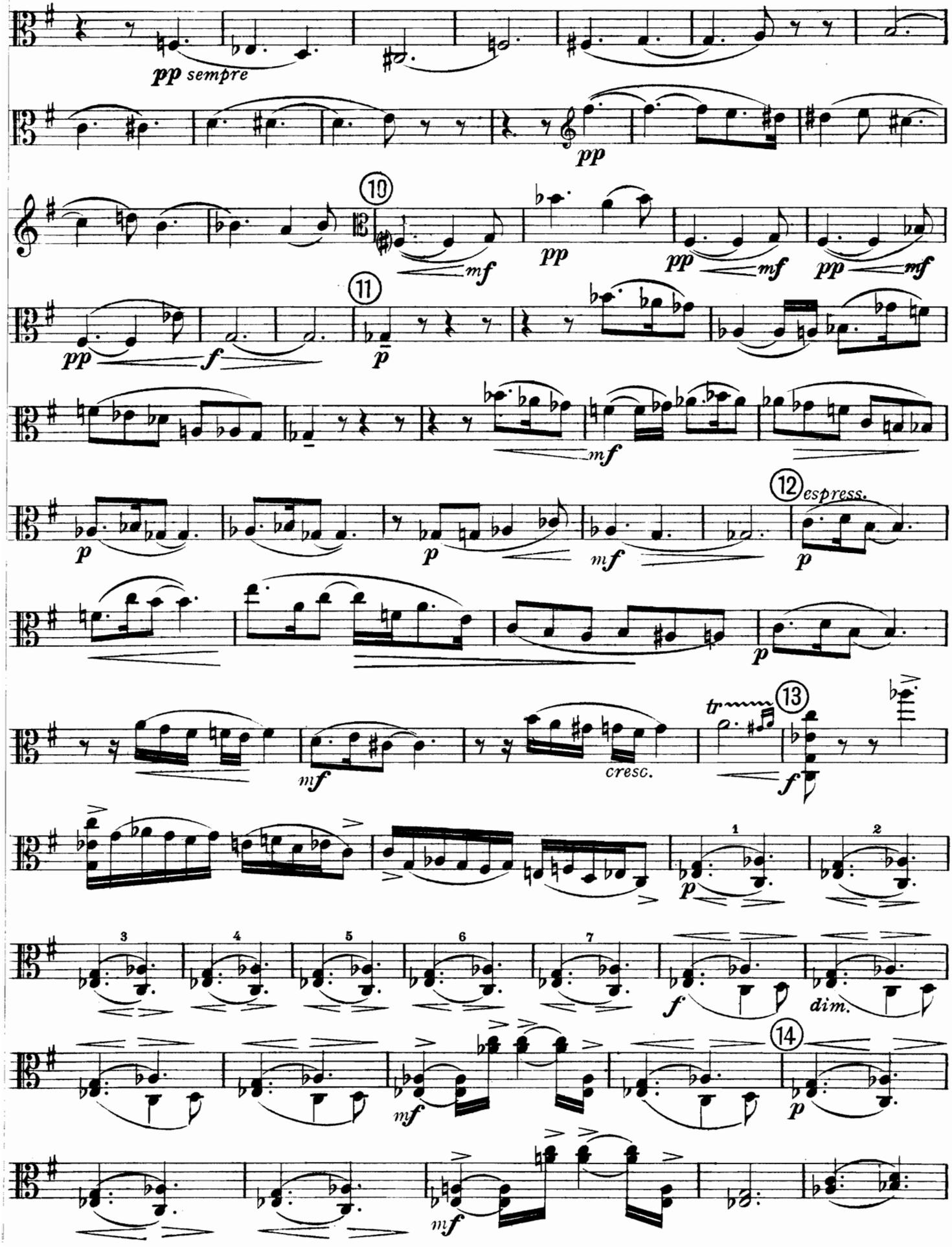
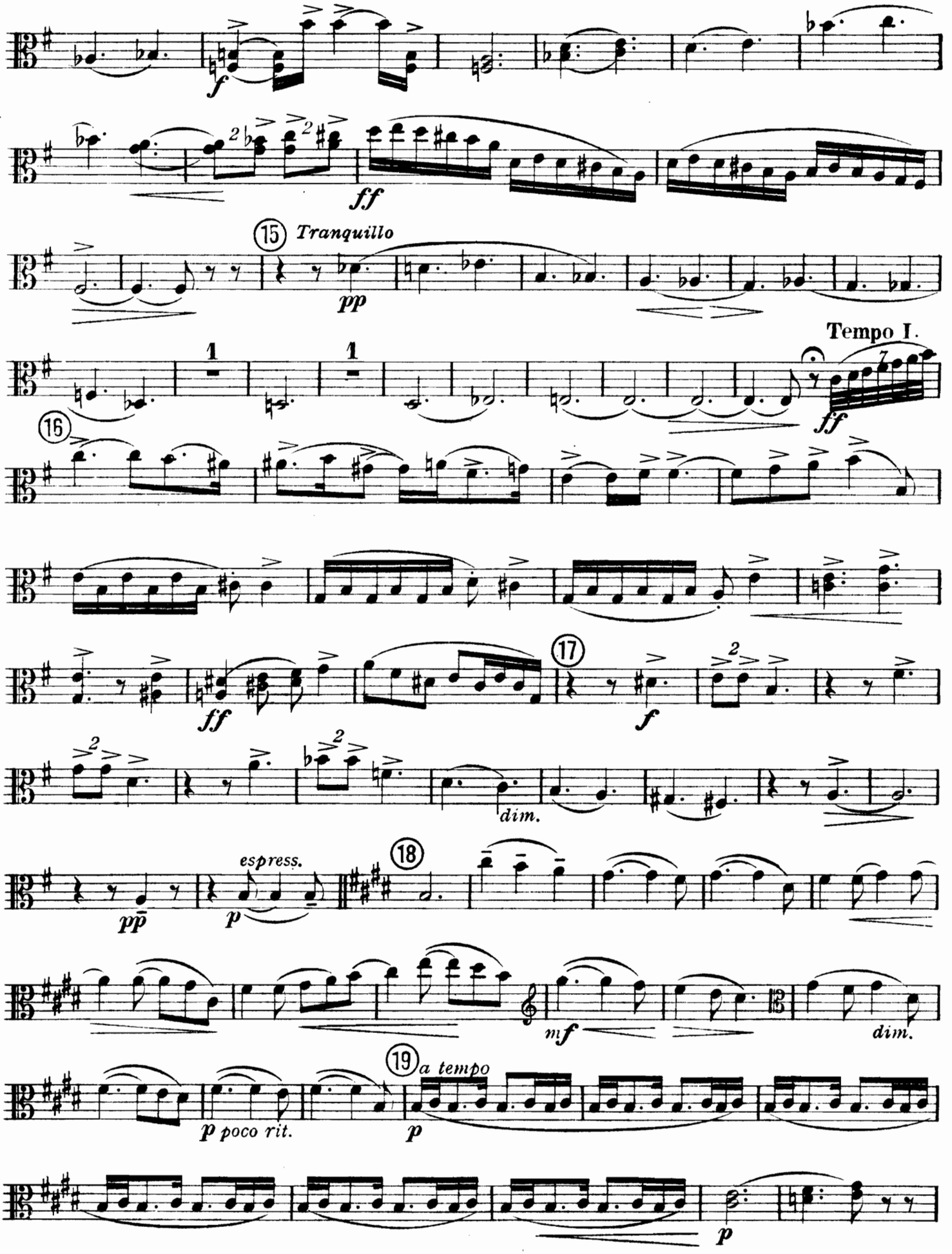
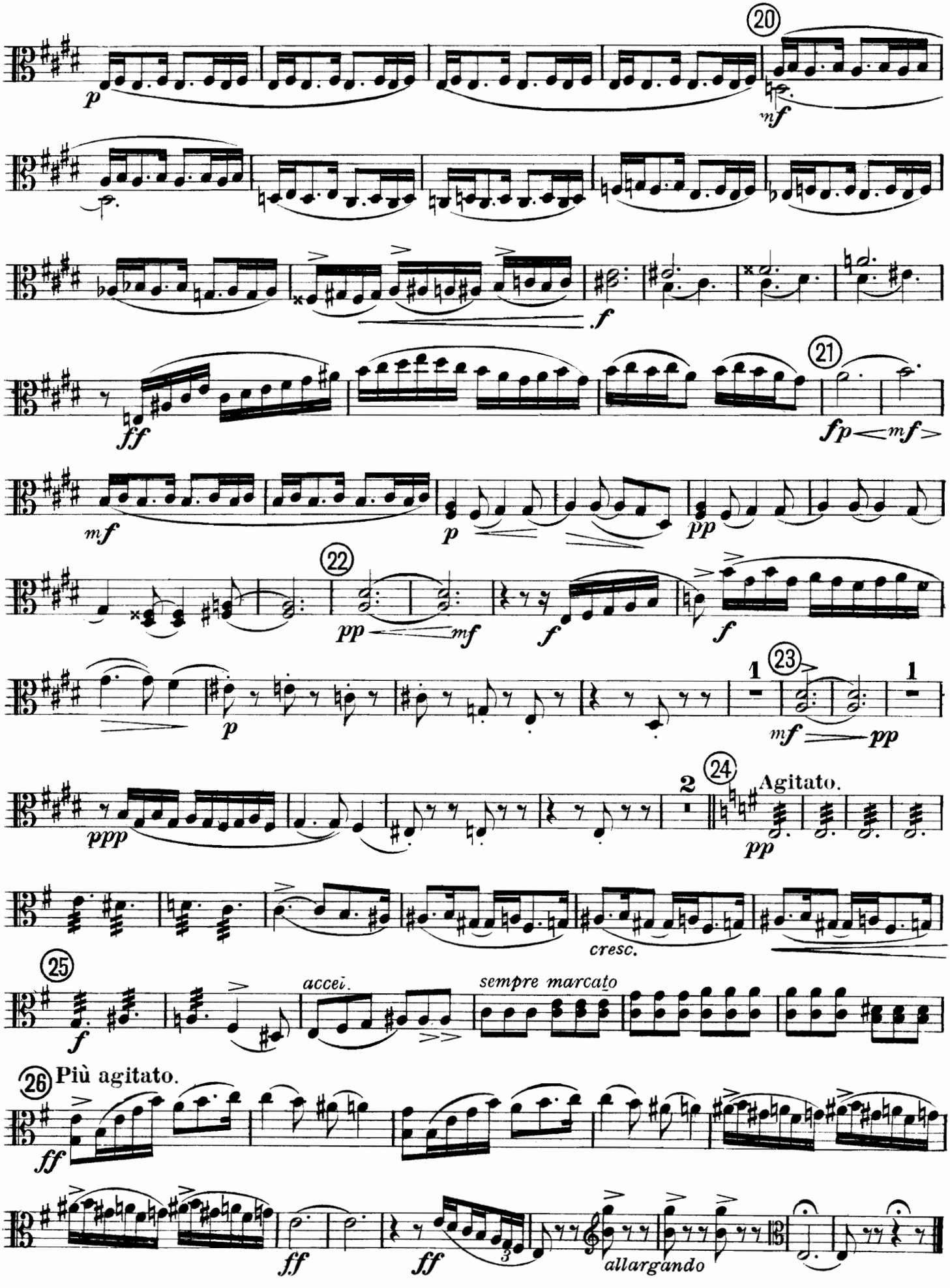
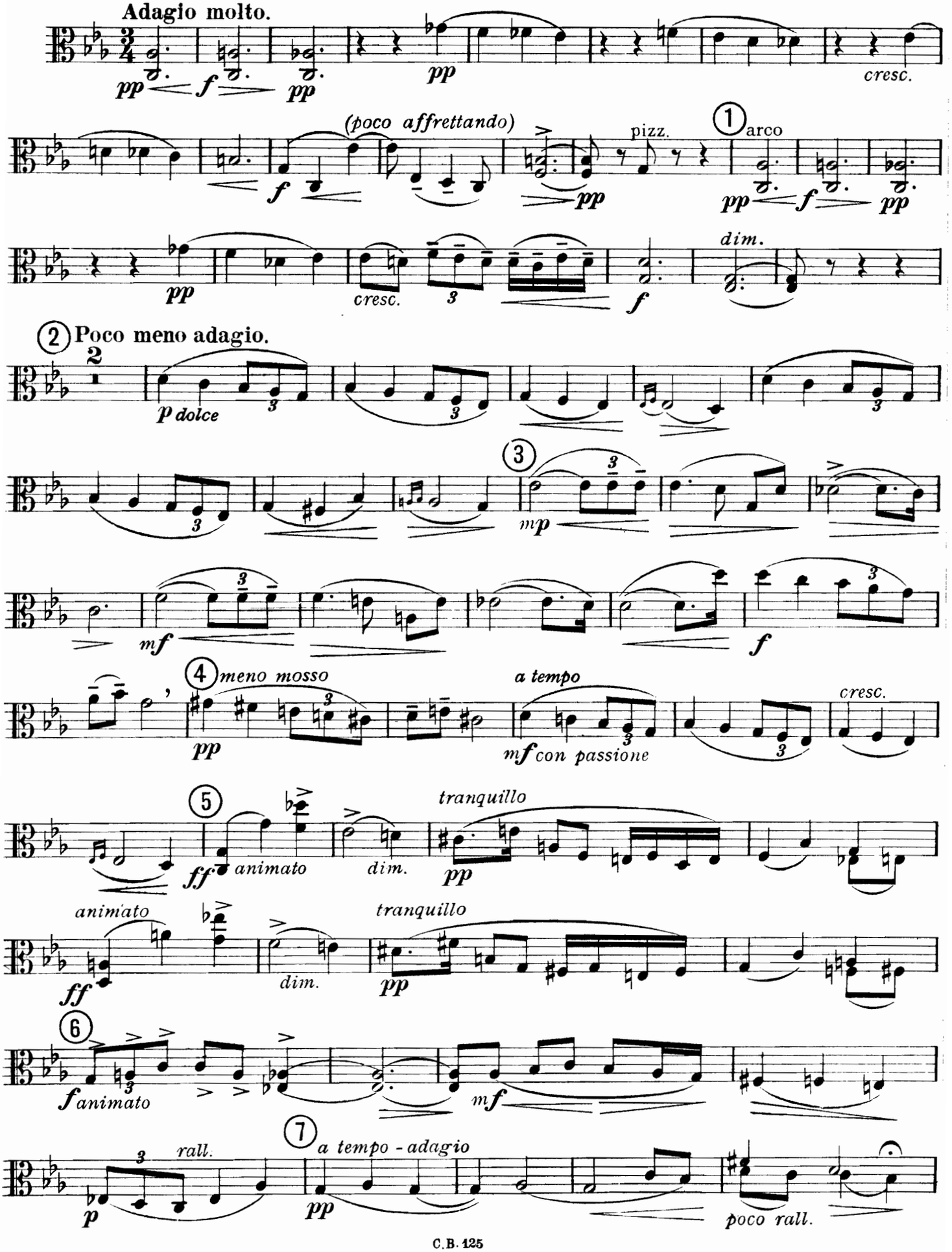

dim.
p
espress.
p
4
Con molto tenerezza
mf
dim.
poco rit.
p
5
a tempo
p
f
ff
6
fp
mf
mf
p
pp sempre
7
pp
mf
1
f
f
p
8
1
ppp
9
3

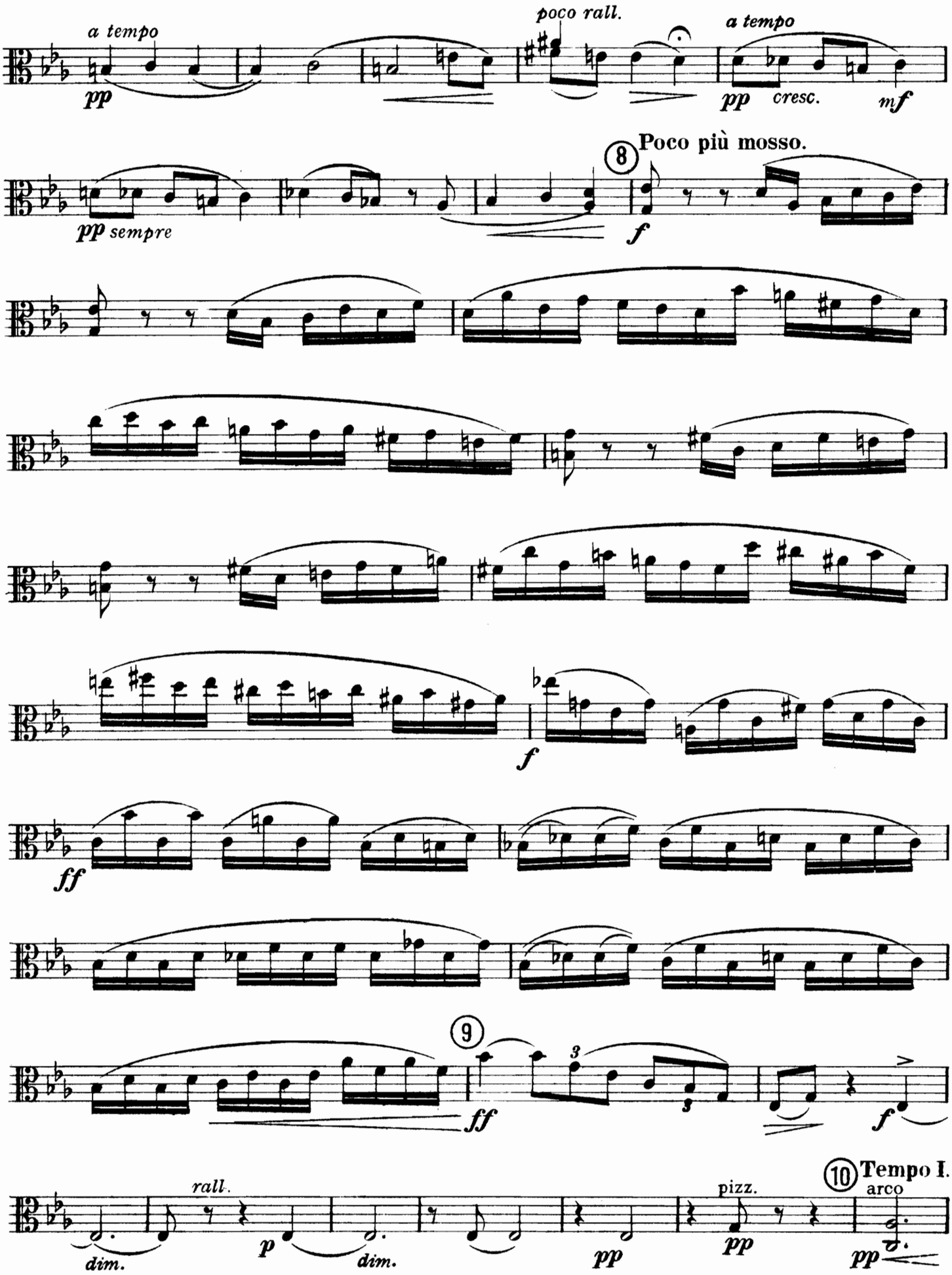

pp sempre
pp
10
mf
pp
pp
mf
pp
mf
pp
f
11
p
mf
12
espress.
p
p
mf
p
tr
13
cresc.
f
mf
1
2
p
3
4
5
6
7
f
dim.
14
p
mf
mf

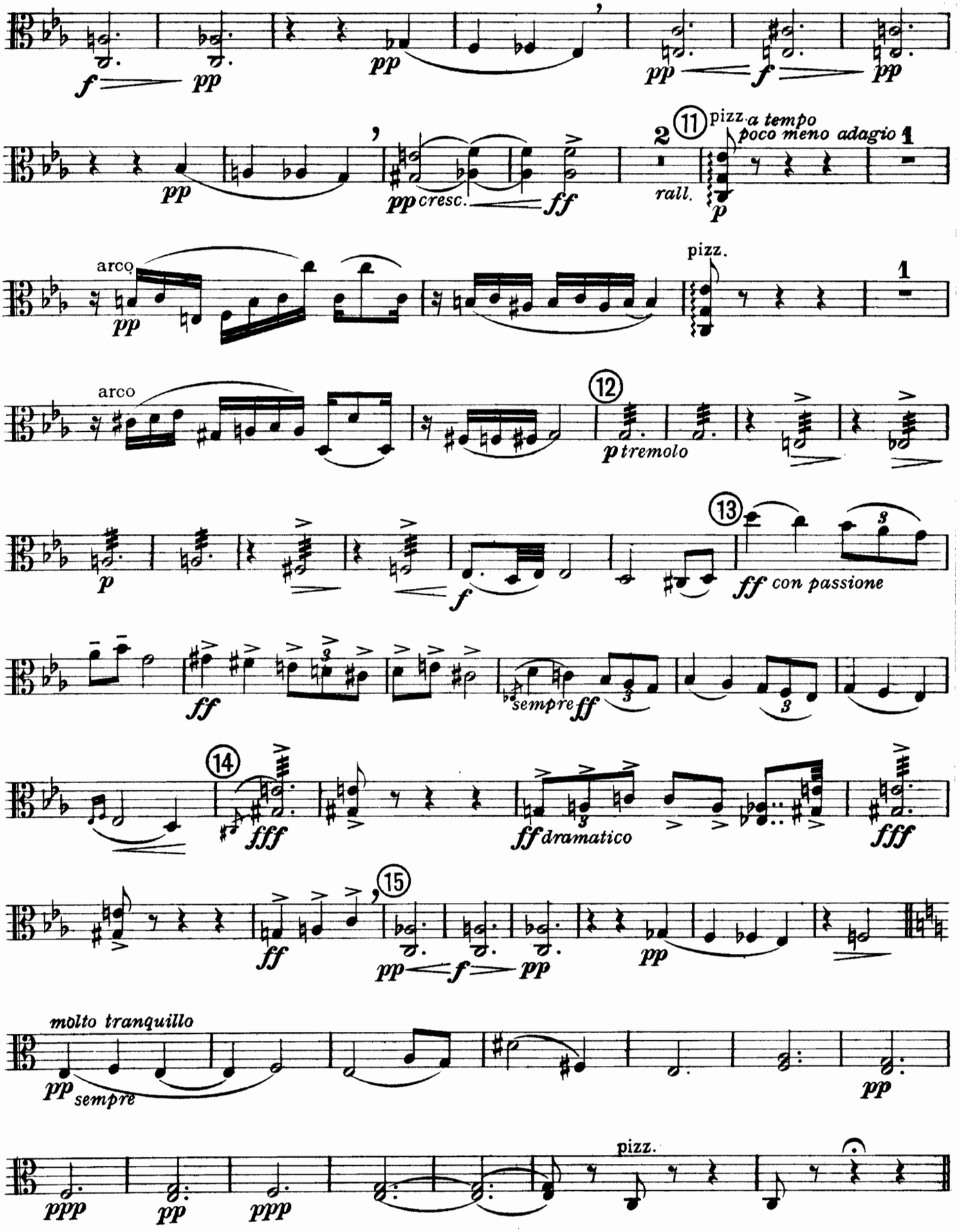

f
ff
15
Tranquillo
pp
Tempo I.
ff
16
ff
17
f
dim.
espress.
pp
p
18
mf
dim.
19
a tempo
p poco rit.
p
p


20
p
mf
f
21
ff
fp
mf
mf
p
pp
22
pp
mf
f
f
23
1
1
mf
pp
ppp
2
24
Agitato.
pp
cresc.
25
f
acceì.
sempre marcato
26
Più agitato.
ff
ff
ff
allargando

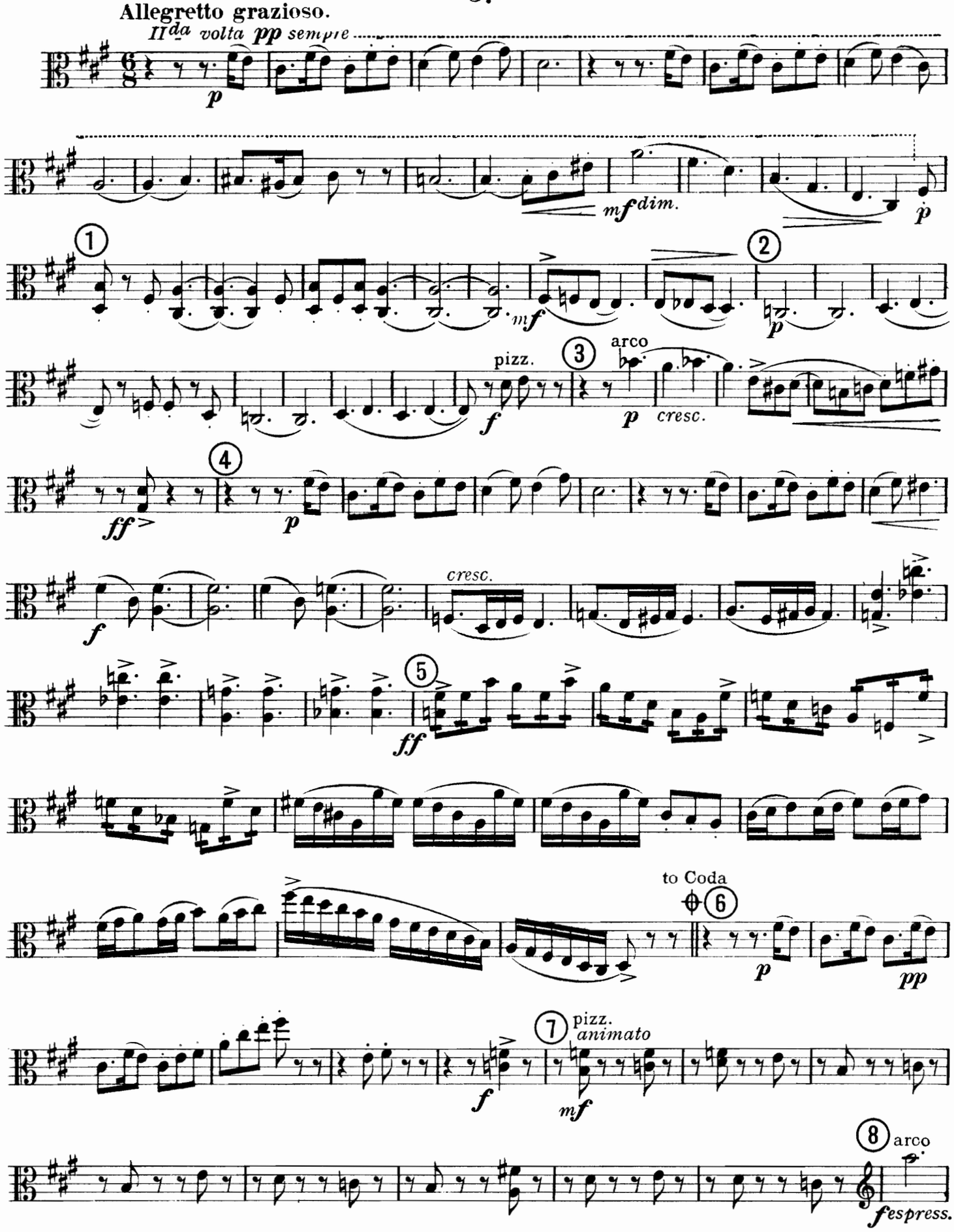
2.

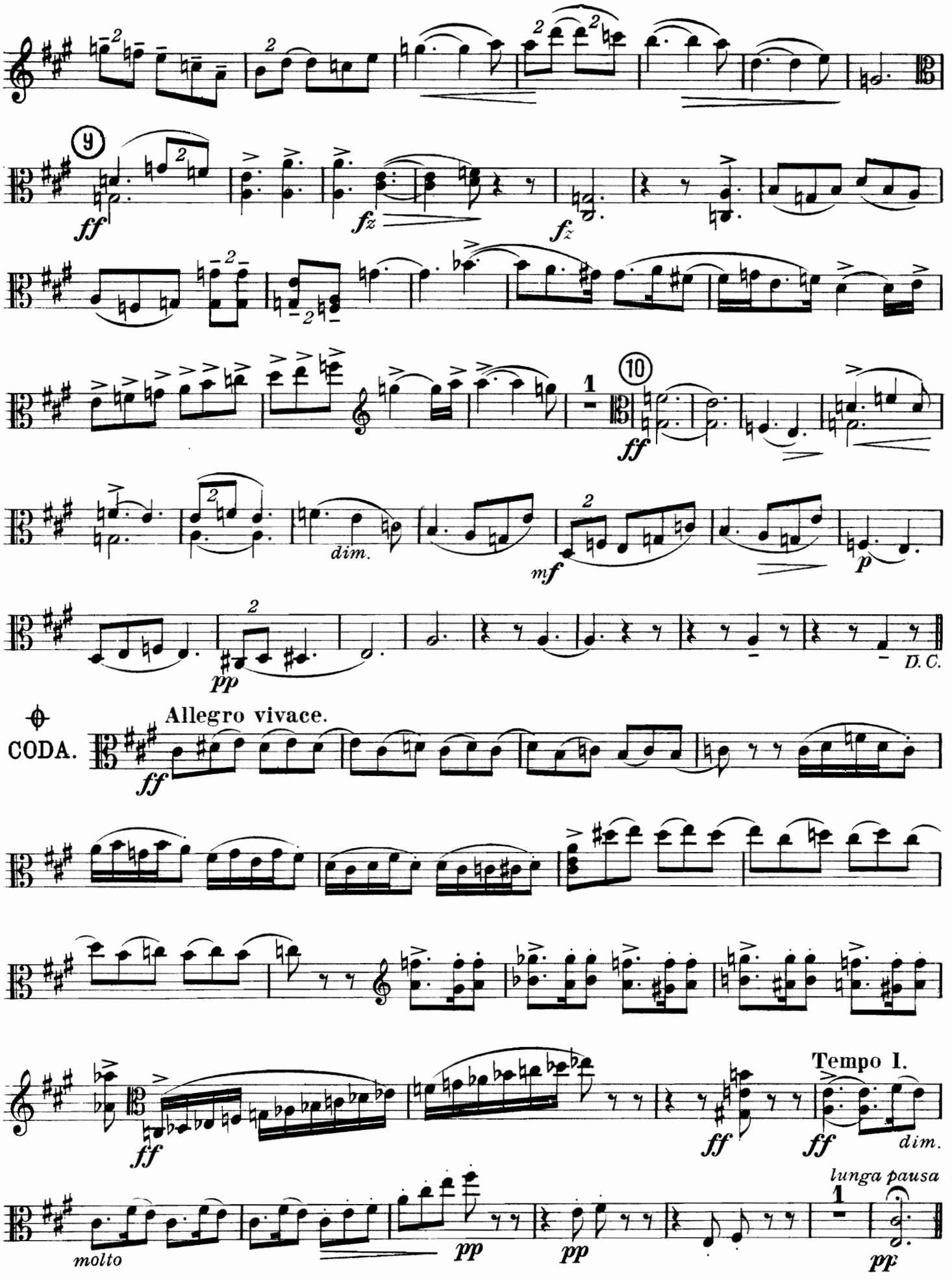

Adagio molto.
pp
f
pp
pp
cresc.
(poco affrettando)
f
pp
pizz.
1
arco
pp
f
pp
pp
cresc.
f
dim.
2 Poco meno adagio.
p dolce
3
mp
mf
f
4 meno mosso
pp
a tempo
mf con passione
cresc.
5
ff animato
dim.
tranquillo
pp
animato
ff
dim.
tranquillo
pp
6
f animato
mf
7
rall.
p
a tempo - adagio
pp
poco rall.


a tempo
pp
poco rall.
a tempo
pp cresc. mf
8
Poco più mosso.
pp sempre
f
f
ff
9
ff
3
3
f
rall.
dim.
p
dim.
pp
pizz.
pp
10
Tempo I.
arco
pp

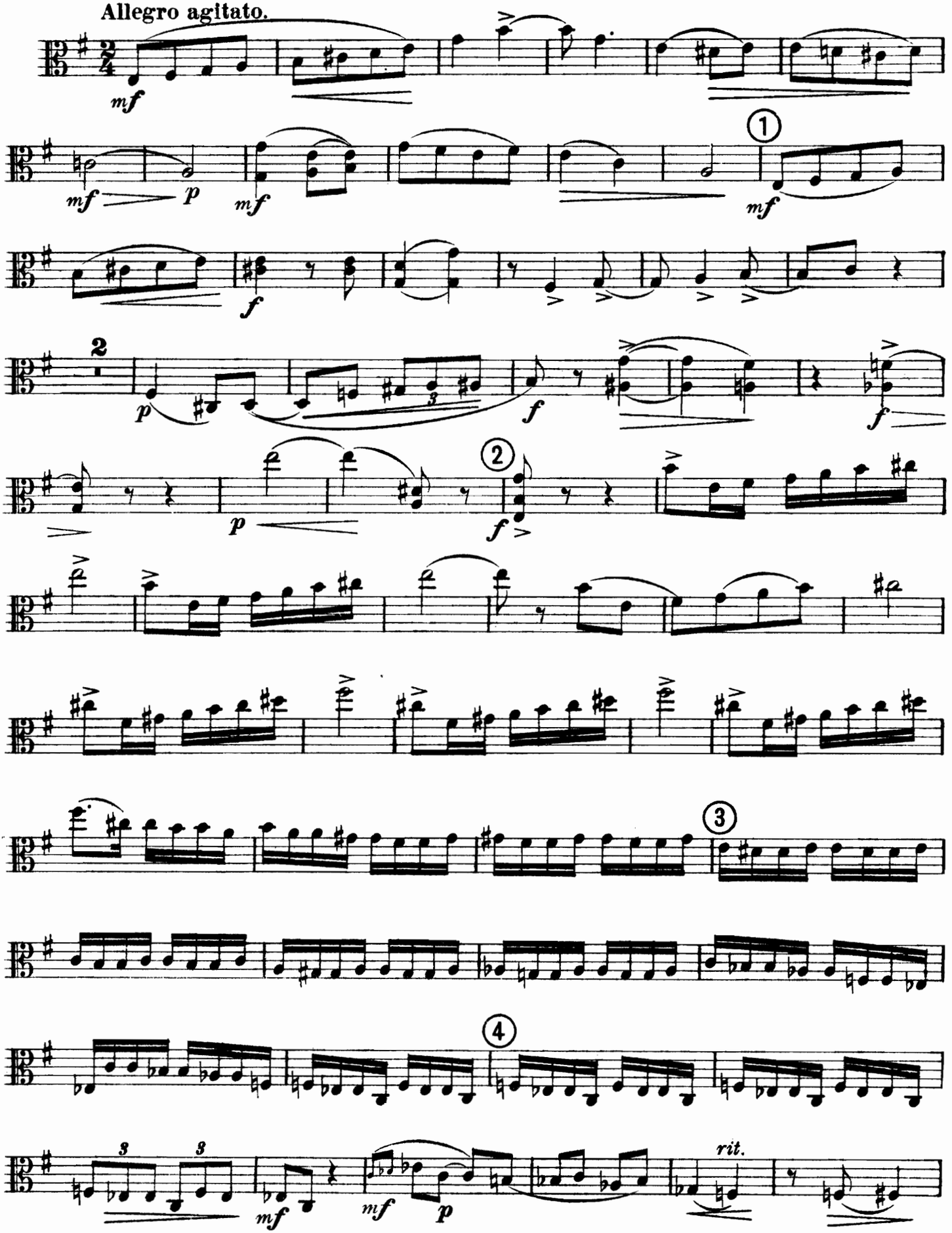

f pp
pp
pp f pp
pp
pp cresc. ff
2 11 pizz. a tempo poco meno adagio 1
rall.
p
arco
pp
pizz.
1
arco
12
p tremolo
p
f
13
ff con passione
ff
sempre ff
14
fff
ff dramatico
fff
ff
15
pp f pp
pp
molto tranquillo
pp sempre
pp
ppp pp ppp
pizz.

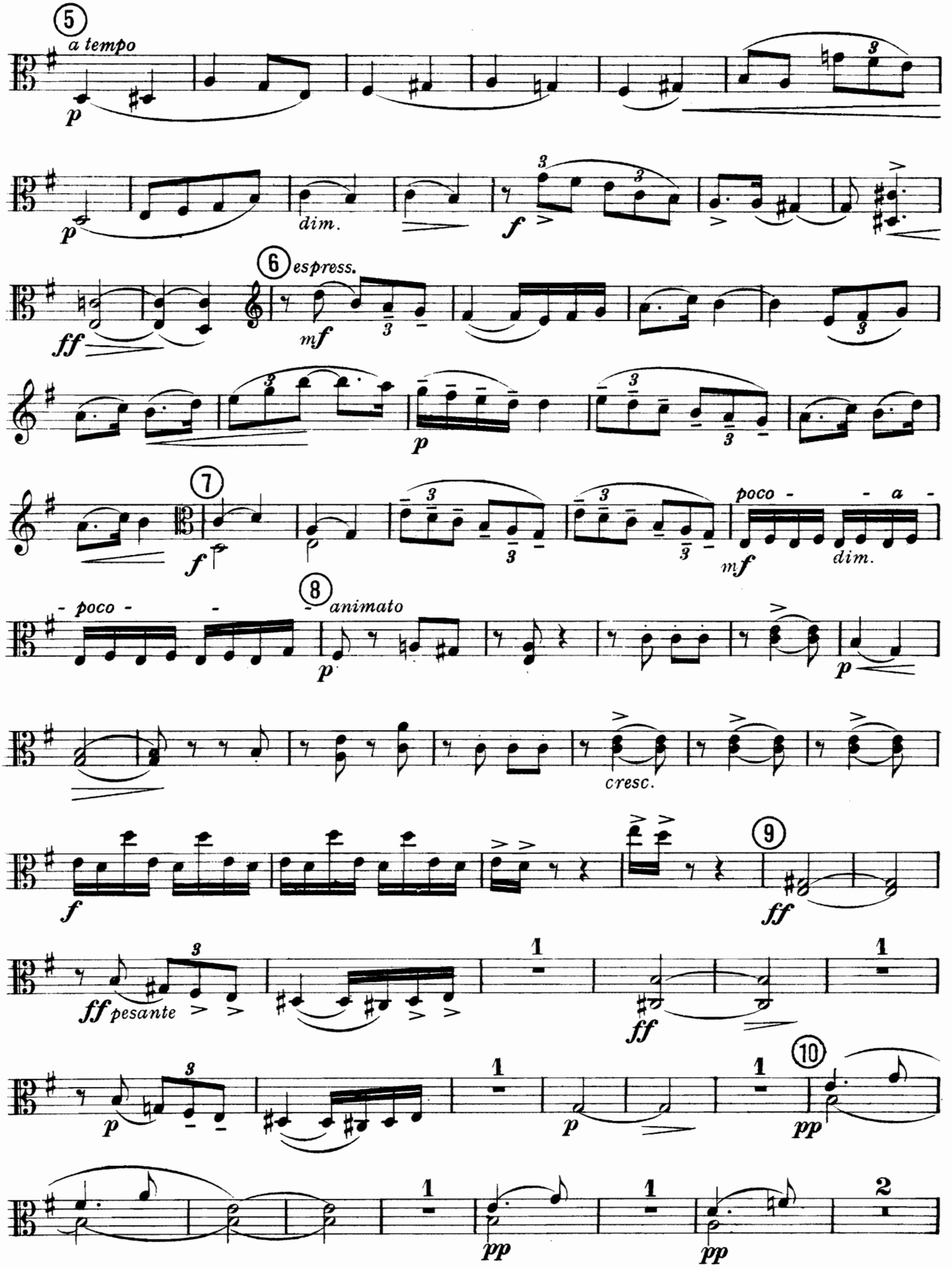
3.

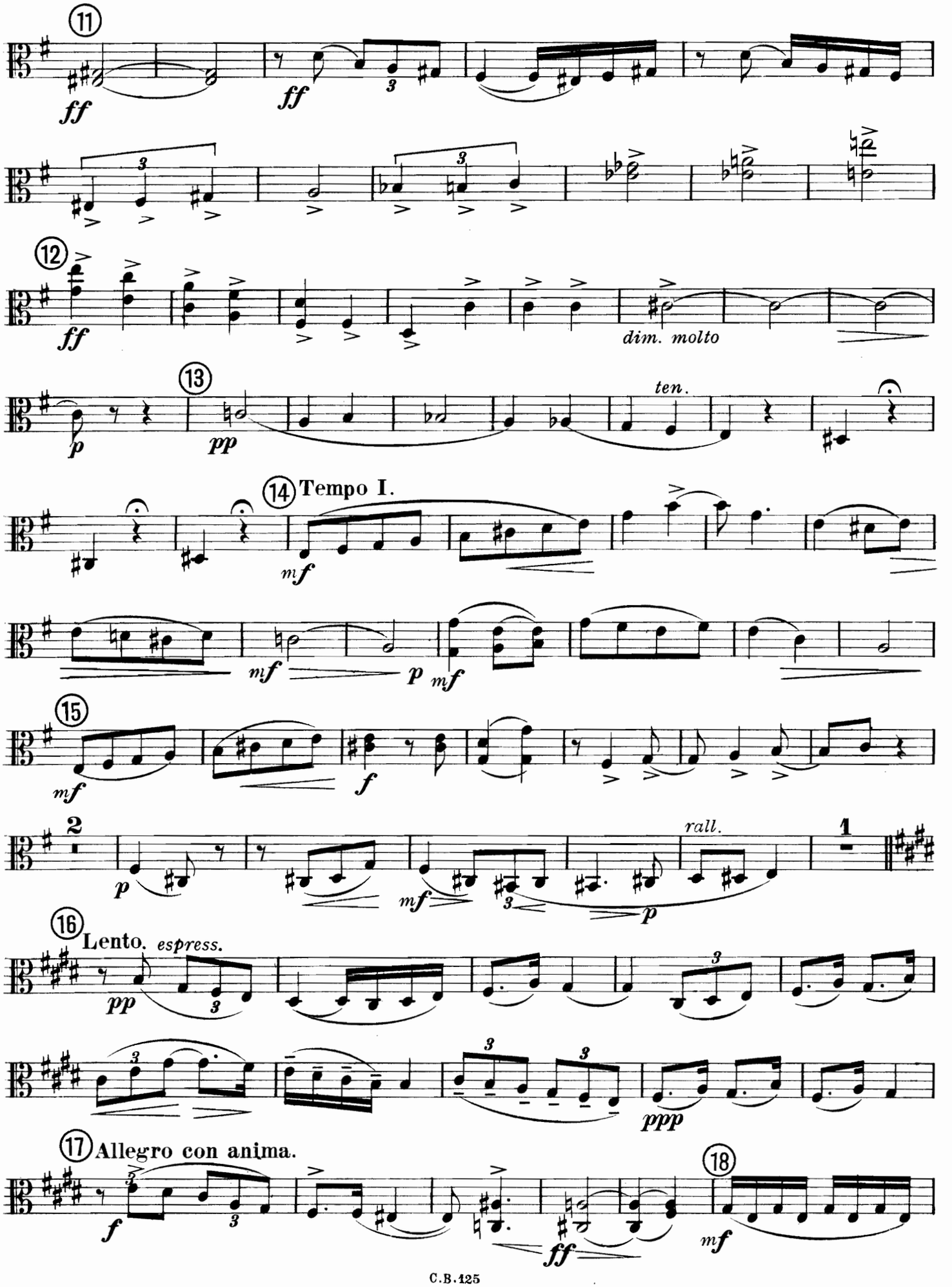

Allegretto grazioso.
II^da volta pp sempre
p
mf dim.
p
1
mf
2
p
pizz.
f
3
arco
p
cresc.
4
ff
p
f
cresc.
ff
5
to Coda
6
p
pp
7
pizz.
animato
f
mf
8
arco
fespress.

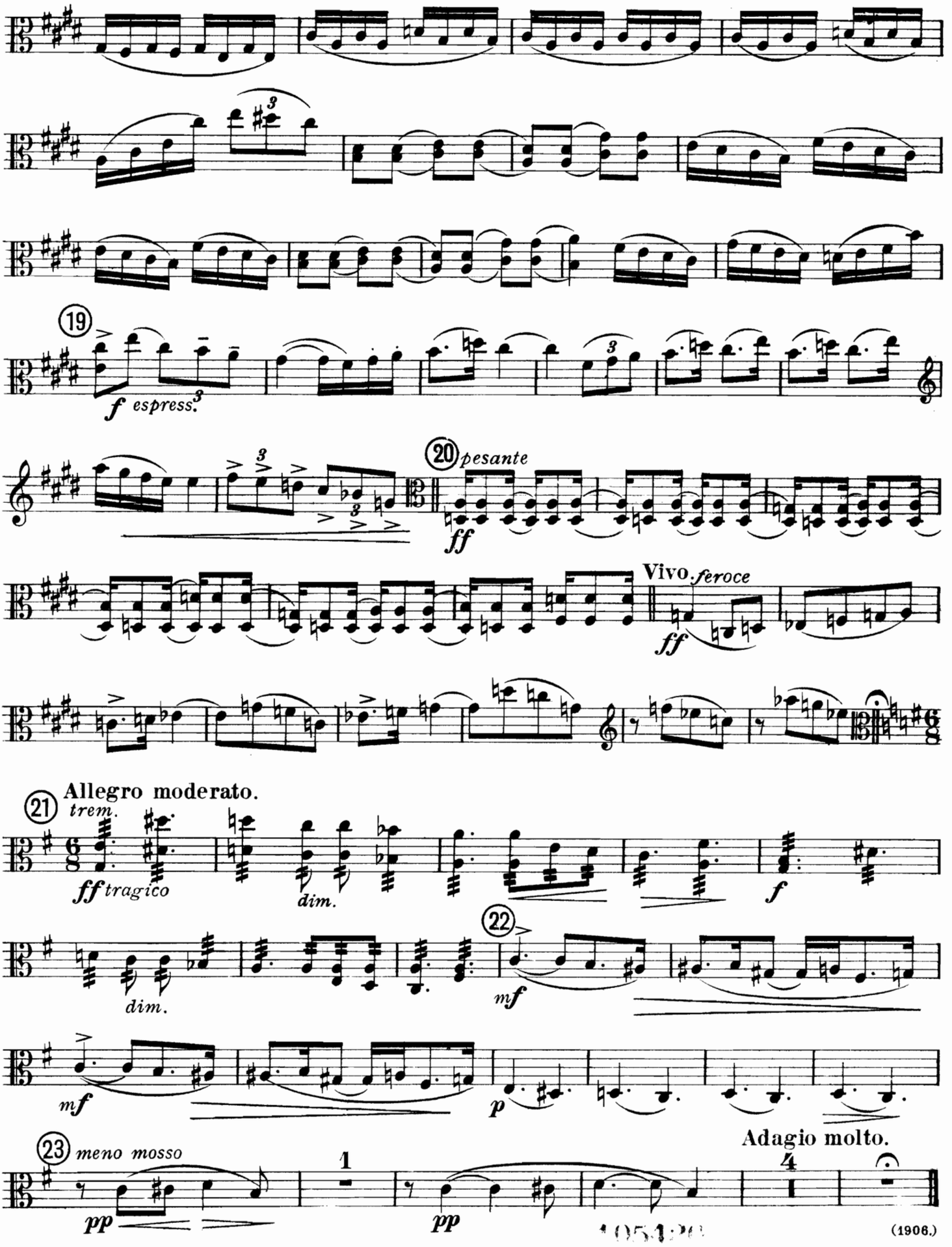

9
ff
fz
fz
10
1
ff
dim.
mf
p
pp
D. C.
CODA.
Allegro vivace.
ff
Tempo 1.
ff
ff
dim.
molto
pp
pp
lunga pausa
1
pp

4.




5
a tempo
p
dim.
f
6
espress.
mf
ff
p
7
f
poco - - a -
mf
dim.
8
animato
- poco - -
p
cresc.
9
f
ff
ff pesante
ff
10
pp
pp
pp


11
ff
ff
12
ff
dim. molto
13
p
pp
ten.
14 Tempo I.
mf
mf
p
mf
15
mf
f
2
p
mf
rall.
1
16 Lento. espress.
pp
ppp
17 Allegro con anima.
f
ff
18
mf


19
f espress.
20 pesante
ff
Vivo. feroce
ff
Allegro moderato.
21
trem.
ff tragico
dim.
f
dim.
22
mf
mf
p
23 meno mosso
pp
1
pp
Adagio molto.
4

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Four Characteristic Pieces. Clarinet (or Viola) and Piano	3	6
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1.

Cello.

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Cello.

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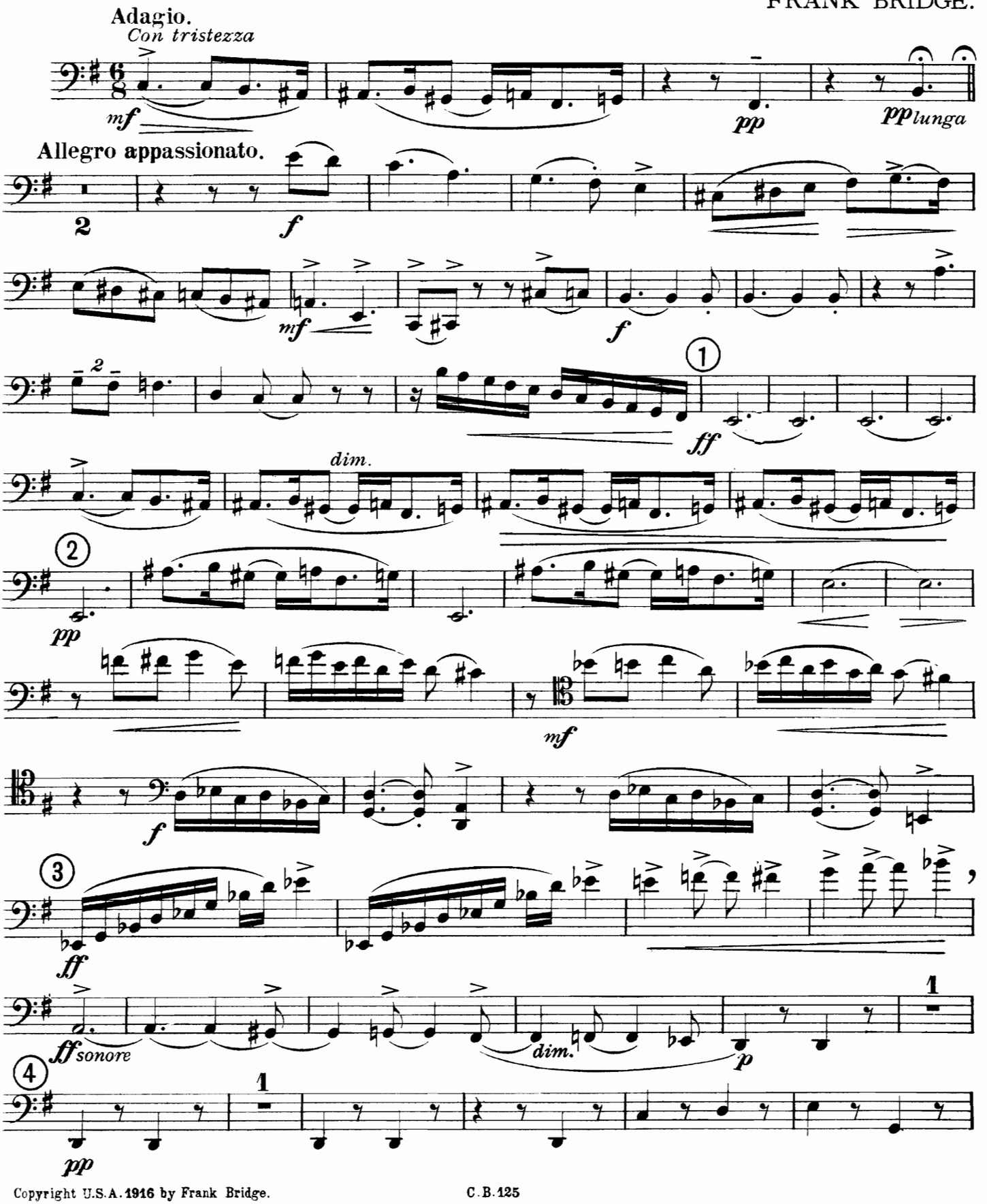

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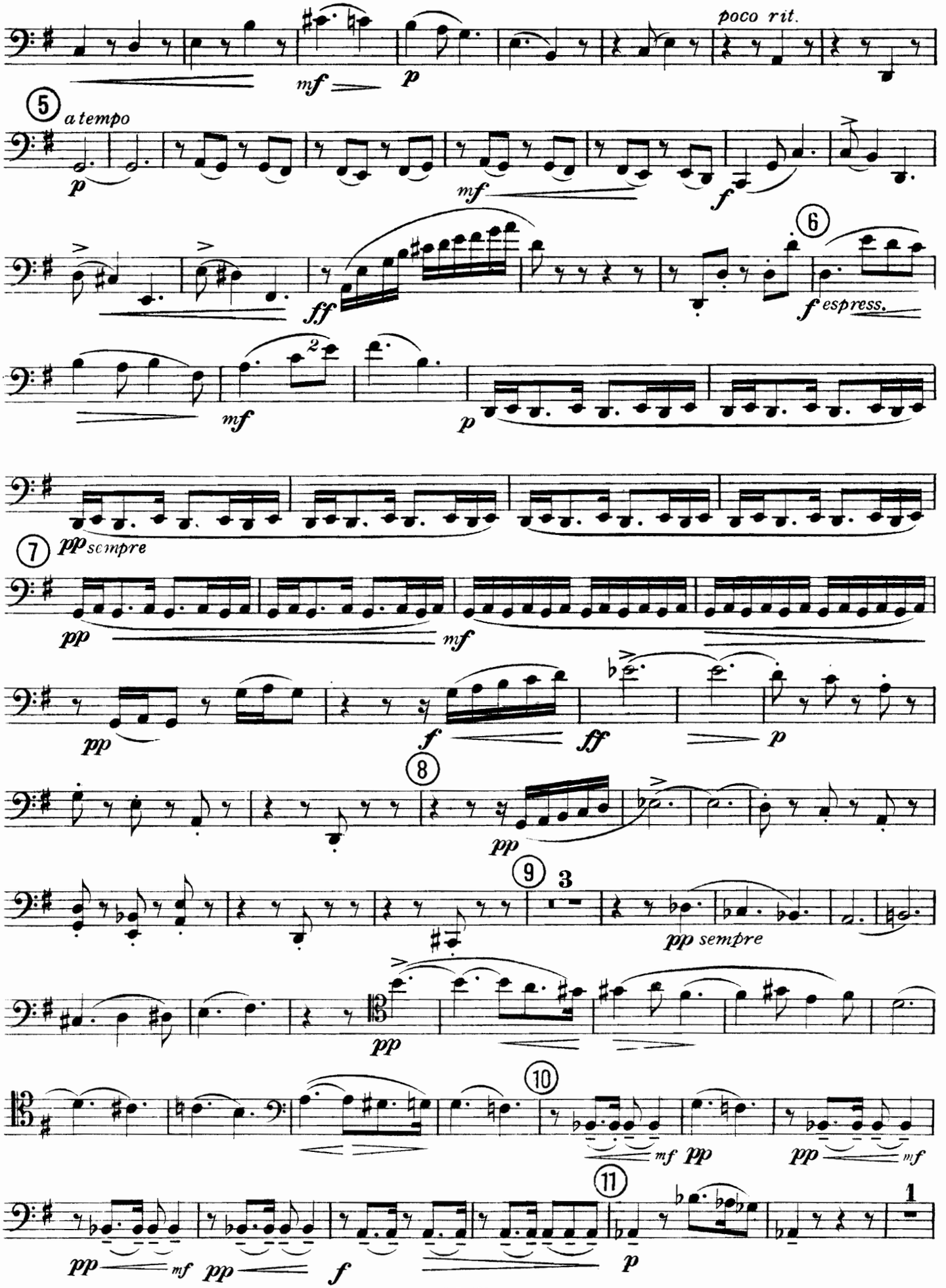
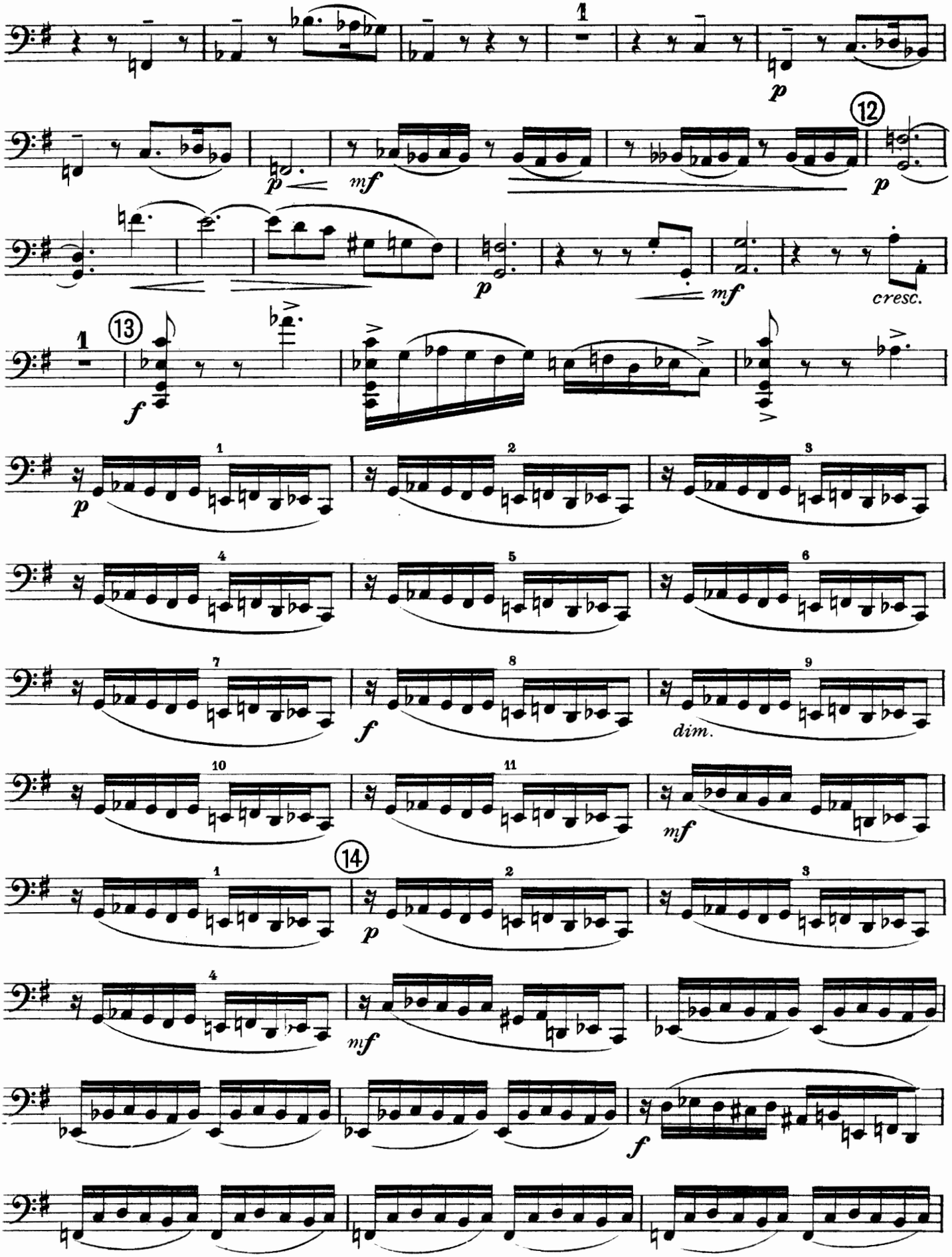
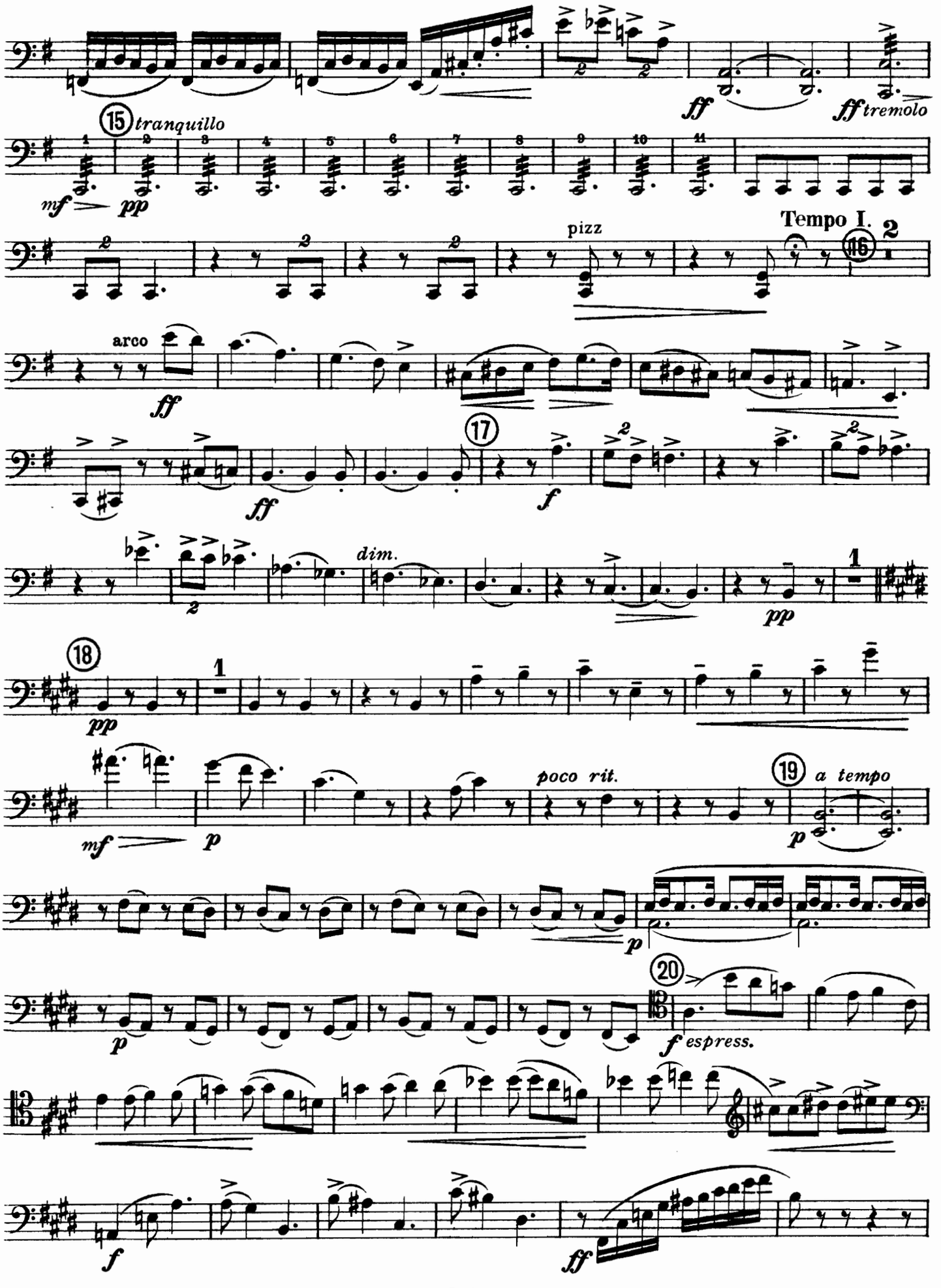
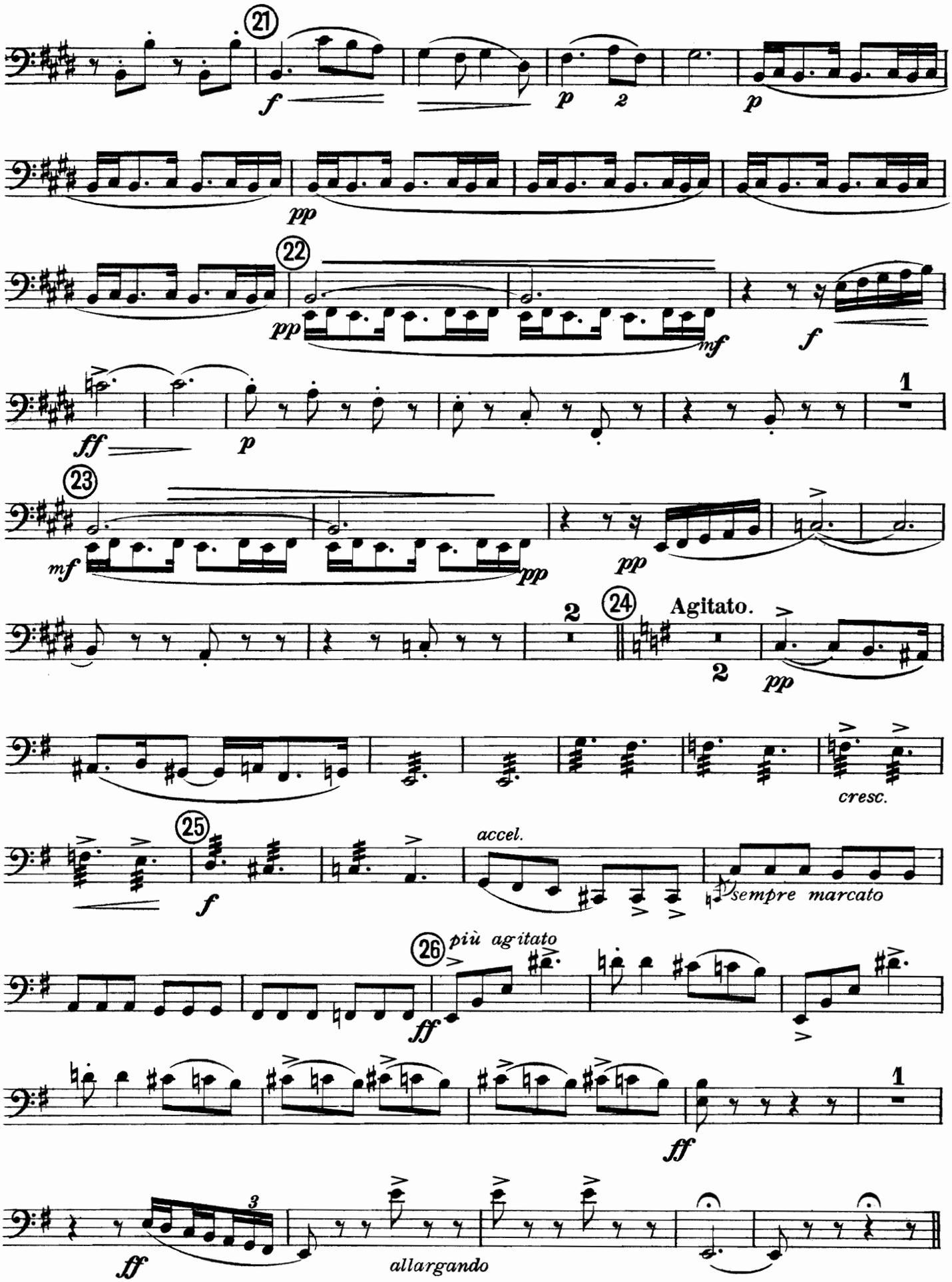

poco rit.
5
a tempo
6
espress.
7
sempre
8
9
3
sempre
10
11
1

Cello.

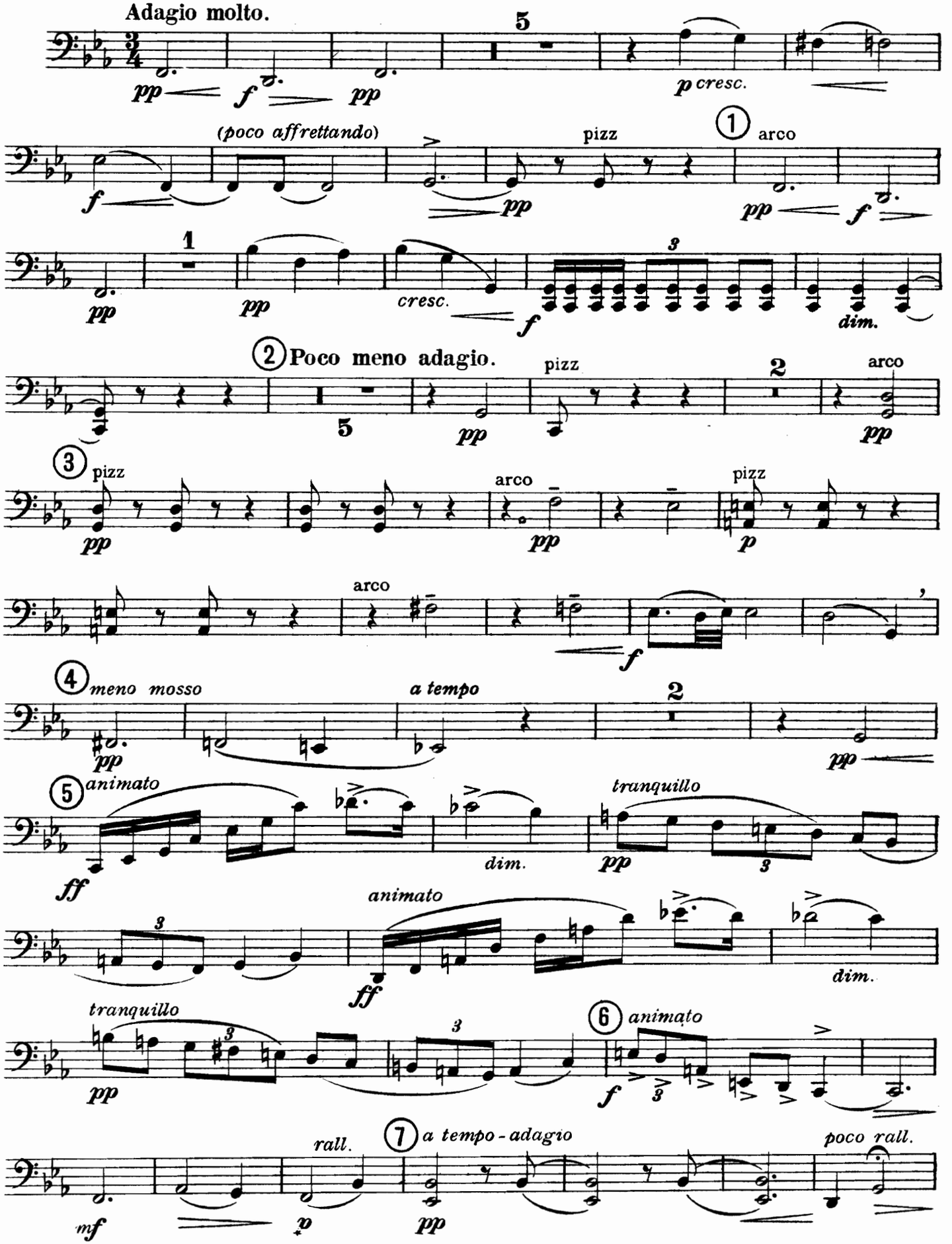

1
p
12
p
mf
p
p
mf
cresc.
1
13
f
1
2
3
p
4
5
6
7
8
9
f
dim.
10
11
mf
14
1
2
3
p
4
mf
f


ff
ff tremolo
15 tranquillo
mf
pp
pizz
Tempo I.
16
arco
ff
17
f
dim.
pp
18
pp
mf
p
poco rit.
19 a tempo
p
p
20
f espress.
f
ff

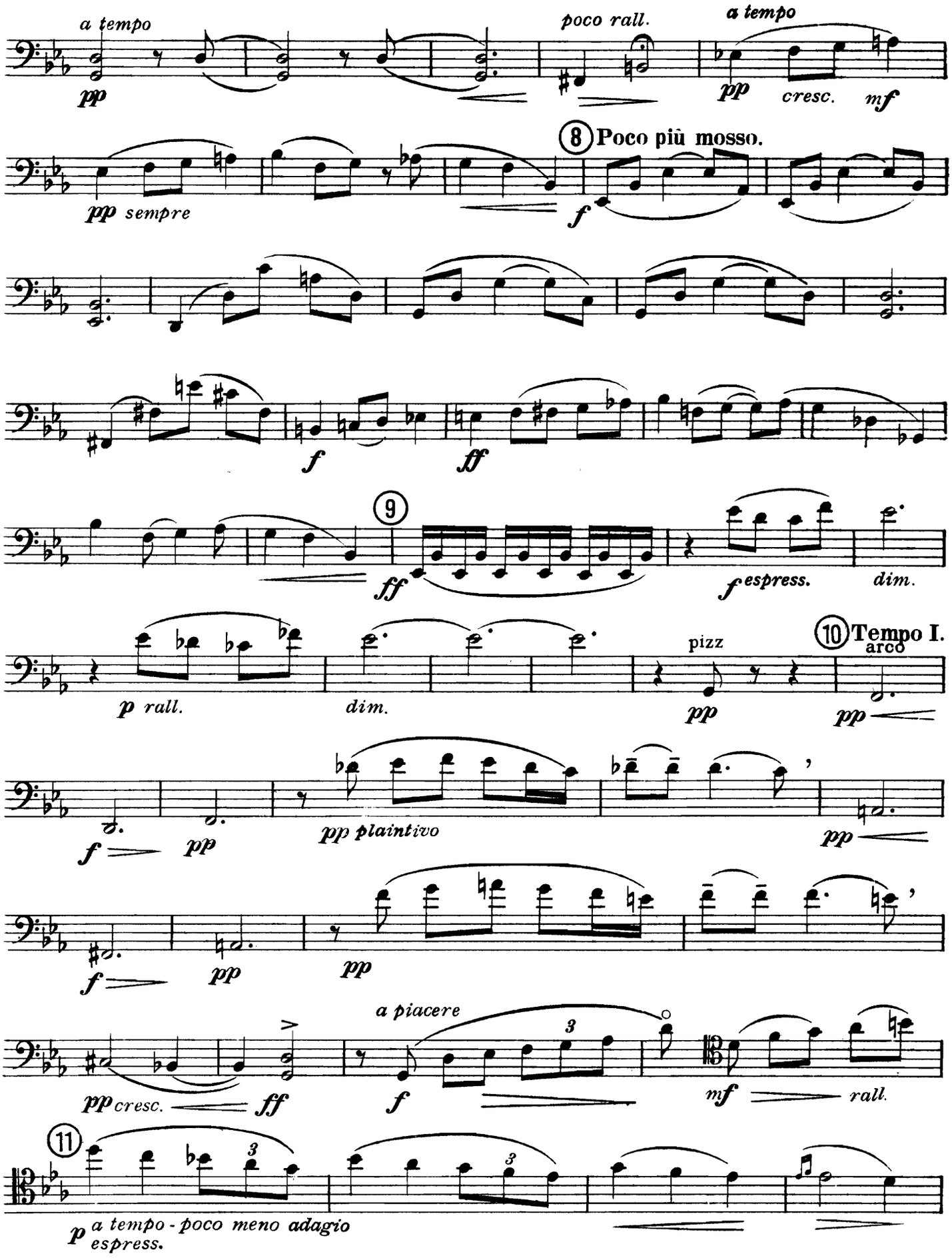
Cello.

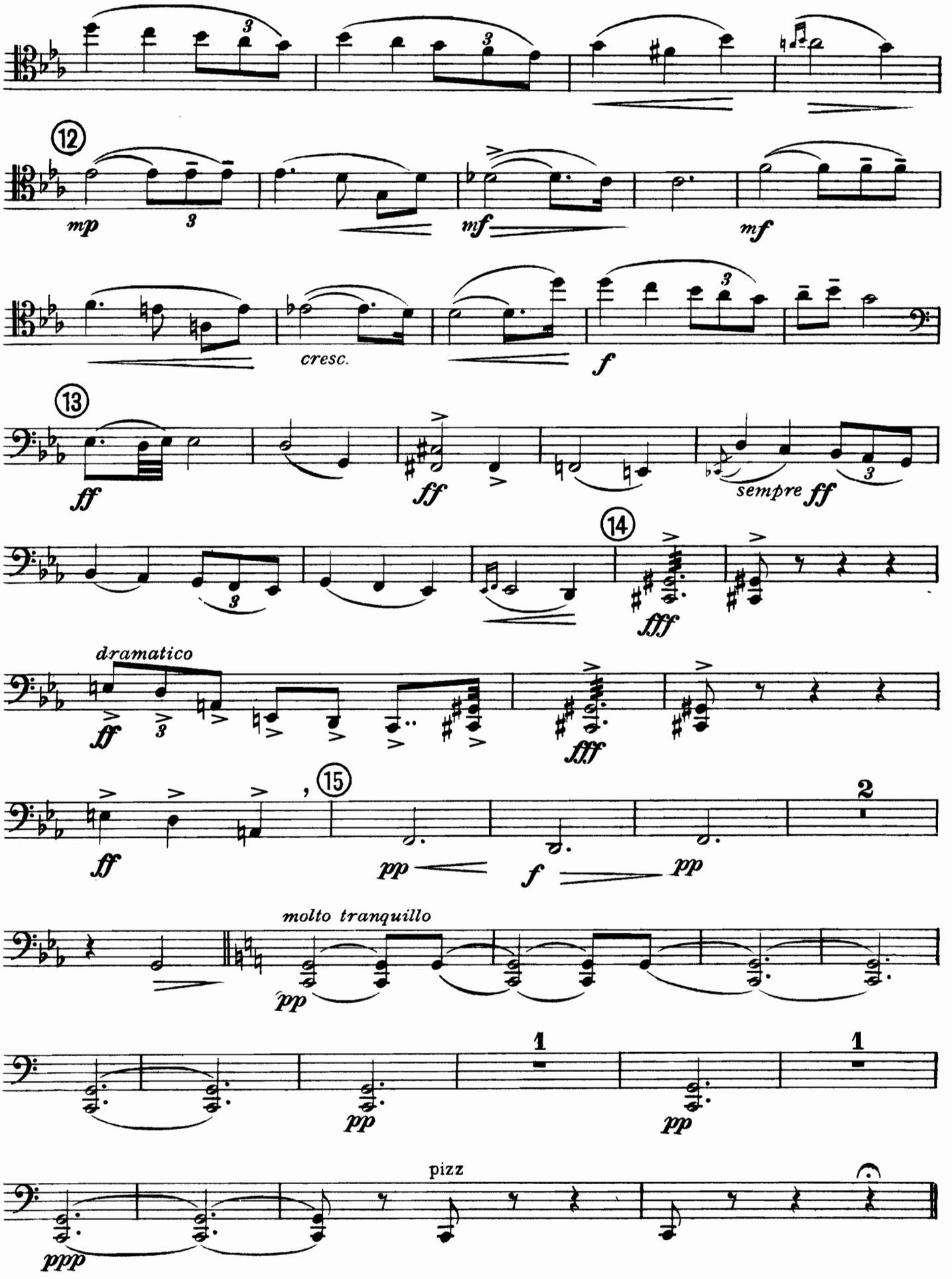

21
f
p
2
p
pp
22
pp
mf
f
ff
p
1
23
mf
pp
pp
2
24
Agitato.
2
pp
cresc.
25
f
accel.
sempre marcato
26
più agitato
ff
1
ff
3
ff
allargando

2.


Adagio molto.
5
pp
f
pp
p cresc.
(poco affrettando)
pizz
1
arco
1
cresc.
3
dim.
2 Poco meno adagio.
5
2
3 pizz
arco
pizz
4 meno mosso
a tempo
2
5 animato
dim.
tranquillo
animato
dim.
tranquillo
3
6 animato
rall.
7 a tempo - adagio
poco rall.

Cello.

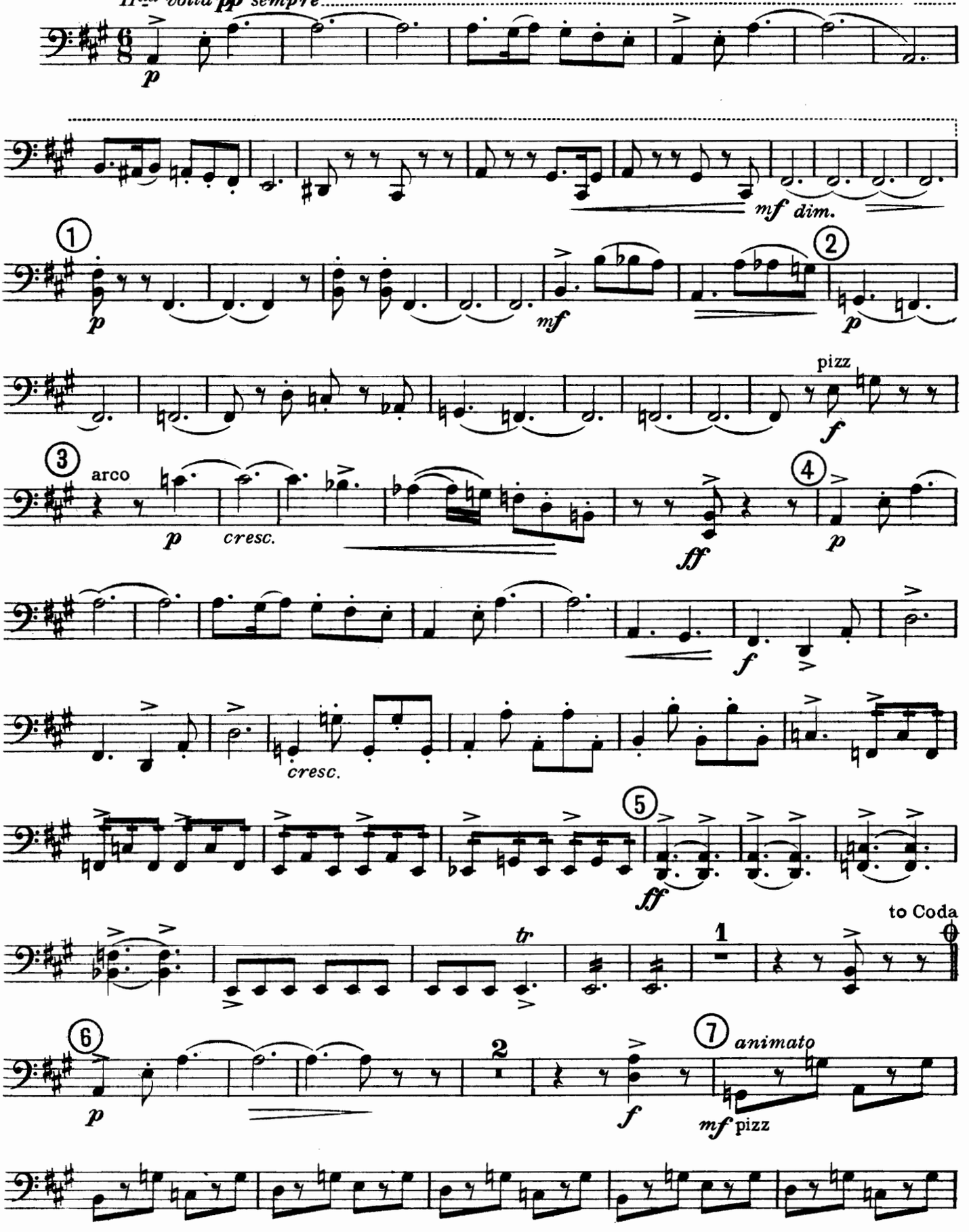

a tempo
pp
poco rall.
a tempo
pp
cresc.
mf
8 Poco più mosso.
pp sempre
f
f
ff
9
ff
f espress.
dim.
p rall.
dim.
pizz
pp
10 Tempo I.
arco
pp
f
pp
pp plaintivo
pp
f
pp
pp
a piacere
pp cresc.
ff
f
mf
rall.
11
p a tempo - poco meno adagio
espress.

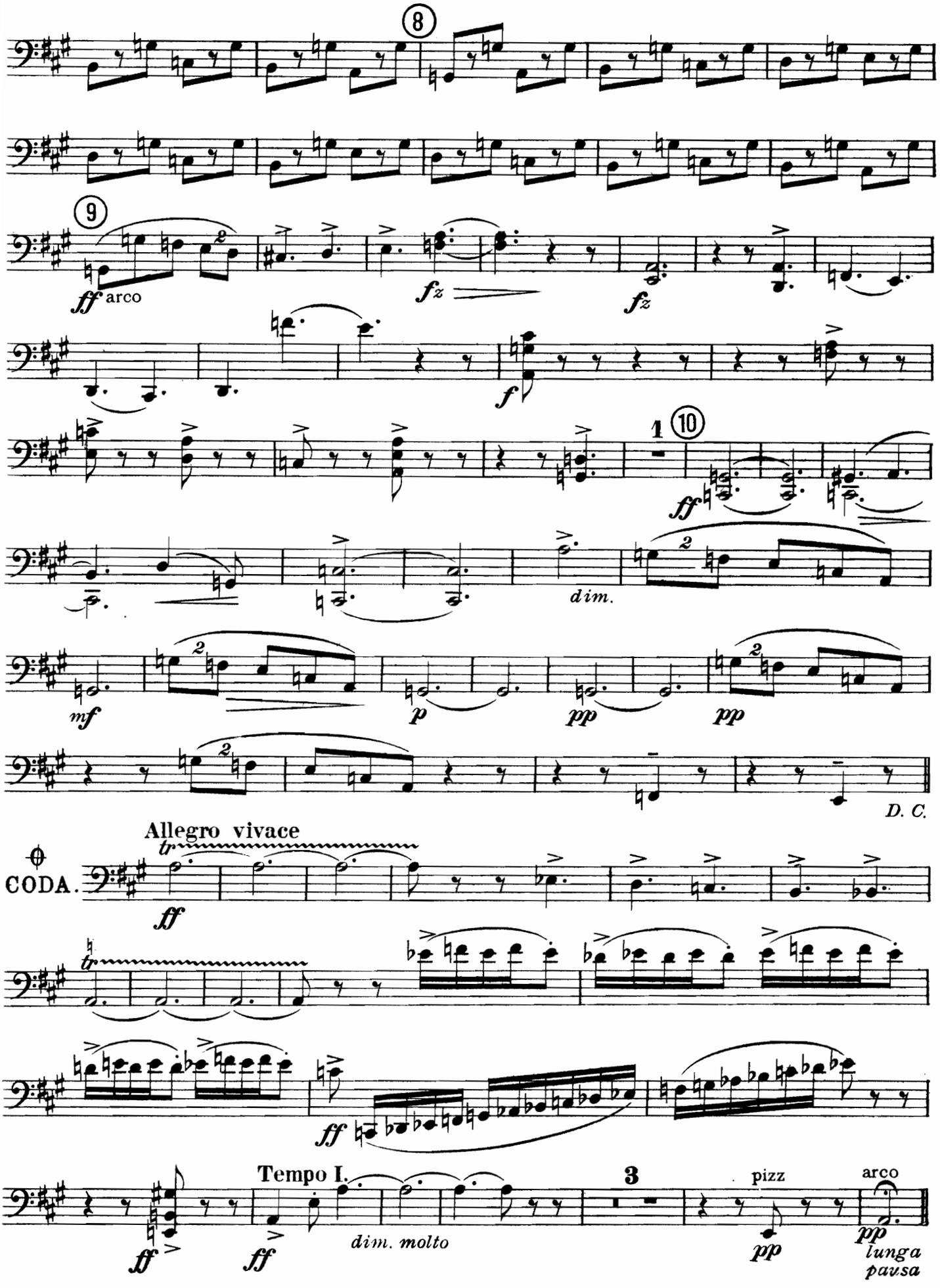

12
mp
mf
mf
cresc.
f
13
ff
ff
sempre ff
14
fff
dramatico
ff
fff
15
ff
pp
f
pp
2
molto tranquillo
pp
1
1
pp
pp
pizz
ppp

3.

Allegro grazioso.

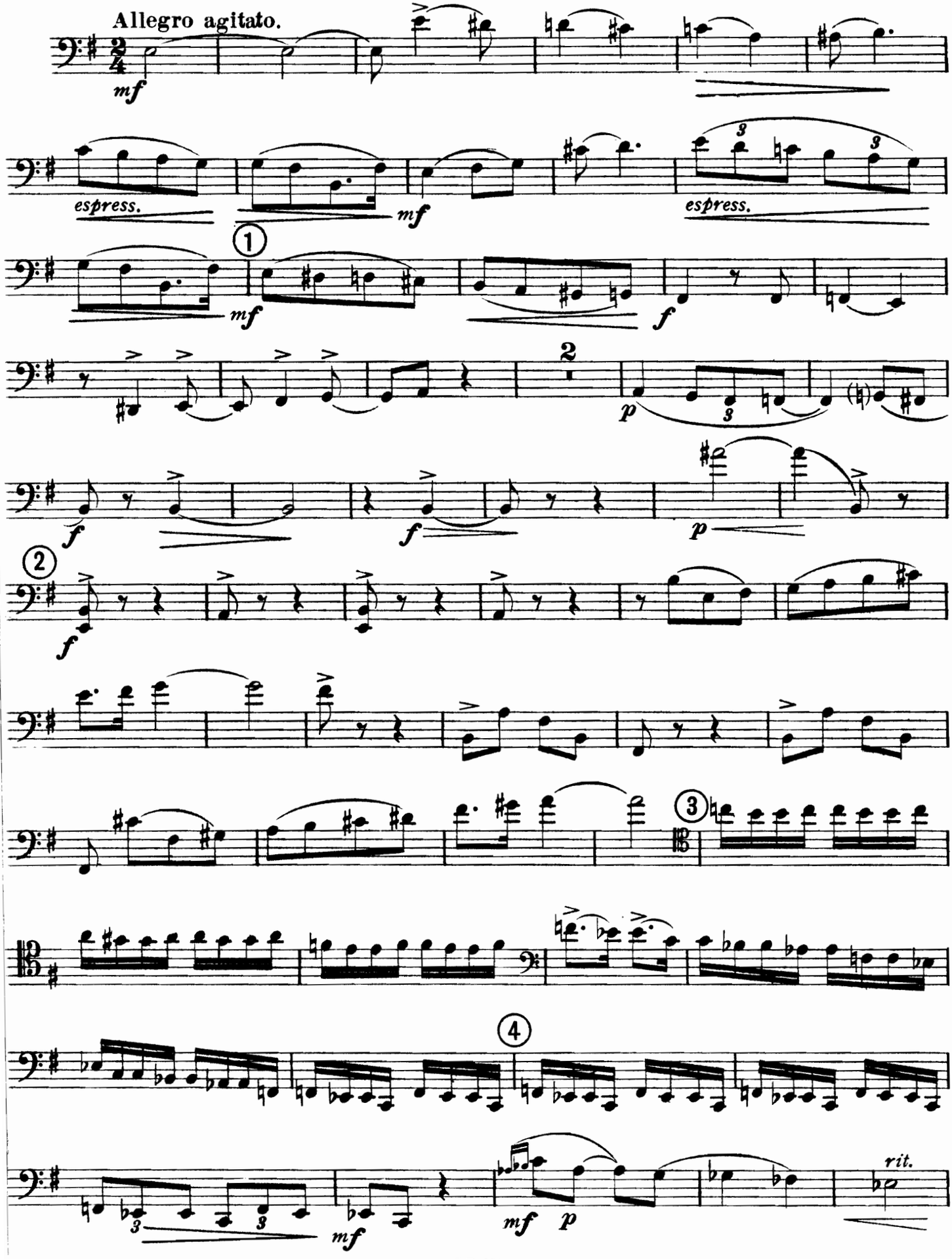
IIda volta pp sempre

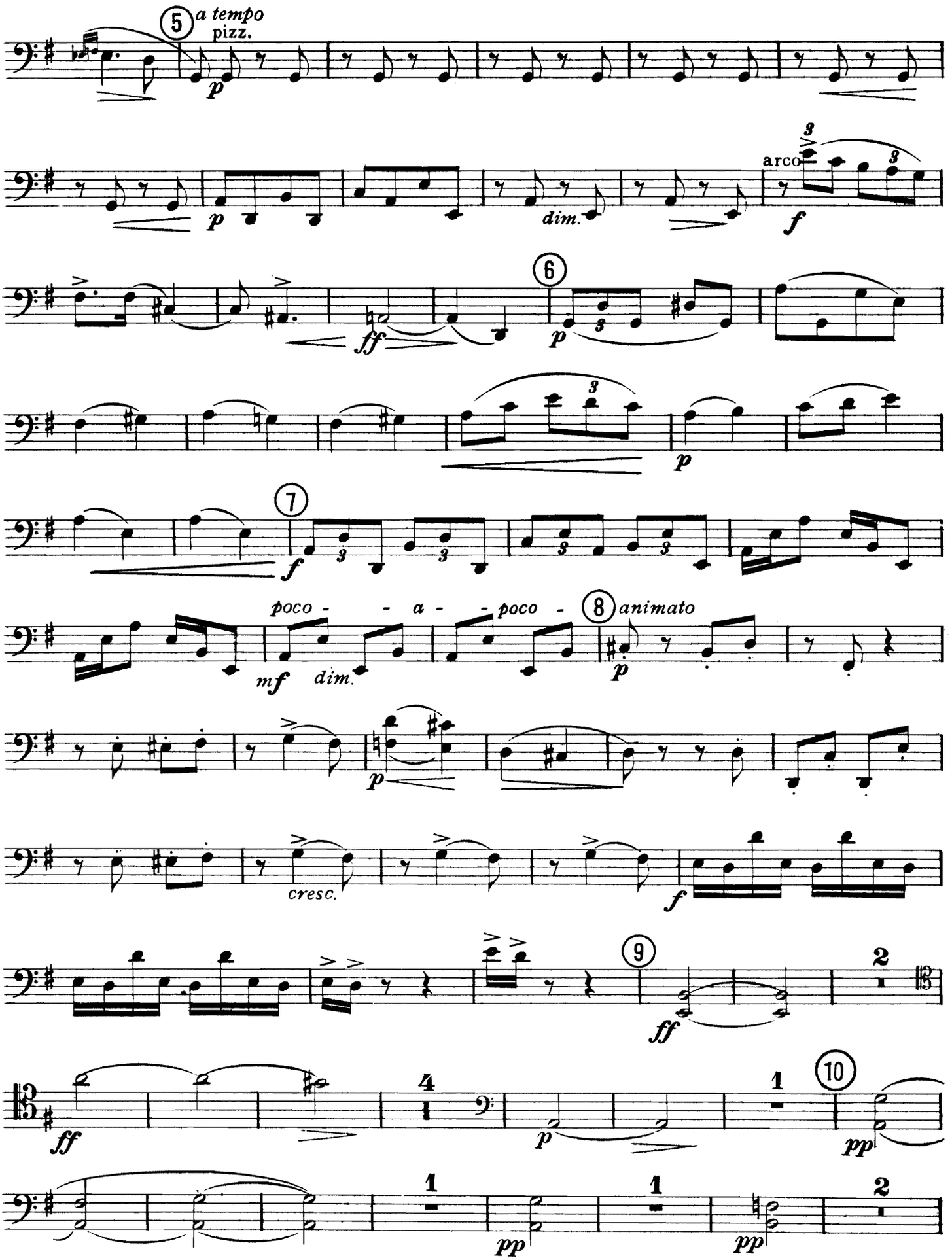


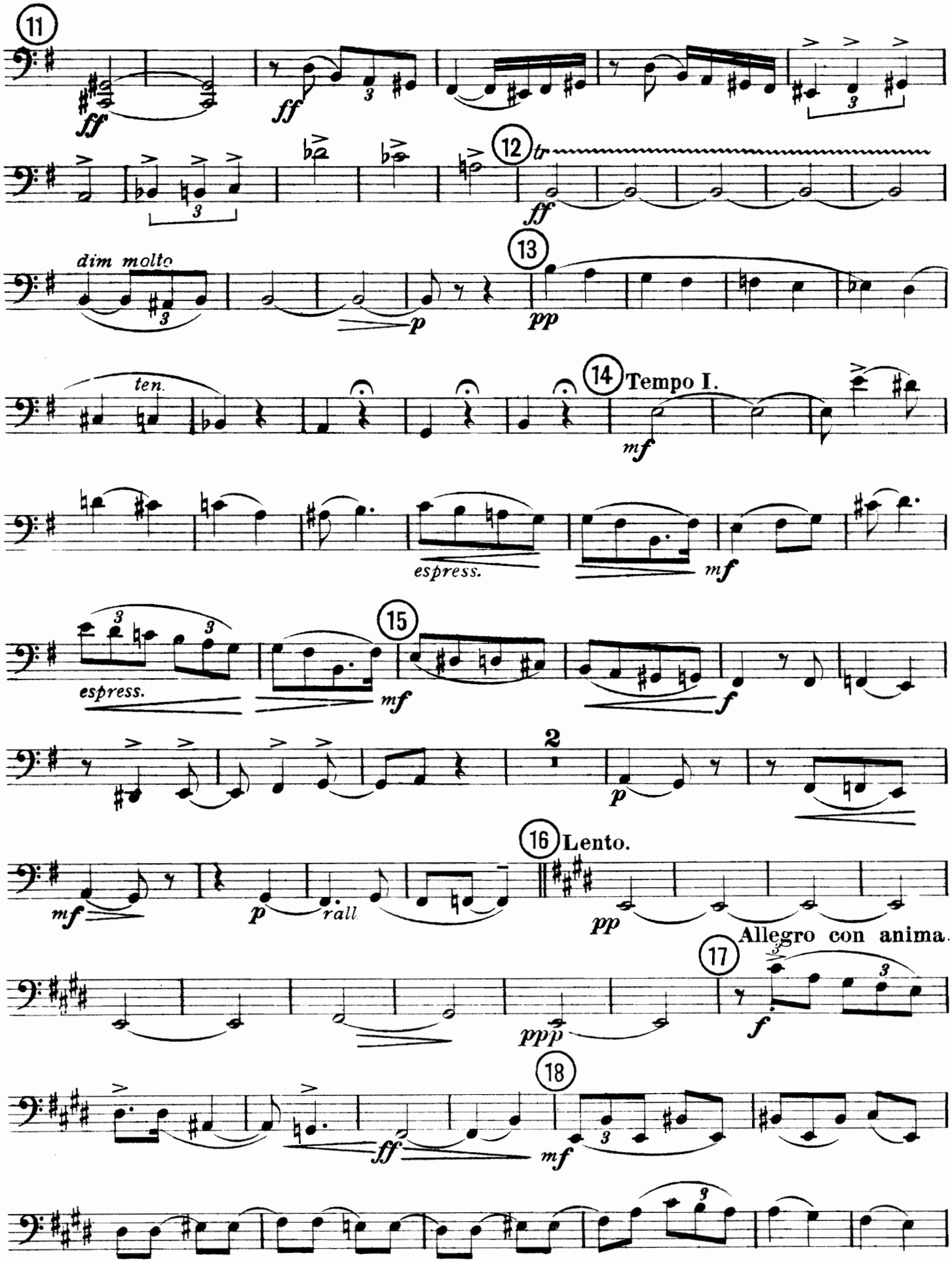

8
9
ff arco
fz
fz
f
1
10
ff
dim.
mf
p
pp
pp
D. C.
Allegro vivace
CODA.
ff
ff
Tempo I.
dim. molto
3
pizz
pp
arco
pp
lunga
pausa

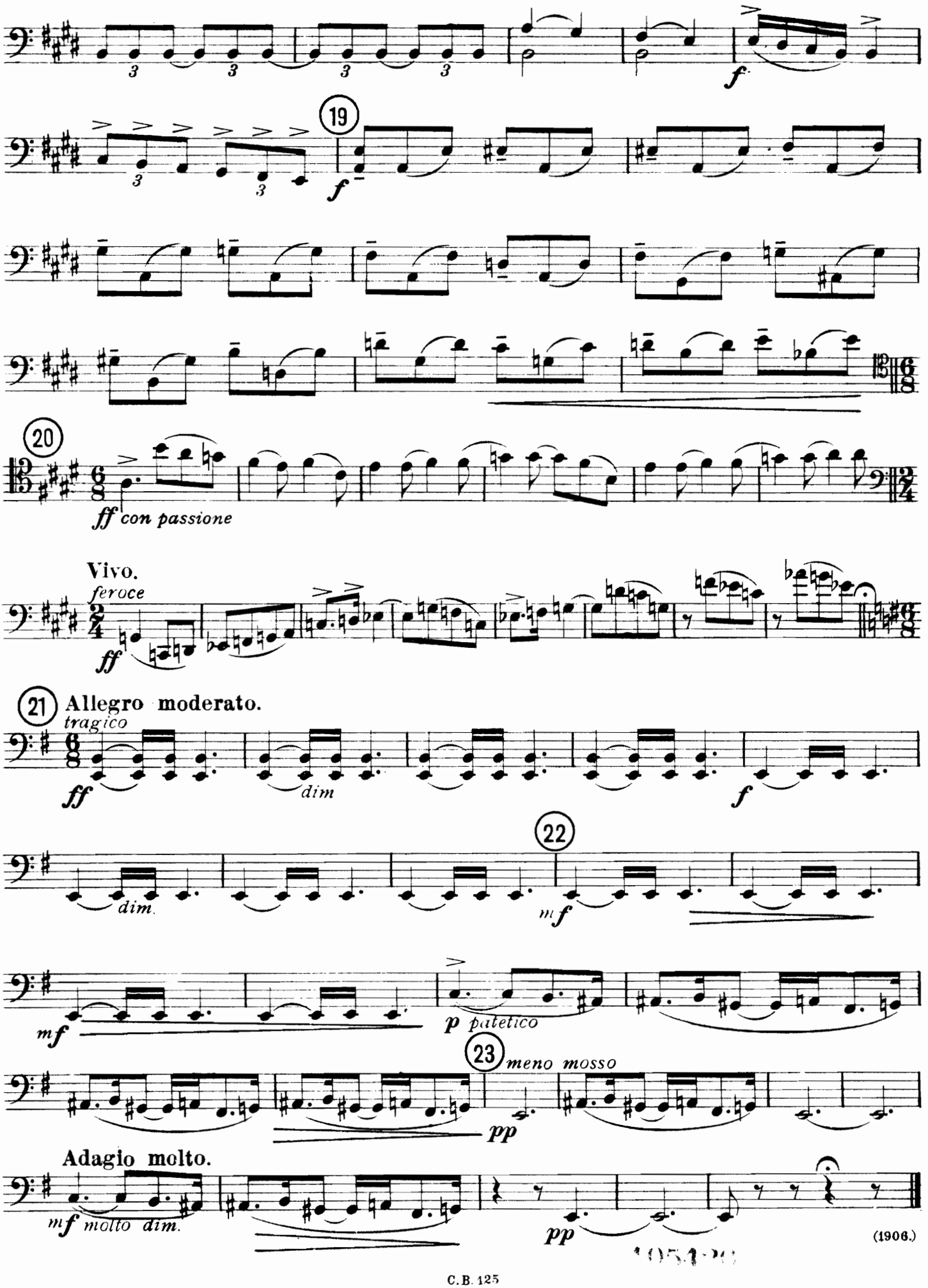
Cello.

4.


Allegro agitato.
mf
espress.
mf
espress.
1
mf
f
2
p
f
f
p
2
f
3
4
mf
p
rit.


5
a tempo
pizz.
p
p
dim.
arco
f
6
ff
p
p
7
f
poco - a - poco -
mf
dim.
8
animato
p
p
cresc.
f
9
ff
2
ff
4
p
1
10
pp
1
pp
1
pp
2


11
ff
ff
12
tr
ff
dim molto
13
p
pp
ten.
14 Tempo I.
mf
espress.
mf
espress.
15
mf
f
2
p
16 Lento.
mf
p
rall.
pp
Allegro con anima.
17
ppp
f
18
ff
mf


19
f
20
ff con passione
Vivo.
feroce
ff
21 Allegro moderato.
tragico
ff
dim
f
dim.
22
mf
mf
p patetico
23 meno mosso
pp
Adagio molto.
mf molto dim.
pp

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